

THE MOON HAS HIS EYES ON YOU

WORDS BY *BILLY JOHNSON.*
MUSIC BY *ALBERT VON TILZER.*

Ira M. M. B. B. B.



TELL TAYLOR

Try this over on your Piano. Good Bye, Sweetheart, Good Bye.

Poem by
ARTHUR J. LAMB.

Medium Voice.



Melody by
ALBERT VON TILZER.

Andante maestoso.

marcato.

VOICE.

Good - bye, sweetheart, good - bye,

mf

While shad - ows fall on land and sea;

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The Moon Has His Eyes On You. ³

Words by
BILLY JOHNSON.

Music by
ALBERT VON TILZER.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Moderato' and 'mf'. The introduction consists of four measures. The first system of the song features two verses of lyrics. The second system continues the melody and accompaniment. The third system contains two lines of lyrics. The fourth system concludes the piece with a final cadence. The piano accompaniment includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings like 'mf' and 'p'. There are also triplets and slurs indicated in the piano part.

1. Where the jes - sa - mine per - fumes the wild - wood,
2. When the moon be - hind a cloud is blink - ing,

Where the night-birds flut - ter through the air, Lov - er tell - ing tales of fond af -
When he asks the stars to come and woo, Side by side all lov - ers go a -

fee - tion To his - lit - tle sweet - heart fair;
spoon - ing, As all lov - ers love to do;

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Eve - ry eve - ning for a qui - et ram - - ble,
Bye and bye the moon comes soft - ly stea - - ling,

Feast-ing on the maid-en's love-lit eyes,
To the cloud he bids a soft a - dieu,
When his arms her waist en-twine,
Then you should not try to squeeze,

CHORUS.

soft-ly says "will you be mine," But she an-swers pointing to the skies.
for the breeze with perfect ease, Seems to say these same old words to you. The

moon has his eyes on you, So be care - - ful of what you do,

mf
p

Eve-ry time you go a-strolling with your la-dy love; Mis-ter moon is watching from a-

bove, Big eyes, way up in the skies, So be

wise, don't let him sur-prise, Don't try to tease, for way

up thro' the trees, The moon has his eyes on you. The you.

Try This on Your Piano

Spoontime.

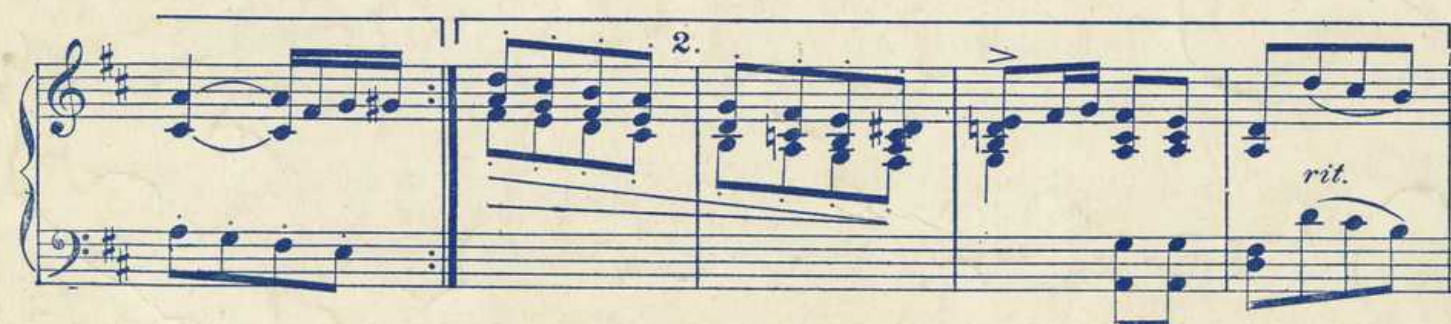
Intermezzo and Two Step.

ALBERT VON TILZER.

Allegro moderato.



Staccato.



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