

*7 Mable*

# HOME, SWEET HOME SYNCROPATED WALTZES



|                  |      |
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WARNER C. WILLIAMS

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NOTICE: We were first to publish this kind of music. Our Syncopated Waltzes are strictly original. We have the greatest collection in the world.

# MELODY IN F

(SYNCOATED)

## WALTZES

A. RUBINSTEIN

Arranged by

WILL B. MORRISON

IMPORTANT: When playing our Syncopated Waltzes, be very careful not to separate the tied notes, see that proper accent is given last eighth note in each measure where it is tied to the first note in next measure. Do not play too fast. If you are familiar with our "Home Sweet Home" Syncopated Waltz you should play this beautiful arrangement easily.

*The Publishers*

**Moderato**

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**"FLOREINE" WALTZ SONG** – Words and music by ERNEST J. SCHUSTER. An adaptation of the famous Syncopated Waltz of which nearly 1,000,000 copies have been sold  
**"IN DREAMS ALONE I FIND THE TRUE"** – BEAUTIFUL SEMI-CLASSIC SONG

**"JUST A GOLDEN DREAM"** – A beautiful new ballad

**"ARLINE" SYNCOPATED WALTZ** – Another great number like "FLOREINE" by ERNEST J. SCHUSTER

NOTICE: We publish the greatest collection of Syncopated Waltzes in the world. We were first to put this new kind of music on the market and have the only strictly original numbers.

# HOME, SWEET HOME.

3

(SYNCOPATED)

WALTZES.

Arranged by  
WARNER C. WILLIAMS

IMPORTANT: When playing our Syncopated Waltzes, be very careful not to separate the tied notes; see that proper accent is given last eighth note in each measure where it is tied to first note in next measure. Do not play too fast. If you are familiar with our ever popular "Floreine" Syncopated Waltz you should play this beautiful arrangement easily.

The Publishers.

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H. S. H. Syn. W. 5 SYNCOPATED ARRANGEMENTS OF FAMOUS PIECES

IN THE STYLE OF "FLOREINE" WALTZ

"HOME, SWEET HOME" SYNCOPATED WALTZES

"THE PALMS" SYNCOPATED WALTZES

"IL TROVATORE" SYNCOPATED WALTZES

"TRAUMEREI" SYNCOPATED WALTZES

"MELODY IN F" SYNCOPATED WALTZES



H. S. H. Syn. W. 5

**"EILEEN" SYNCOPATED WALTZ**—COMPANION TO "FLOREINE"

**"DREAM OF THE ROSE" WALTZES**—NOT SYNCOPATED

**"WAY OF THE WORLD" SYNCOPATED WALTZES**—Great Dance Number - Style of "FLOREINE"

**"SOUR GRAPES RAG"**—ONE OF THE VERY BEST — **"DELIGHTFUL RAG"**

**"SCARECROW RAG"**—VERY ORIGINAL — **"NIGHTINGALE RAG"**

**"ATLANTIC BREAKERS" March & Two-Step**—COMPOSER OF "FLOREINE"



The musical score is arranged in six systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is common time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *mf* and *pp*. The piece concludes with a double bar line and a repeat sign.

**"JOHNNIE JUMP UPS"** - NEW SOCIETY DANCE

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## GOLDEN GLOW.

(SYNCRATED)  
WALTZES

JOSEPH F. COHEN



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## "SPARKLES"

Not too fast.

CHARLES B. ENNIS.



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## CANDLELIGHT REVERIE

Andante dolce con espress.

W. B. MORRISON



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## STAR OF LOVE

Reverie

ABE OLMAN

Moderato espressivo



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## MOON DANCE

ERNEST J. SCHUSTER

ENDING OF 1st STRAIN



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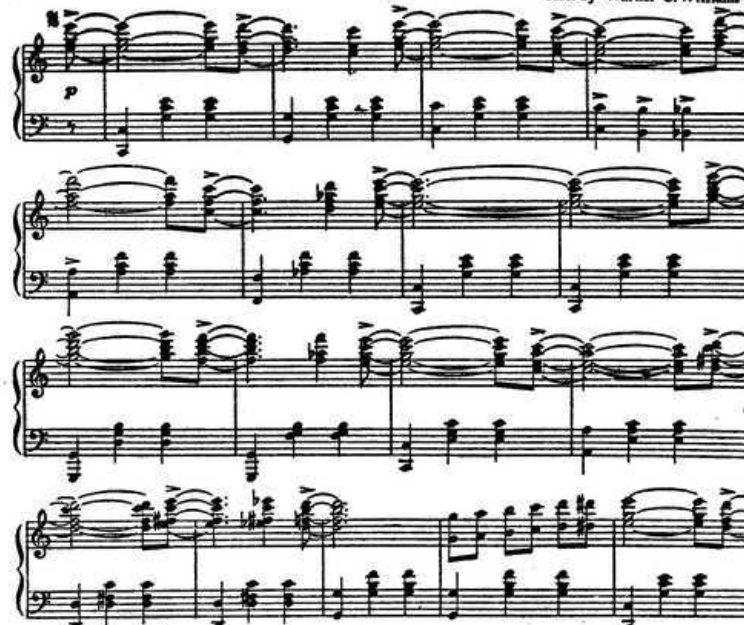
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## Florence Waltz.

(SYNCRATED)

ERNEST J. SCHUSTER

Arr. by Warner C. Williams



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