

By the writers of "ROBERT E. LEE" and "HITCHY KOO"

HERE COMES MY DADDY NOW

OH POP! OH POP! OH POP!



BESSIE WYNN

BY
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AND
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Dedicated to C. M. PAYNE
"S' Matter, Pop?"

"Here Comes My Daddy Now"

Words by
L WOLFE GILBERT

(Oh Pop—Oh Pop—Oh Pop)

Music by
LEWIS F. MUIR

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Allegro moderato'. The introduction features a melody in the right hand and a bass line in the left hand. The melody starts with a forte (f) dynamic. After the introduction, the piano part continues with a melody in the right hand and a bass line in the left hand. The piano part includes a section marked 'Till rady' with a piano (p) dynamic. The vocal part enters with the lyrics: 'Miss Su - san Brown — said, it's my hol - i - day —' and 'Miss Su - san Brown — said, when he left my side —'. The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal part continues with the lyrics: 'I'm feel - ing gay —' and 'Oh, how I've cried, —'. The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal part continues with the lyrics: 'hip, hip, hur - ray —' and 'oh, how I've sighed!'. The piano part concludes with a final chord.

Miss Su - san Brown — said, it's my hol - i - day —
Miss Su - san Brown — said, when he left my side —

I'm feel - ing gay — hip, hip, hur - ray —
Oh, how I've cried, — oh, how I've sighed!

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A musical score system for the first line of the song. It features a vocal melody line in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Aint felt so good in man - y a day — Dressed up in mourn - in' had my meals brought in —". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key signature. The right-hand part uses chords and eighth notes, while the left-hand part uses a simple bass line with eighth notes.

Aint felt so good in man - y a day —
Dressed up in mourn - in' had my meals brought in —

A musical score system for the second line of the song. The vocal melody continues with the lyrics: "Dad - dy's been a way. — All friends I de - nied. —". The piano accompaniment continues with chords and eighth notes in the right hand and a simple bass line in the left hand.

Dad - dy's been a way. —
All friends I de - nied. —

A musical score system for the third line of the song. The vocal melody continues with the lyrics: "Come, won't you smile with me, Just stick a while with me? Right at my door — they'd stare, I'd placed the sign — right there". The piano accompaniment continues with chords and eighth notes in the right hand and a simple bass line in the left hand.

Come, won't you smile with me, Just stick a while with me?
Right at my door — they'd stare, I'd placed the sign — right there

A musical score system for the fourth line of the song. The vocal melody concludes with the lyrics: "Just why I'm glad you will see. — Keep out I'm closed for re - pairs. —". The piano accompaniment concludes with chords and eighth notes in the right hand and a simple bass line in the left hand.

Just why I'm glad you will see. —
Keep out I'm closed for re - pairs. —

Here Comes My Daddy Now

CHORUS. *(spoken)*

Here comes my dad - dy now, (oh pop, oh pop, oh pop.)

p-f

(spoken)

Here comes my dad - dy now, (oh pop, oh pop, oh pop.)

See that grip— in hand, It holds some - thing grand

That he brought for me From a - cross— the sea.