

MEET ME TO-NIGHT IN DREAMLAND

by
BETH
SLATER
WHITSON
AND
LEO
FRIEDMAN



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THE CHICAGO PUBLISHER
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NOW BEING POPULARIZED BY
REINE DAVIES

TRY THIS CHORUS ON YOUR PIANO

"WILL YOU FORGIVE IF I FORGET"

ONE OF THE BEST SONGS PUBLISHED IN RECENT YEARS

Say not fare - well, ah, leave that word un - spok - en, Which brings a tear — a bit - ter

p dolce e legato

sigh! — Say not the vows that once we made are brok - en By one sad word — that word Good

by! — Oh! give me back your fond ca - res - es, I can - not help I love you

cresc. e accelerando

f

yet, — The fault was mine my heart con - fess - es Will you for - give if I for - get? —

ff

mf

p dolce

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The above is the chorus of one of the most popular ballads of the day. It is making an instantaneous hit on every stage and you should get a copy at once. Play the chorus two or three times and we know you'll buy a copy. If you cannot get this song from your local dealer send 25 cents to Will Rossiter, Chicago.

PLEASE NOTE:—Owing to the phenomenal and unprecedented success and sale of this beautiful song, there have been placed on the market, imitation "Dreamland" songs with very similar titles.

This song written and composed by LEO FRIEDMAN and BETH SLATER WHITSON is THE ORIGINAL song of this title AND WE CAN PROVE IT.

Meet Me To-Night in Dreamland.

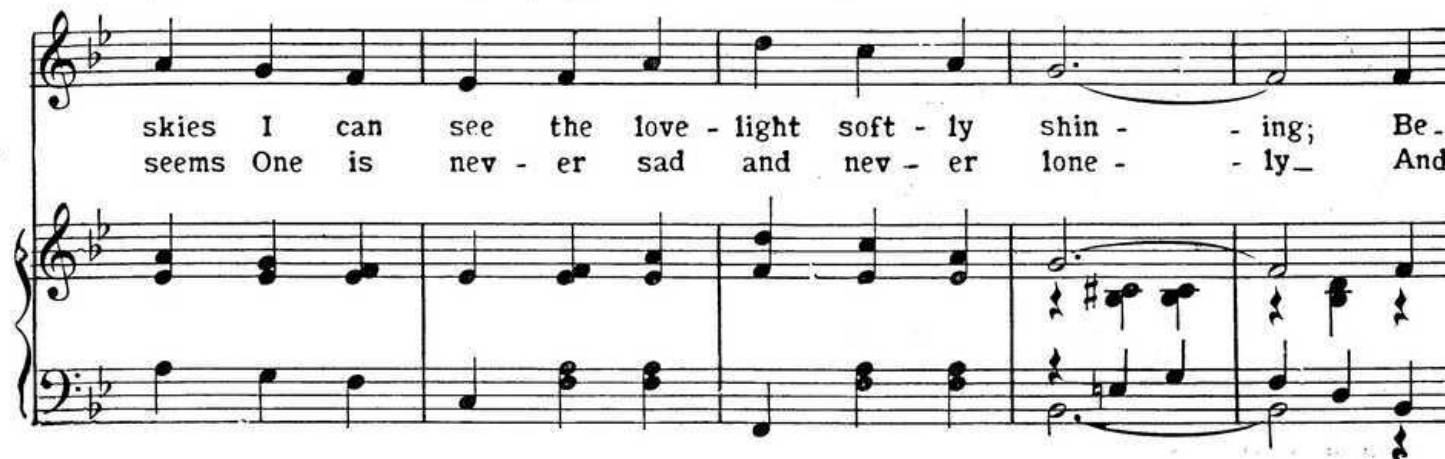
Words by
BETH SLATER WHITSON.

Music by
LEO FRIEDMAN.

Moderato.



Dreamily.



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cause if you you'll love come me with there me it to seems, stay - Pray We'll

meet live me in dream - land night of and dreams. day. rit.

CHORUS..With Expression.

Meet me to - night in Dream - - land Un - der the

sil - v'ry moon Meet me to - night in

Dream - land Where love's sweet ro - ses bloom; —

rit.

This system contains the first line of the song. The vocal melody is in G major (one sharp) and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. A 'rit.' (ritardando) marking is placed above the piano part towards the end of the system.

Come with the love - light gleam - - ing In your dear eyes of

This system contains the second line of the song. The vocal melody continues with a long note on 'ing'. The piano accompaniment maintains the same rhythmic pattern. A 'rit.' marking is also present above the piano part.

blue, — Meet me in Dream - land, sweet, dream-y Dream - land.

rit.

This system contains the third line of the song. The vocal melody has a long note on 'blue,'. The piano accompaniment continues with the same pattern. A 'rit.' marking is placed above the piano part.

rit. 1. 2. There let my dreams come true. true. —

rit. f

This system contains the fourth line of the song, including a first and second ending. The vocal melody has a long note on 'true.' in the first ending. The piano accompaniment features a 'rit.' marking and a forte 'f' dynamic. The system concludes with a double bar line.

WHICH? GRAND BABY OR A BABY GRAND?



WRITTEN BY IRVING B. LEE
MUSIC BY HAMPTON DURAND

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WHICH WOULD YOU RATHER HAVE ON HAND GRAND BABY OR BABY GRAND

By Irving B. Lee and Hampton Durand

The most original and funniest Comic Song of recent years—A genuine "Scream"—Nothing like this big hit ever published before. Secure a copy at once, invite the neighbors over, and have the "time of your life" with this song.

CHORUS

Which would you rather have on hand a grand ba-by or a

p-f

ba-by grand? The grand ba-by of-ten cries and hol-lers The ba-by
The grand ba-by has its milk and bot-tle The ba-by

grand is worth six hun-dred dol-lars; Oh rock-a-by ba-by on the tree top; Biff
grand has a soft ped-al throt-tle

bang: as loud as a band: — May be may be, you'd want a grand

ba-by and may-be a ba-by grand. — grand —

SONGS THAT ARE POPULAR

- MEET ME IN DREAMLAND
Whitson and Friedman
- GAMES OF CHILDHOOD DAYS
Robinson and Harris
- WHEN THE MOON PLAYS
PEEK-A-BOO W. R. Williams
- GRAND BABY OR BABY GRAND
Lee and Durand
- IF I ONLY HAD A HOME,
SWEET HOME
Johns and Mc Dermott
- TWILIGHT
McDonald and Lloyd
- SIMPLE DOTTIE DIMPLE
Harris and Robinson
- GEE, BUT THERE'S CLASS TO A GIRL
LIKE YOU
W. R. Williams
- IN AFTER YEARS, WHEN I AM OLD
Cleve M. Williams
- CLOVER BLOSSOMS
Floyd Thompson
- NAPANEE
Williams and Genaro
- SINCE YOU CALLED ME DEARIE
Williams and Durand
- DRIFTING
W. R. Williams
- JUST FOR A DAY
W. R. Williams

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