

CLORETTA

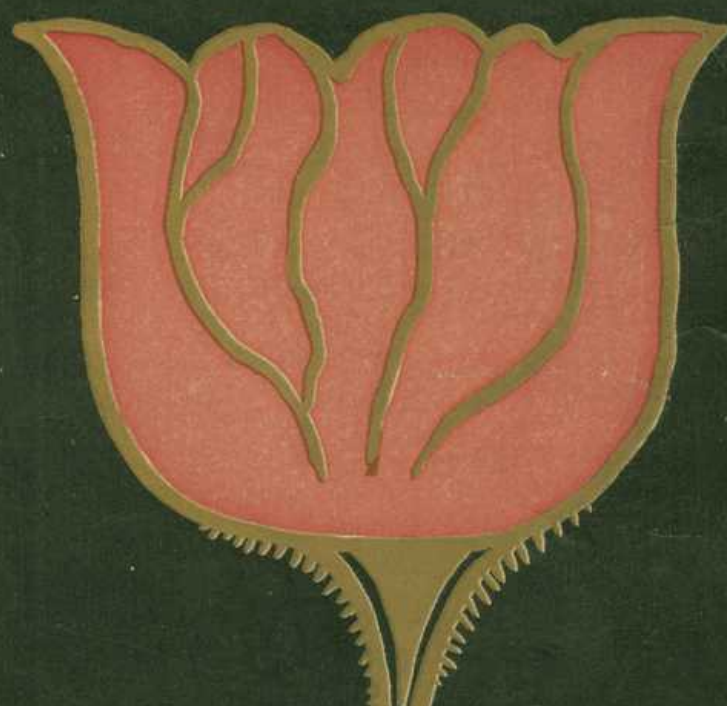
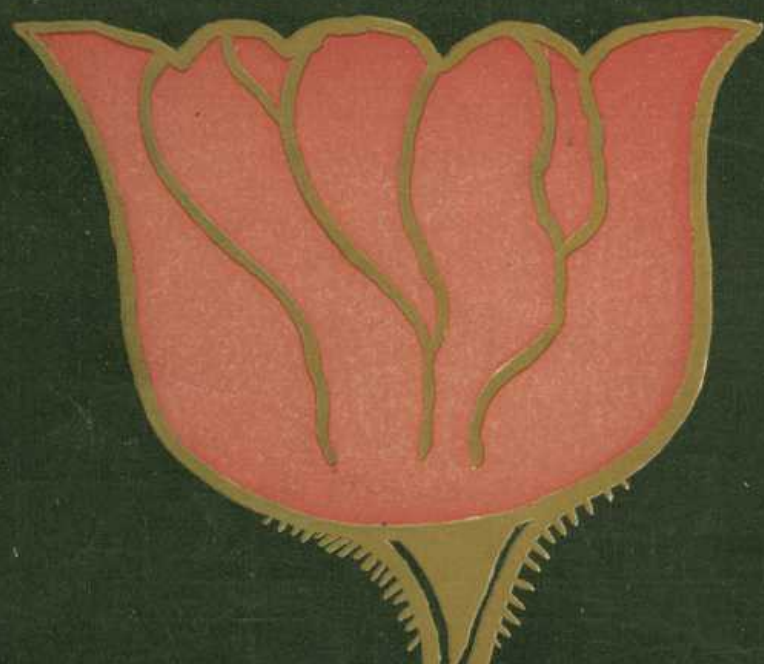
MARCH-TWO-STEP

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(CHARACTERISTIC)

BY
CHAUNCEY HAINES





LAZARRE

Popular Compositions

—BY—

L. V. GUSTIN.



**WHEN KNIGHTHOOD WAS
IN FLOWER, Waltzes,**

JANICE MEREDITH, Waltzes,

VIOLA, Waltzes,

MISTRESS NELL, Waltzes,

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and not difficult.

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“Lazarre”

(WALTZES)

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and part of the first movement
to this beautiful set of waltzes.

LAZARRE.

WALTZES.

H. B. BLANKE.

Andante.



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CLOREDA.

MARCH TWO STEP.

(Characteristic.)

CHAUNCEY HAINES.

The musical score is written for piano in 2/4 time, key of D major (two sharps). It consists of four systems of piano accompaniment. The first system starts with a forte (f) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The third system continues the melody. The fourth system ends with a first and second ending bracket, marked with forte (f) and fortissimo (ff) dynamics. The score is written for piano with treble and bass staves.

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The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is one sharp (F#). The first system begins with a dynamic marking of *pp - f*. The second system continues the melody and accompaniment. The third system features a first ending bracket and a dynamic marking of *f*. The fourth system begins with a dynamic marking of *mf*. The fifth system continues the piece. The sixth system ends with a dynamic marking of *fz* and a repeat sign. The score includes various musical notations such as chords, single notes, and rests.

Olerinda-8.

CREOLE BELLES.—The greatest March-Two Step ever written. Ask your dealer for it.

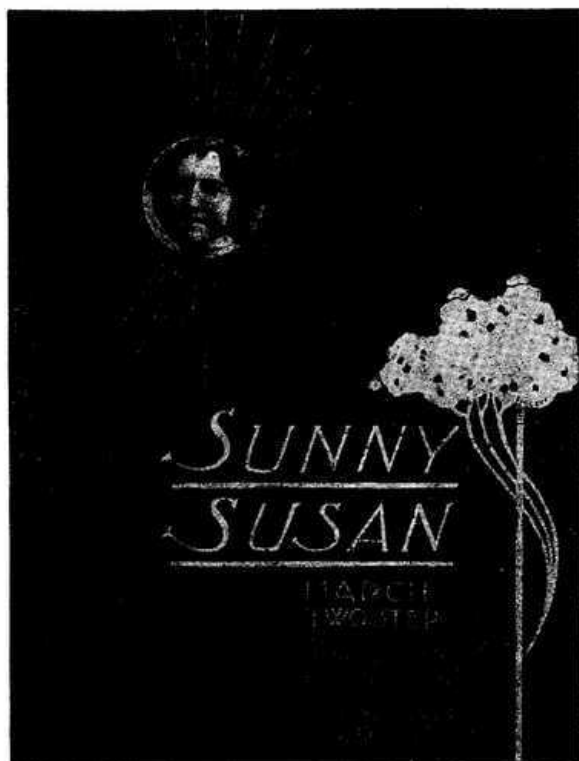
Otto Zimmerman
Music Printer
Cincinnati, O.

TRIO.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked with a piano (*p*) dynamic. The key signature has one sharp (F#). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The voice part enters in the third measure of the piano introduction. The lyrics are: "Clo-rin - da Dar - ling, you are my Queen, Always so bright and gay, Happy the live long day, You've won me sure - ly, I'll not de - ny, Clo - rin - da, I love you, Clo rin - da." The piano part includes various dynamics such as *pp*, *ff*, and *fz*. There are also first and second endings marked with "1" and "2".

Clo-rin - da Dar - ling, you are my Queen, Always so bright and
pp - *ff*
gay, Happy the live long day, You've won me sure - ly, I'll not de -
ny, Clo - rin - da, I love you, Clo rin - da. *fz* *fz*

CREOLE BELLES-The greatest March-Two-Step ever written. Ask your dealer for it.
Clorinda - 8



OTHER POPULAR COMPOSITIONS

WALTZES.

WHEN KNIGHTHOOD WAS
IN FLOWER,
VIOLA,
LOVE'S CONFESSION,
JANICE MEREDITH,
MISTRESS NELL,
ALICE OF OLD VINCENNES.

MARCHES.

CREOLE BELLES,
THE DAUGHTER OF THE
REGIMENT,
CLORINDA,
DREAMY EYES,
SOLDIERS OF FORTUNE,
HEARTS ARE TRUMPS,
ELSEETA.

The
**WHITNEY-WARNER
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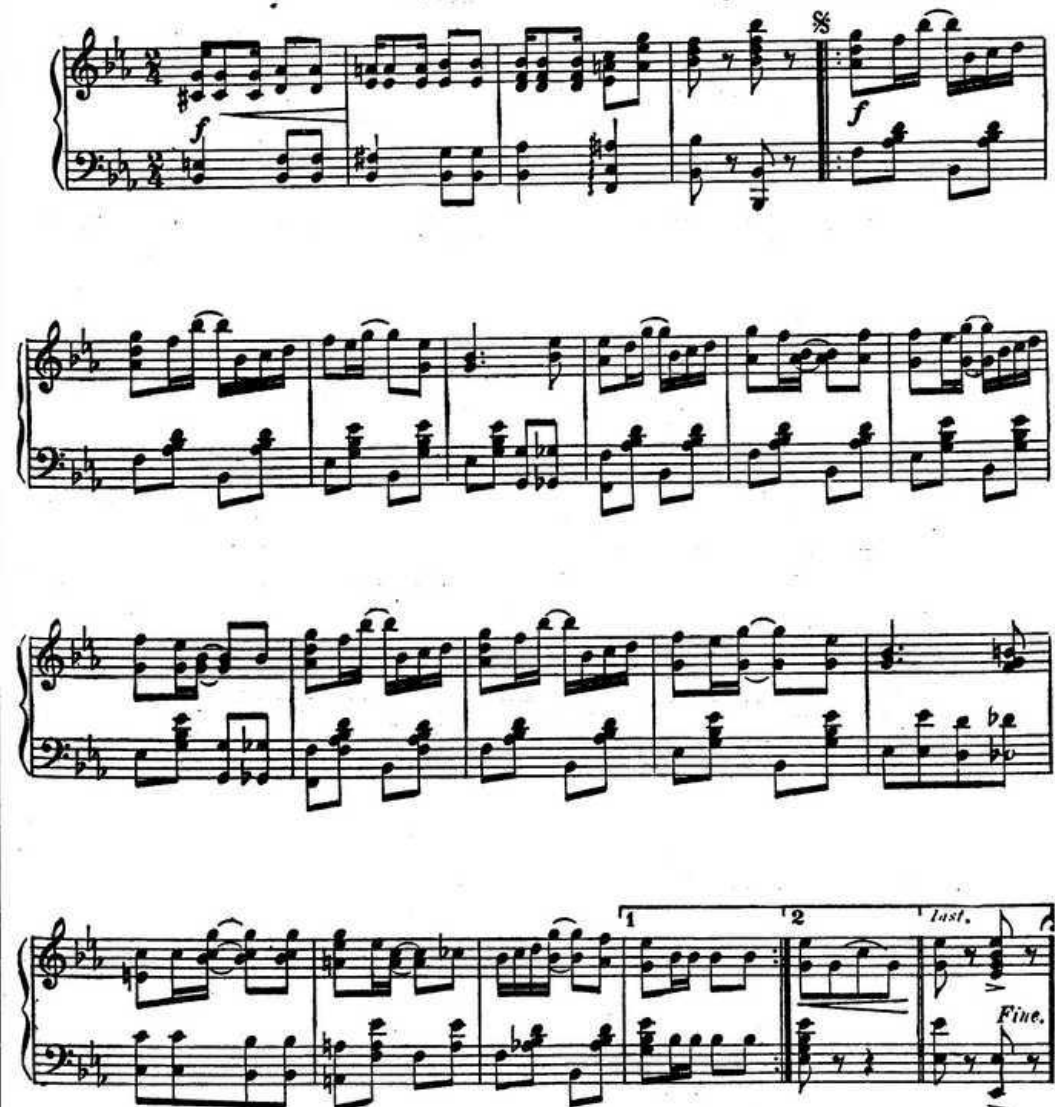
♪ **SUNNY SUSAN** *♪*

KINDLY try over the thematic given
below and we think you will agree
with us that it is one of the prettiest
"Cake Walk" Marches published.

SUNNY SUSAN

MARCH TWO STEP.
CHRACTERISTIQUE.

by HAROLD L. FRANKENSTEEN.



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WALTZ.

SILKS AND RAGS.

Waltzes.

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*No Ragtime Duet,
Composer of "Help of Quality,"
Blanche etc.*

Waltz.

1

p rit.

a tempo

rit.

a tempo

rit. e dim.

p

f. Fine.

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DREAMY EYES.

CHARACTERISTIC MARCH AND TWO STEP.

J. BODEWALT LAMPE

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