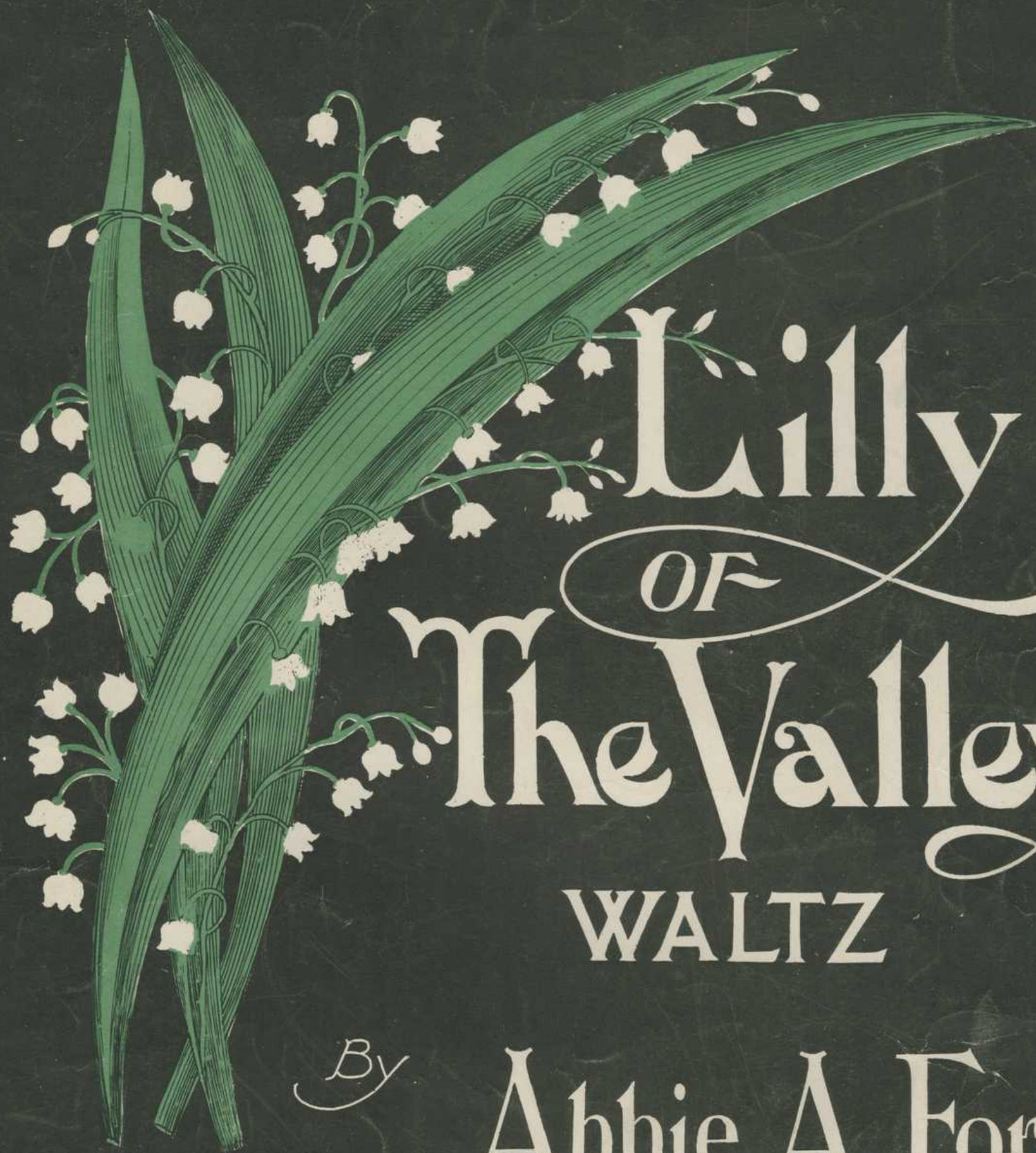




Lilly
OF
The Valley
WALTZ

By

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LILLY OF THE VALLEY.

Waltz.

ABBIE A. FORD.

INTRO. Moderato.

The Intro section is written for piano in 3/4 time. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains a series of chords and single notes, with the instruction *cantabile.* written below. The second staff continues the melody, with a crescendo hairpin leading to the instruction *rit. e dim.* (ritardando and diminuendo).

Tempo di Waltz.

The first system of the main waltz section begins with a treble clef and a key signature of three flats. It features a melody in the right hand and a bass line in the left hand. The instruction *p* (piano) is written below the first measure.

The second system continues the waltz melody and bass line.

The third system continues the waltz melody and bass line.

The fourth system concludes the waltz with a double bar line. It includes first and second endings marked with '1' and '2'. The instruction *pp* (pianissimo) is written below the first measure of the second ending.