

DUETT FOR PIANO, 60c.

SONG FOR GUITAR, 50c.

F—Contralto or Baritone.



Four Hands - - - -	.60
Two-Step for Piano Solo - -	.50
March for Band - - - -	.50
Medley March for Orchestra, 10 Parts and Piano -	.75
14 Parts and Piano - - - -	.95
Mixed Quartette - - - -	.25
Male Quartette - - - -	.25
Mandolin and Piano - - - -	.40
Banjo Solo - - - -	.30

A—Soprano or Tenor.



Mandolin and Guitar - -	.40
Mandolin Solo - - - -	.30
Two Mandolins & Piano - -	.50
Two Mandolins, Guitar and Piano - - - -	.60
Mandolin, Guitar and Piano - - - -	.50
Two Mandolins - - - -	.40
Vocal Duett - - - -	.60
Banjo Duett - - - -	.40



THE BLUE AND THE GRAY.

OR

A MOTHER'S GIFT TO HER COUNTRY.



Successfully Sung by HARRY OESTREICHER

DESCRIPTIVE SONG & CHORUS
BY
**PAUL
DRESSER.**

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THE HOUSE ON BROADWAY.
PUBLISHED BY
HOWLEY, HAVILAND & CO.
1260-1266 BROADWAY, NEW YORK.
MASONIC TEMPLE, CHICAGO. - CHAS. J. STANLEY & CO. LITHO.

THE VOICE OF FIFTY MILLION PEOPLE SAYING,

"Give Us Just Another Lincoln"



We Beg to Thank
Mr. Paul Dresser.

Mr. Paul Dresser, author of that song which makes all applaud and many weep, "The Blue and the Gray," has sent to the editor a new song which he has written. The song is entitled, "Give Us Just An-

other Lincoln." It expresses beyond doubt a deeply felt want, and its touching chorus runs as follows:

Give us just another Lincoln, or a Thomas Jefferson;
Give to us a Grant or Jackson, whose fame lives on and on—
One who's loyal to his country,
One whose work when done
Shall be loved by all the nation,
As they loved George Washington.

Mr. Dresser, in sending us the song, which is published by Messrs. Howley, Haviland & Co., sends the following note:

To the Editor of the Evening Journal:

Dear Sir—Homer Davenport and I are great friends. I always read your editorials. They reach the heart. The inspiration for the enclosed song came through the reading of your editorials. I told Homer that I intended mailing you a first proof copy of the song. Pardon the intrusion. Very truly yours,
PAUL DRESSER.

There is no intrusion, Mr. Dresser. On the contrary, we are highly delighted. That we suggested the song about Lincoln to the author of "The Blue and the Gray," and especially at a national crisis such as this, is something to be proud of.

We trust that the new song may be sung all over this land wherever men and women feel the need of improved political conditions.

The above is an editorial
from the



EVENING JOURNAL,
New York, Sept. 20, 1900.

A song that is timely; a song that voices the call of a nation—words set to a melody that is sure to become famous. A soul stirring march tempo, by the author of that whirlwind of success "THE BLUE AND THE GRAY,"

PAUL DRESSER.

We predict for this new Dresser song an overwhelming and instantaneous success. Every song that Dresser writes seems to outshine its predecessor.

**NOW READY. FOR SALE WHEREVER MUSIC IS SOLD.
ASK TO SEE IT.**

The Blue and the Gray.

OR

(A MOTHER'S GIFT TO HER COUNTRY.)

Words and Music by PAUL DRESSER.

Tempo di Marcia.

The piano introduction is in 2/4 time, marked *Tempo di Marcia*. It begins with a forte (*f*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a trill in the right hand and a final chord marked *ff* (fortissimo).

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are:
1. A moth-er's gift to her Country's cause is a sto-ry yet un - told, . . . She
2. She's a-lone to-night while the stars shine bright, with a heart full of des - pair, . . . On the

The second system continues the vocal melody and piano accompaniment. The lyrics are:
had three sons, three on - ly ones, each worth his weight in gold, . . . She
last great day I can hear her say, my three boys will be there, . . . Per -

The piano part includes markings for *ritard.* (ritardando) and *a tempo.* (return to tempo).

gave them up for the sake of war, while her heart was filled with pain, . . . As each haps they'll watch at the heav-'nly gates on guard be - side their guns, . . . Then the

ritard.

went a - way, she was heard to say, he will nev-er re-turn a - gain, . . . moth - er true, to the gray and blue, may en-ter, with her sons. . .

ritard.

CHORUS.
Con spirito.

One lies down near Ap - po - mattox, Ma - ny miles a -

way, An - oth - er sleeps at Chick - a - mauga, And they

The blue and the gray. 4-3.



both wore suits of gray, 'Mid the strains of "Down in Dixie," . . .

. . . The third was laid a - way, In a

trench at San - ti - a - go, The Blue and the Gray

One lies down near Ap - po - mat-tox, Ma - ny miles a -

The blue and the gray. 4-4.

way, An - oth . er sleeps at Chick - a - mau - ga, And they

both wore suits of gray, 'Mid the strains of "Down in Dix - ie," . . .

The third was laid a - way, In a

trench at San - ti - a - go, The Blue and the Gray.

4-5.

This musical score is for the song "The Blue and the Gray." It consists of four systems of music. Each system includes a vocal melody line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "way, An - oth . er sleeps at Chick - a - mau - ga, And they both wore suits of gray, 'Mid the strains of "Down in Dix - ie," . . . The third was laid a - way, In a trench at San - ti - a - go, The Blue and the Gray.". Dynamic markings include *ff* (fortissimo) at the beginning of the first system, *ff* in the second system, *p* (piano) in the third system, and *f* (forte) in the fourth system. The score ends with a double bar line and repeat dots. A small "4-5." is written below the piano part in the fourth system.

CALLING TO HER BOY JUST ONCE AGAIN

This is the name of

PAUL DRESSER'S

New Ballad, the phenomenal hit of W. H. WEST'S MINSTRELS, as sung by the great tenor, R. J. JOSE. Mr. Dresser's past successes have been eclipsed by this song, which for beauty of melody and peerless words will make it the greatest success this popular author has ever conceived. 'Tis a song similar to the famous "WABASH" in the style of its music, and the chorus given here will convey just an idea as to its beauty.

CHORUS.

I'd go back to the days of want and sorrow,
Contented now and then with just a smile,
I'd give up all that I could steal or borrow
To nestle at her knee a little while,
I'd give up all the future hope of Heaven,
Eternally to live in endless pain,
To see my mother at the east end window
Calling to her boy just once again.

Ask your dealer to obtain it for you. You will be more than charmed with it.
'Tis a typical Dresser home song, pure sweet and altogether beautiful.

CHARLES KENT, Leading Baritone of PRIMROSE & DOCKSTADER'S MINSTRELS has scored a pronounced and unprecedented success with

I'D STILL BELIEVE YOU TRUE

By **PAUL DRESSER.**

A song that echoes the words springing from the hearts of the millions, whose love for those dear to them is priceless, the words of him who holds in his keeping the love of a good and true woman are given below.

'Twas on a summer's evening, my sweetheart Kate and I
Were strolling down a shaded country lane,
In anger there I told her she was faithless and untrue,
We parted vowing ne'er to meet again.
In tears my sweetheart left me, I felt that I was wrong,
I knew that it meant misery to part,
I sought her out and begged her to forgive my cruel words,
And thus I spoke to her from out my heart:

The years are slowly drifting, my sweetheart Kate and I,
Are strolling down the narrow lane of life,
To me she's been an angel, a sort of guiding star,
Ever since the day I made her wife.
But bless her heart I love her when winter evenings come,
We sit down by the fire side by side,
I tell her of the quarrel that near made us strangers once,
And then these words I sing to her with pride:

CHORUS.

If the whole world came and said unkind things of you,
If they all deserted Kate and friends were mighty few,
If the very angels should turn away from you,
I'd take you in my arms and still believe you true.

The music is beautiful, simple and pathetic. Ask for Dresser's new one. Wherever music is sold. Our guarantee that it is one of Dresser's best songs goes with it.—THE PUBLISHER.

THE GREEN ABOVE THE RED

—BY—

PAUL DRESSER.

THE COMPANION SONG TO HIS IMMENSELY POPULAR

THE BLUE AND THE GRAY.

This song bids fair to outrival any previous efforts of Paul Dresser. Those who have heard it say it is a greater song than

THE BLUE AND THE GRAY.

What is your verdict? It has just been issued, and therefore is Paul Dresser's latest. Read the Chorus:

Fighting not for flag or country,
Fighting not because it's just,
Longing for old Ireland's freedom,
They fight because they must.
Bearing all the brunt of battle.
There they nobly fought and bled,
When they come back from the Transvaal
You'll see the Green above the Red.

The music written in stirring march tempo, a melody that is even more thrilling than

THE BLUE AND THE GRAY,

a counter melody running through the entire composition that is a positive novelty, introducing as it does some of the old favorite Irish airs. Don't fail to ask your dealer for this song. After you've played it and you think it isn't all that we've said of it, you may bring it back, but we know you won't do that. Price of

THE GREEN ABOVE THE RED

By **Paul Dresser,**

50 CENTS.

For Sale Wherever Music is Sold.