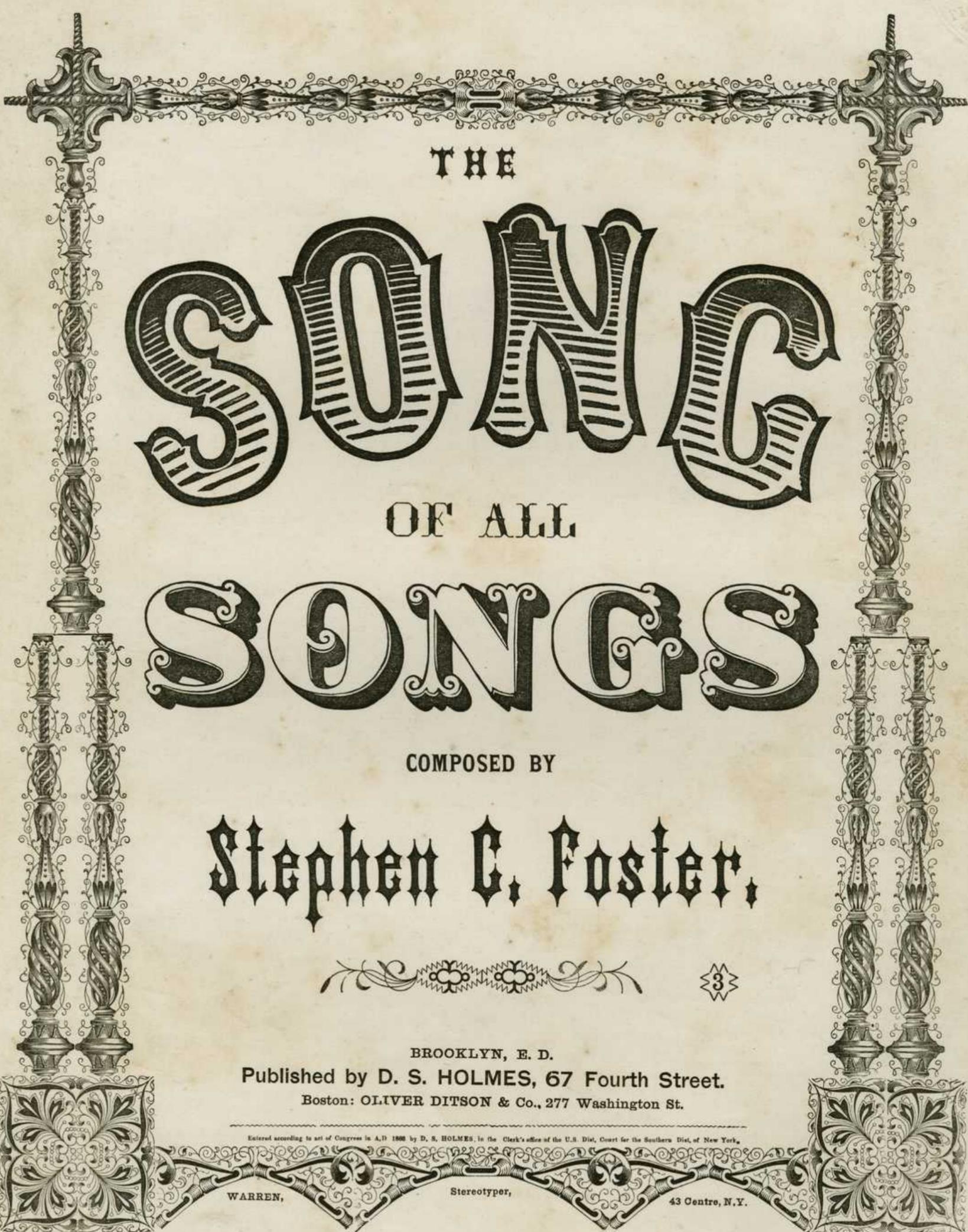


W. H. & C. L. BROS.
SHEET MUSIC
17-19 NASSAU ST.
NEW YORK
PICTURES



THE
SONG
OF ALL
SONGS

COMPOSED BY

Stephen C. Foster.



3

BROOKLYN, E. D.

Published by D. S. HOLMES, 67 Fourth Street.

Boston: OLIVER DITSON & Co., 277 Washington St.

Entered according to act of Congress in A.D. 1880 by D. S. HOLMES, in the Clerk's office of the U.S. Dist. Court for the Southern Dist. of New York.

WARREN,

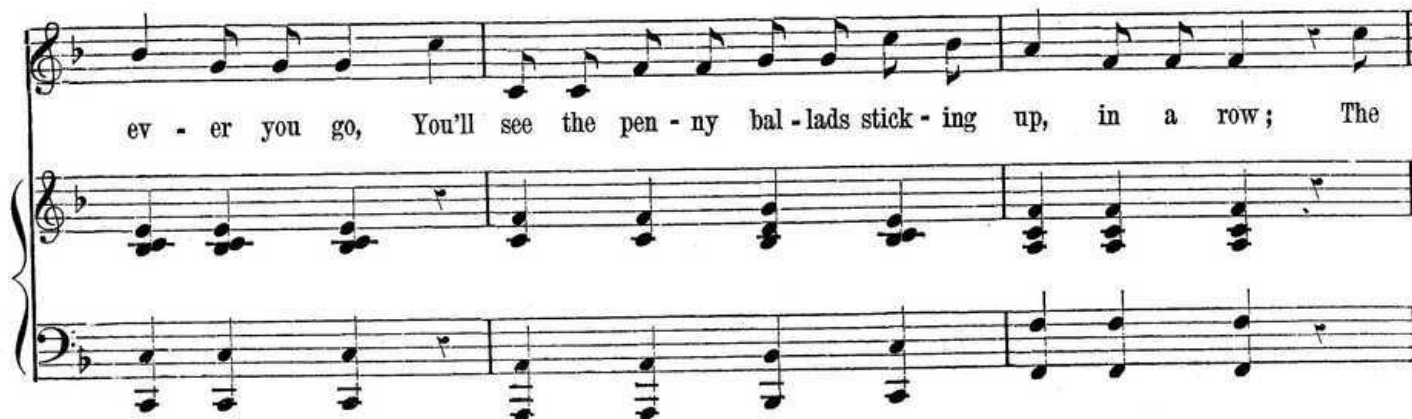
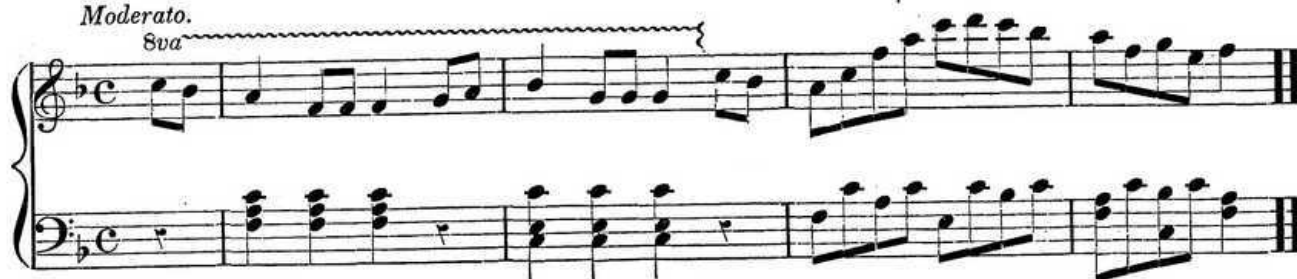
Stereotyper,

43 Centre, N.Y.

THE SONG OF ALL SONGS.

Composed by STEPHEN C. FOSTER.

Moderato.
Sva



ti - tles to read you may stand for a while, And some are so odd, they will

The first system of the song features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

cause you to smile; I no - ted them down as I read them a - long, And I've

The second system continues the vocal melody and piano accompaniment. The vocal line includes a quarter rest before the word "cause". The piano accompaniment maintains its rhythmic pattern.

put them to - geth - er to make up my song.

The third system concludes the verse. The vocal line ends with a quarter rest. The piano accompaniment also concludes with a quarter rest.

CHORUS.

Old songs! New songs! Ev - 'ry kind of song, I no - ted them down as I

The chorus begins with a new vocal melody. The piano accompaniment changes to a more active eighth-note pattern in the right hand. The vocal line includes a quarter rest before the word "Old".



2.

There was "Abraham's Daughter" "Going out upon a spree,"
 With "Old Uncle Snow" "In the Cottage by the sea;"
 "If your foot is pretty, show it" "At Lanigan's Ball;"
 And "Why did she leave him" "On the raging Canawl?"
 There was "Bonnie Annie" with "A jockey hat and feather;"
 "I don't think much of you" "We were boys and girls together."
 "Do they think of me at home?" "I'll be free and easy still;"
 "Give us now a good Commander" with "The Sword of Bunker Hill."

Chorus.—Old songs, etc.

3.

"When this Cruel War is over," "No Irish need apply,"
 "For, every thing is lovely, and the Goose hangs high;"
 "The Young Gal from New Jersey," "Oh, wilt thou be my bride?"
 And "Oft in the Stilly Night" "We'll all take a ride."
 "Let me kiss him for his Mother," "He's a Gay Young Gambolier;"
 "I'm going to fight mit Sigel" and "De bully Lager-bier."
 "Hunkey Boy is Yankee Doodle" "When the Cannons loudly roar,"
 "We are coming, Father Abraham, six hundred thousand more!"

Chorus.—Old songs, etc.

4.

"In the days when I was hard up" with "My Mary Ann,"
 "My Johnny was a Shoemaker," or "Any other Man!"
 "The Captain with his whiskers" and "Annie of the Vale,"
 Along with "Old Bob Ridley" "A riding on a rail!"
 "Rock me to sleep, Mother," "Going round the Horn;"
 "I'm not myself at all," "I'm a Bachelor forlorn."
 "Mother, is the Battle over?" "What are the men about?"
 "How are you, Horace Greeley," "Does your Mother know you're out?"

Chorus.—Old songs, etc.

5.

"We won't go home till morning," with "The Bold Privateer,"
 "Annie Lisle" and "Zouave Johnny" "Riding in a Railroad Kerr;"
 "We are coming, Sister Mary," with "The Folks that put on airs."
 "We are marching along" with "The Four-and-Thirty Stars;"
 "On the other side of Jordan" "Don't fly your Kite too high!"
 "Jenny's coming o'er the Green," to "Root Hog or die!"
 "Our Union's Starry Banner," "The Flag of Washington,"
 Shall float victorious o'er the land from Maine to Oregon!

Chorus.—Old songs, etc.

NEW AND POPULAR VOCAL AND INSTRUMENTAL MUSIC,

PUBLISHED BY
D. S. HOLMES.

67 Fourth Street,

BROOKLYN, E. D.

VOCAL.

SONG OF ALL SONGS. Composed by STEPHEN C. FOSTER. Price 30 cents.

"As you've walked through the town on a fine summer's day,
The subject I've got you have seen, I dare say;
Upon fences and railings, wherever you go,
You'll see the penny ballads sticking up in a row.
The titles to read you may stand for a while,
And some are so odd they will cause you to smile.
I noted them down as I read them along,
And I've put them together to make up my song.

Cho.—Old songs, new songs, every kind of songs,
I noted them down as I read them along."

This medley is the masterpiece of the late Stephen C. Foster, and promises to have the largest sale of any piece ever published, as we have had to make the third set of plates already, and the demand still increasing.

KISS MY MOTHER DEAR FOR ME. Song and Chorus. As sung by Mr. C. Henry, at Wood's Minstrels. Words and Music by LINDEN L. PARR. Price 30 cents.

"Oh! kiss my mother dear for me,
Gently kiss her furrowed brow;
Dry the tears that fast are falling
For her boy whose dying now.
Nevermore shall I caress her,
Her sweet smile I'll ne'er more see:
Life I've given for my country—
Kiss my mother dear for me.

Cho.—Soon I'll sleep in death's cold slumber,
Soon in heaven at rest I'll be;
For the stars and stripes I've fallen—
Kiss my mother dear for me."

The incident which prompted this to be written occurred on the battle-field of Gettysburg, of which there is a full account on the music. It has had an immense sale, and still increasing.

SOMEBODY'S COMING TO SEE ME TO-NIGHT. Song and Chorus. Words by GEO. COOPER. Music by the late STEPHEN C. FOSTER. Price 30 cents.

"Somebody's coming to see me to-night,
Somebody's fair, and his eyes they are bright;
Softly he speaks and his words they are dear—
Soon as the stars are out he will be here.

Cho.—Somebody's coming to see me to-night,
Somebody'll meet him with joy and delight.

This is one of Stephen C. Foster's last and best pieces, of whose reputation I need not speak, as he is acknowledged to be one of the most popular composers in the world, and this is one of his finest productions.

HATTIE DEAR LIES SLEEPING IN HER GRAVE. Song and Chorus. Words by GEORGE W. ELBERT. Music by FRED. SCHILLING. Price 25 cents.

"Hattie was my darling idol,
And deemed all but heaven to me;
She had charmed me since our bridal,
As the chaste moon charms the sea.
Naught knew I of grief or sorrow,
Naught cared I how fared the morrow.
Then my heart was wild with glee.

Cho.—Darling Hattie, guileless Hattie,
Thy sweet influence evermore I crave;
Bend thy sainted spirit o'er me—
Hattie dear lies sleeping in her grave."

My publications can be had in all the Music-Stores in the country. Should they not have the Pieces required, write directly to us, and we will cheerfully send the music, post-paid, upon the receipt of the marked price.

OUR TWO-YEAR BOYS. Words by T. S. D., 5th Regt. N. Y. S. V. Music by LEWIS STECHER. Price 30 cents.

"Our two-year boys, where are they?
Those warm hearts good and true,
The first to answer freedom's call,
And check the rebel crew;
The first to battle for the right
On every hard-fought field;
The first to raise our standard high,
The last of all to yield,
The last of all to yield."

This is arranged very easy, and is a beautiful patriotic song.

BROTHERS, HASTEN ON TO BATTLE. Words by THOMAS MANAHAN. Music by FRED. SCHILLING. As sung by Mr. C. Henry, at Wood's Minstrels, with great applause. Price 25 cents.

"Brothers, hasten on to battle,
Leave me here alone to lie;
While the cannon roar and rattle,
Quickly to the conflict fly;
For the angels dwell around me,
They their watches o'er me keep:
Brothers, hasten on to battle,
While I like a soldier sleep.

Cho.—Brothers, hasten on to battle,
Unto death I'll calmly bow,
For upon the road to heaven
I see comrades marching now."

This is a beautiful song with chorus.

DREAMS OF HAPPIER DAYS. Song and Chorus. As sung with great applause by D. S. Wambold. Words and Music by F. H. J. Arranged by LINDEN L. PARR, author of "Kiss my Mother Dear for Me." Price 30 cents.

"Dreams of happier days,
How they can cheer the heart,
And to the tempest-tost
A soothing balm impart!
Sweet thoughts of tender love,
That come like sun-bright rays,
And when each tender chord
Dreams of happier days."

This is a very beautiful song, and worthy of all commendation.

SHE BLESSED ME WHEN I LEFT MY HOME. Song and Chorus. As sung by C. Henry, at Wood's Minstrels. Words by GEO. COOPER. Music by H. CROFTS. Arranged by LINDEN L. PARR, author of "Kiss my Mother Dear for Me." Price 30 cents.

"She blessed me when I left my home,
Her loving hands she laid
Upon my sad and youthful brow,
And for my welfare prayed.
She said that heaven would smile upon
Each true and noble deed;
She bade me by a mother's love
Her farewell words to heed.

Cho.—Of mother dear and long ago
I often think where'er I roam;
And oh! how sweet it is to know
She blessed me when I left my home."

INSTRUMENTAL.

Agawam Quickstep,.....	15
Beethoven's Dream,.....	15
Beaumell Polka. F. SCHNEIDER,.....	30
Bird Waltz. PANORMO,.....	25
Carnival of Venice. (4 hands.) CHAS. JARVIS,...	15
Congress Grand March,.....	15
Clara Polka, (Original),.....	15
Cupid's Waltz. L. STECHER,.....	30
Conscript's Galop. W. F. WELLMAN, JR.,.....	30
Delhi Galop. HENRY PRINCE,.....	30
Dawn Waltz. H. LOVEL,.....	15
Empress Henrietta's Waltz,.....	15
Faust Potpourri,.....	60
Faust March. LANNER,.....	25
Faust Waltz, (easy),.....	15
Floating on the Wind. B. RICHARDS,.....	25
Fredonia March. D. W. LOTHROP,.....	25
Gertrude's Dream,.....	15
Grand Russian March. C. P. FRANCIS,.....	15
Home Sweet Home, (Var.) VALENTINE,.....	25
In the Starlight. (Duet Vocal.) S. GLOVER,.....	40
Linden Waltz. C. H. CZECHNY,.....	15
L'Argentine Mazurka. KETTERER,.....	40
Lætitia Waltz. WILHELMINA A. SMYLLIE,.....	30
Musidora Polka-Mazurka. TALEXY,.....	25
Maiden's Prayer. BADARZEWSKA,.....	25
Monastery Bells. L. WELLY,.....	35
Northern Rights. (March.) F. SCHNEIDER,.....	25
Rochester Schottisch. RULISON,.....	15
Sultan's Polka. D'ALBERT,.....	30
Slumber Polka. ERNST BEYER,.....	25
Spring Polka. L. STECHER,.....	25
Shower of Pearls. OSBORNE,.....	35
Sanitary Fair Quadrilles. FRED. SCHILLING,.....	40
Silver Lake Waltz,.....	25
San Souci Polka. (Strauss.) ASCHER,.....	25
Sturm March Galop. FRED. BEYER,.....	35
Twilight Reverie. MONIOT,.....	30
Two Cousins. (Duet Vocal.) S. GLOVER,.....	50
Warbling at Eve. B. RICHARDS,.....	35
Wanda Polka-Mazurka. TALEXY,.....	35
Wood-up Quickstep,.....	15
Young Folks' Polka. WALLERSTEIN,.....	15

ONE-PAGE PIECES.

Cheat and Soldier's Joy,.....	Five Cents.
Fisher's Hornpipe,.....	"
Highland Fling,.....	"
Home Waltz,.....	"
Java March,.....	"
Life let us Cherish,.....	"
Munny Musk,.....	"
Russian March,.....	"
Star-Spangled Banner, and Yankee Doodle,.....	"
Spirit Waltz,.....	"
St. Patrick's Day,.....	"

MUSIC AND SCHOOL BOOKS

OF ALL KINDS, KEPT IN LARGE VARIETY, AND FURNISHED AT LOWEST PUBLISHER'S RATES.