

THE MOON HAS HIS EYES ON YOU

WORDS BY *BILLY JOHNSON.*
MUSIC BY *ALBERT VON TILZER.*



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THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 26TH ST. N.Y.

Try this over on your Piano.

Spoontime.

Intermezzo and Two Step.

ALBERT VON TILZER.

Allegro moderato.

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The Moon Has His Eyes On You. ³

Words by
BILLY JOHNSON.

Music by
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Moderato.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato.' The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as chords, arpeggios, and triplets. The lyrics are provided for two verses and are aligned with the vocal line.

1. Where the jes - sa - mine per - fumes the wild - wood,
2. When the moon be - hind a cloud is blink - ing,

Where the night-birds flut-ter through the air, Lov - er tell-ing tales of fond af-
When he asks the stars to come and woo, Side by side all lov-ers go a -

fec - tion To his lit - tle sweet - heart fair;
spoon-ing, As all lov - ers love to do;

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Eve - ry eve - ning for a qui - et ram - - ble,
Bye and bye the moon comes soft - ly stea - - ling,

Feast-ing on the maid-en's love-lit eyes,
To the cloud he bids a soft a - dieu,
When his arms her waist en-twine,
Then you should not try to squeeze,

CHORUS.

soft-ly says "will you be mine," But she an-swears point-ing to the skies.
for the breeze with per-fect ease, Seems to say these same old words to you. The

moon has his eyes on you, So be care - - ful of what you do,

mf
p

Eve-ry time you go a-strolling with your la-dy love, Mis-ter moon is watching from a-

bove, Big eyes, way up in the skies, So be

mf
p

wise, don't let him sur-prise, Don't try to tease, for way

up thro' the trees, The moon has his eyes on you. The you.

1. 2.

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 ST. LOUIS, MO.
 O. T. ANNOUN

A Picnic For Two.

Words by
ARTHUR J. LAMB.

Music by
ALBERT Von TILZER.

Moderato.

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as chords, single notes, and triplets. The first system begins with a piano introduction marked 'mf'. The second system includes a piano section marked 'p'. The third and fourth systems continue the vocal melody and piano accompaniment.

mf

The moon looked gai - ly down, He
The fish - es in the sea, Were

p

did - n't wear a frown, A hap - py pair, — Was spoon-ing there, — They
swim-ming round in glee, It seemed ab - surd — Up - on my word — And

sat up - on the sands, And held each oth - er's hands, For noth-ing else, — They seemed to
ma - ny an o - cean wave, Said "Why don't they be - have? Such fool-ish talk, — We nev - er

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