

Shirley Underwood

## Out Of The Dusk To You

Here all alone I wait,  
Still the old dreams remain;  
Out of the years, filled with my tears,  
I search for you once again.  
Longing to press your lips,  
Pining for joys we knew;  
Lonely I stray, seeking the way  
Out of the dusk to you.

Here in the twilight gray,  
Love, don't you hear me call?  
Each sigh a tear, each day a year,  
Till you're again all in all.  
Out of the mists of pain  
Love sends its message true,  
Into the light, out of the night,  
Out of the dusk to you.

*Arthur J. Lamb.*

# Out Of The Dusk To You

GET THIS SONG  
FOR YOUR PLAYER PIANO  
OR TALKING MACHINE



Words by  
ARTHUR J. LAMB

Music by  
DOROTHY LEE

**Tenderly, with expression**

Here all a - lone I

wait, Still the old dreams re-main; Out of the years,

filled with my tears, I search for you once a - gain.

Copyright MCMXXII by Sam Fox Pub. Co., Cleveland, O. U. S. A.  
International Copyright Secured.

"ALL RIGHTS RESERVED" "Including Public Performance For Profit"

Printed in the U. S. A.

Long - ing to press your lips, Pin - ing for joys we

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a half note, followed by quarter notes and eighth notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

knew; Lone - ly I stray, seek - ing the way

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note followed by quarter notes. The piano accompaniment features more complex chordal textures and moving lines.

Out of the dusk to you.

*rit.*  
*rit.* *a tempo* *f*

The third system concludes the vocal melody with a half note. The piano accompaniment includes dynamic markings: *rit.* (ritardando), *a tempo* (return to tempo), and *f* (forte). The system ends with a double bar line.



Hēre in the twi - light gray, Love, don't you hear me call?

Each sigh a tear, each day a year, Till you're a-gain all in all.

Out of the mists of pain Love sends its mes - sage true,

In - to the light, out of the night, Out of the dusk to you.

EVERYBODY SHOULD SING THIS BEAUTIFUL BALLAD

# THAT WONDERFUL MOTHER OF MINE

THE TEXT—by *CLYDE HAGER*, carries a tender, fragrant message and is written in the simple language that even a child can grasp.

THE MELODY—by *WALTER GOODWIN*, is beautiful and just as simple: easy flowing and quickly memorized, with a real tune to give it added sweetness.

## AN IDEAL SONG FOR THE HOME

SCHOOL, CONCERT, LYCEUM, VAUDEVILLE, etc.—NOT ALONE FOR MOTHER'S DAY BUT FOR EVERY DAY IN THE YEAR

THE moon never beams without bringing  
me dreams  
Of that wonderful mother of mine;  
The birds never sing but a message they bring  
Of that wonderful mother of mine.  
Just to bring back the time  
That was so sweet to me;  
Just to bring back the day  
When I sat on her knee.  
You are a wonderful mother,  
Dear old mother of mine.  
You'll hold a spot down deep in my heart,  
Till the stars no longer shine.  
Your soul shall live on forever,  
On through the fields of time.  
For there'll never be another to me  
Like that wonderful mother of mine.  
I pray ev'ry night to our Father above,  
For that wonderful mother of mine.  
I ask Him to keep her as long as He can,  
That wonderful mother of mine.  
There are treasures on earth  
That make life seem worth while,  
But there's none can compare  
With my dear mother's smile.



Copyright MCMXVIII by M. Witmark & Sons - International Copyright Secured

EASY  
TO  
LEARN

A THOUGHT SUCH AS THIS INSTILLED IN CHILDHOOD  
REMAINS ENSHRINED IN THE HEART FOREVER

HARD  
TO  
FORGET

### PUBLISHED AS FOLLOWS

Solo, Four keys, *Ab, (bb to eb) Bb, (c to f) C, (d to g) Eb, (f to bb) 40¢ net*  
Duet, Two Keys, *Bb, (Melody low) C, (Melody high) 50¢ net*  
Octavo, Two Part 12¢ Three Part (S.A.B.) 15¢ Four Part, Male, Female and Mixed 15¢ net  
Orchestration or Band 50¢ each net

ALL PRICES ARE POST PAID

TRADE MARK



REGISTERED

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHER  
M. WITMARK & SONS DEP'T W. 1650 BROADWAY NEW YORK

Prices: Solos 40¢ — Duets 50¢ — Quartets 15¢ each, postpaid

If you are Interested in Beautiful Songs Sacred or Secular send for SONGLAND, - Sixty one complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known **WITMARK BLACK AND WHITE SERIES**

ENCLOSE FIVE CENTS IN STAMPS FOR MAILING

TRADE MARK



REGISTERED



- A LITTLE WHILE  
SACRED SONG
- WHEN IRISH EYES ARE SMILING  
SONG
- I DO BELIEVE  
SACRED SONG
- SMILIN' THROUGH  
SONG
- MOTHER MACHREE  
SONG
- GRATEFUL O LORD AM I  
SACRED SONG
- DEAR LITTLE BOY OF MINE  
SONG
- STARLIGHT LOVE  
SONG
- CAN'T YOU HEAR ME CALLIN'  
CAROLINE  
SONG
- EVER AT REST  
SACRED SONG
- LET THE REST OF THE WORLD  
GO BY  
SONG
- I'LL FORGET YOU  
SONG
- IT WAS FOR ME  
SACRED SONG
- MA LITTLE SUNFLOWER  
GOOD NIGHT  
SONG
- ROSARY FOR YOU  
SONG
- THOU ART MY GOD  
SACRED SONG
- THERE'S A LONG, LONG TRAIL  
SONG
- I COME TO THEE  
SACRED SONG
- KISS ME AGAIN  
SONG
- SKIES ARE DARK  
WHEN YOU'RE AWAY  
SONG
- TEACH ME TO PRAY  
SACRED SONG
- THE WANT OF YOU  
SONG
- GOD SHALL WIPE AWAY  
ALL TEARS  
SACRED SONG
- MY WILD IRISH ROSE  
SONG
- EVENING BRINGS REST  
AND YOU  
SONG
- SUNRISE AND YOU  
SONG
- OUR FAITH IN THEE  
SACRED SONG
- WHERE THE RIVER SHANNON FLOWS  
THE IRISH SHAWNEE RIVER  
SONG



All **THESE** Songs  
and more  
are in  
OUR CATALOG  
**SONG  
LAND**

61 Pages  
each like  
**THIS**

sent  
**FREE**  
on request

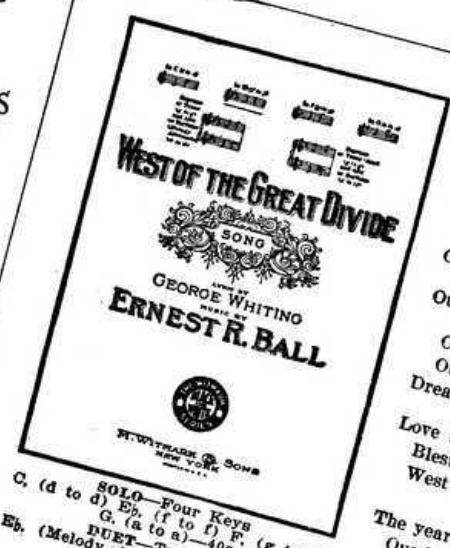
Enclose  
5 Cents  
in stamps  
for mailing

COMPLETE  
COPIES - POSTPAID  
SOLOS 40 Cents - DUETS 50 Cents  
QUARTETS (MALE - FEMALE) 15 & 25 Cents each  
VIOLIN and PIANO 40 Cents - CELLO and PIANO 40 Cents  
VIOLIN, CELLO and PIANO 50 Cents

Can be had wherever Music is sold or of the Publishers -  
**M. WITMARK & SONS · DEPT. W · 1650 BROADWAY  
NEW YORK**

Song Lovers the World Over Know  
**This TRADE MARK**  
It Represents *The BEST* There Is  
**In BEAUTIFUL BALLADS**  
(SACRED - SECULAR) Solos - Duets - Trios - Quartets

They can be played on Piano or Organ  
Ideal for the Home - Concert  
and Church



**T**HE day is ending, you're smiling thru,  
Tomorrow's sending a struggle new;  
We'll find a haven, our love to share,  
Out where the sun bids the day  
a fond good-bye.  
Out where the fields meet the crimson  
of the sky,  
Out where all sorrow surrenders,  
Dreams we once knew will return dear,  
Love that is strong must abide.  
Blest in a nest in the West we'll find rest,  
West of the Great Divide.

The years we've waited, we'll soon forget,  
Our hearts were mated since first we met;  
The trail to Love-land, soon dear, we'll find,  
All care and sorrow, we'll leave behind.

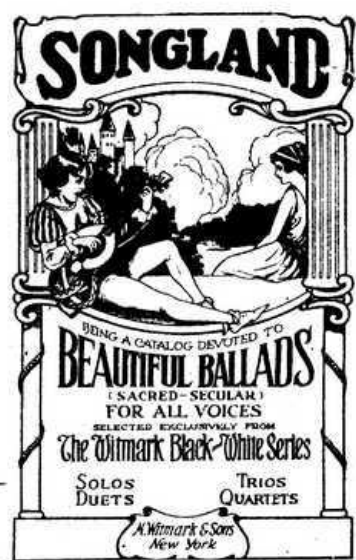
George Whiting



Copyright MCMXXIV by M. Witmark & Sons

If  
You  
Love  
a Good  
Ballad  
(Sacred or  
Secular)  
Send for  
This  
Booklet

61 COMPLETE  
POEMS  
Each a Gem



- WHO KNOWS?  
SONG
- IN A LITTLE TOWN NEAR BY  
SONG
- WHERE THE RIVER SHANNON FLOWS  
THE IRISH SHAWNEE RIVER  
SONG
- CLOSER STILL WITH THEE  
SACRED SONG
- MY DAYS ARE IN HIS HANDS  
SONG
- SORTER MISS YOU  
SONG
- SHINE O HOLY LIGHT  
SACRED SONG
- RESIGNATION  
SONG
- HONEY IF YOU ONLY KNEW  
SONG
- COMFORT YE ONE ANOTHER  
SACRED SONG
- THE SILENT VOICE  
SACRED SONG
- ASLEEP IN THE DEEP  
SONG
- ONE MORE DAY  
SONG
- IN THE GARDEN OF MY HEART  
SONG
- OH LORD  
REMEMBER ME  
SACRED SONG
- MY JEAN  
SONG
- ANGEL OF LIGHT LEAD ON  
SONG
- SPRING'S A LOVABLE LADY  
SONG
- GOD MADE YOU MINE  
SONG
- JUST BEEN WONDERING  
ALL DAY LONG  
SONG