

A BEAUTIFUL HIGH CLASS BALLAD

SWEETHEART



WORDS BY
ARTHUR J. LAMB
MUSIC BY
ALBERT VON TILZER

WRITERS OF
"GOOD-BYE, SWEETHEART, GOOD-BYE" "IF TEARS WERE PEARLS, HEART OF MY HEART," ETC., ETC.

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Try this over on your Piano.

BL - ND and P - G.

Spells Blind Pig.

Words by
JUNIE MC CREE.

Music by
ALBERT VON TILZER.

Moderato



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"Sweetheart."

Poem by
ARTHUR J. LAMB.

Melody by
ALBERT VON TILZER.

Allegretto non troppo.

The piano introduction is in 6/8 time, marked *Allegretto non troppo*. It begins with a melody in the right hand and a supporting bass line in the left hand. The dynamics are marked *mf* (mezzo-forte). The piece includes tempo markings *poco accel.* (a little acceleration) and *poco rall.* (a little deceleration).

Legato. *poco rit.*

There is a name I can on - ly give you, Sweet - heart,
There is a heart that I want to give you, Sweet - heart,

The vocal melody is marked *Legato*. The piano accompaniment is marked *p* (piano). The tempo marking *poco rit.* (a little deceleration) appears at the end of the first line.

a tempo

Sweet-heart— Some-thing a - bout you so lov - ing and true,
Sweet-heart— Prom - ise to take it and give me yours too,

The vocal melody is marked *a tempo*. The piano accompaniment is also marked *a tempo*.

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My Sweet - - heart. _____ Wheth - er 'tis breathed in
 My Sweet - - heart; _____ Then in love's hap - py

May - time, _____ Or on a Sum - mer's day, _____
 Sum - mer, _____ Ros - es shall bloom for aye, _____

There's but one song, that I sing all life long, My Sweet - heart. _____
 Love's gold-en light, will make dark-est days bright, My Sweet - heart. _____

REFRAIN. (Valse lento.)

Sweet - heart, Sweet - heart, Ev.- er fond and true, _____

When I whis-per I love you so, Won't you say you love me

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are written below the vocal line.

too? Sweet - heart, Sweet - heart,

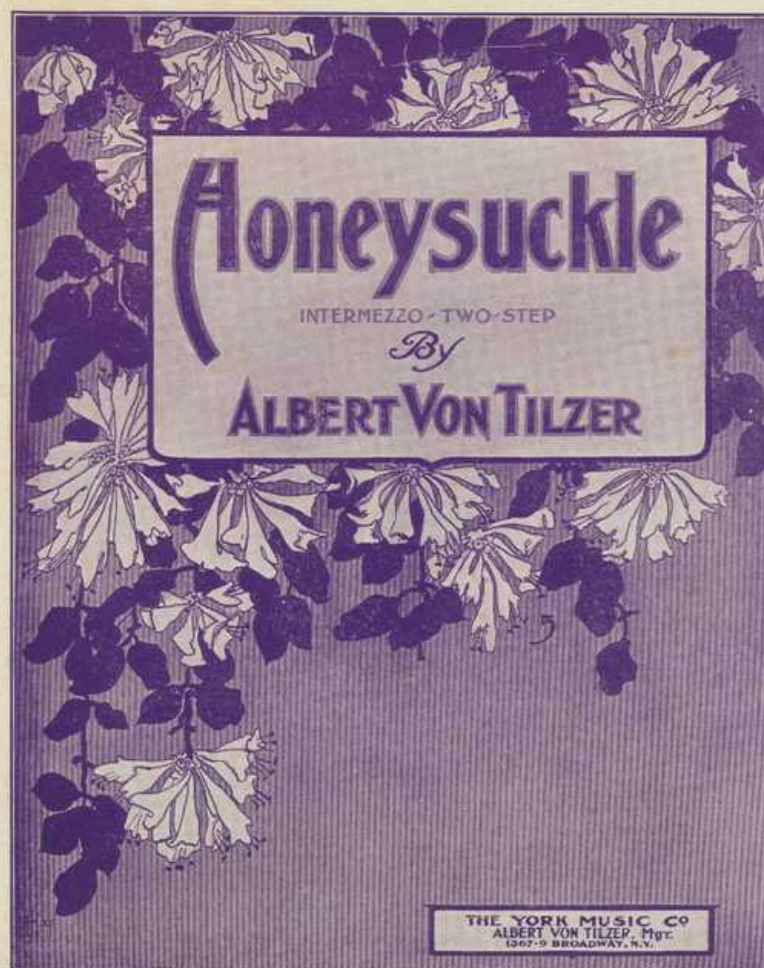
The second system of the musical score. It continues the vocal and piano parts. The piano part includes a dynamic marking of *p* (piano) under the first measure of the second system.

In your eyes love beams, Hope of my hopes,

The third system of the musical score. The piano part includes a dynamic marking of *f* (forte) under the first measure of the third system.

Dream of my dreams, My Sweet - - heart.

The fourth system of the musical score. It includes tempo markings: *rall.* (ritardando) and *Lento.* (Lento). The piano part includes a dynamic marking of *p* (piano) under the first measure of the fourth system.



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NEW YORK

"Honeysuckle."

Intermezzo.

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