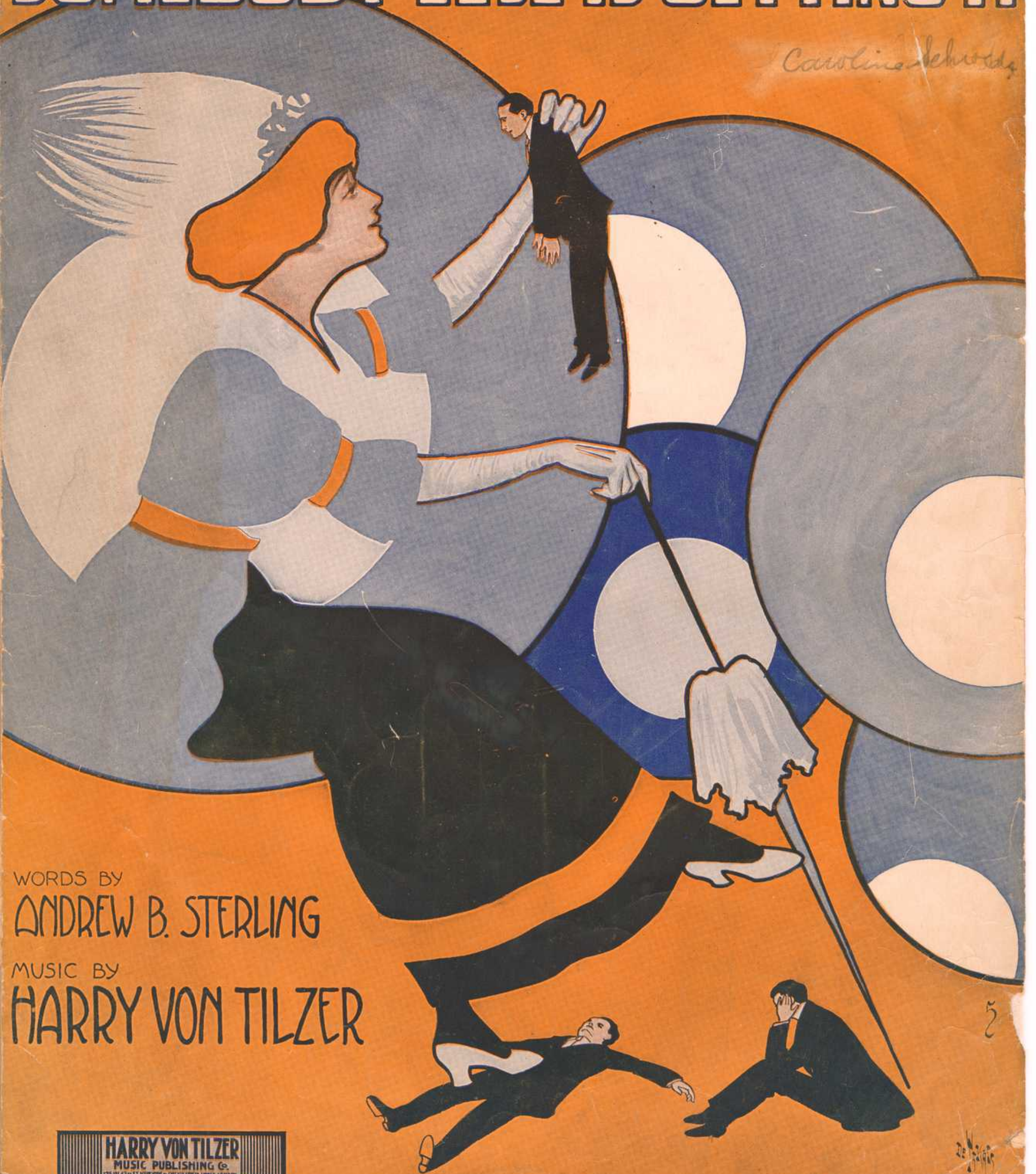


SOMEBODY ELSE IS GETTING IT

Caroline Schreyer

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER

HARRY VON TILZER
MUSIC PUBLISHING CO.
125 W 43RD ST NEW YORK 18, N.Y. LONDON



Try this over on your Piano.

Love Me While The Lovin' Is Good.

Words by
Stanley Murphy.

Music by
Harry Von Tilzer.

Moderato.

Piano.

Gath - er pret - ty flow - ers in the ear - ly morn - ing hours,
Have a chat with Mol - ly when you meet her on the street,

Bring them to your lit - tle hon - ey bunch — Take a - long a book and meet me
Tip your hat to Fan - ny and to Flo — Kid them all a - long and tell them

down be - side the brook Read me pret - ty sto - ries af - ter
they look migh - ty sweet Make 'em like you ev - 'ry - where you

Somebody Else Is Gettin' It.

3

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Allegro moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato.' The piano part starts with a melody in the right hand and a bass line in the left hand. The vocal melody enters in the second measure. The lyrics are: 'I kept com - pa - ny with a pearl / I was aw - ful - ly good to her / used to call her my dear girl Spent my mon - ey on / when I drew my fif - teen per Ev - 'ry sat - ur - day / her you see - And I thought she'd mar - ry me. / night we'd go - To a caf - e con - cert show.' The piano accompaniment continues throughout the vocal lines, providing harmonic support. The score is written on five systems, each with a vocal line and a piano accompaniment line.

mf *f* *p* *p*

Till ready

I kept com - pa - ny with a pearl
I was aw - ful - ly good to her

used to call her my dear girl Spent my mon - ey on
when I drew my fif - teen per Ev - 'ry sat - ur - day

her you see - And I thought she'd mar - ry me.
night we'd go - To a caf - e con - cert show.

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When I lost my job one day She said, "Good-bye, on your way"
 She'd say "I like Lob-ster, Gee!" Then she'd smile and look at me

Now she's got an - oth - er beau - A pal of mine - with lots of dough!
 Where she is - now I don't care - But one thing tick - les me for fair!

CHORUS.

Some - bod - y else is get - tin' it, get - tin' it,

p - f

Right where his col - lar ought to be, Some - bod - y else is

get - tin it, get - tin it, Right where the chick-en got the A - X - E,

Some - bod - y else thinks he's in fine, But he'll get his where

I got mine Some - bod - y else is get - tin' it, get - tin' it

Right where she hand - ed it to me. hand - ed it to me.

f D.S.



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(AL. JOLSON'S HIT AT THE WINTER GARDEN)

ROW ROW ROW (SENSATION OF THE WORLD)

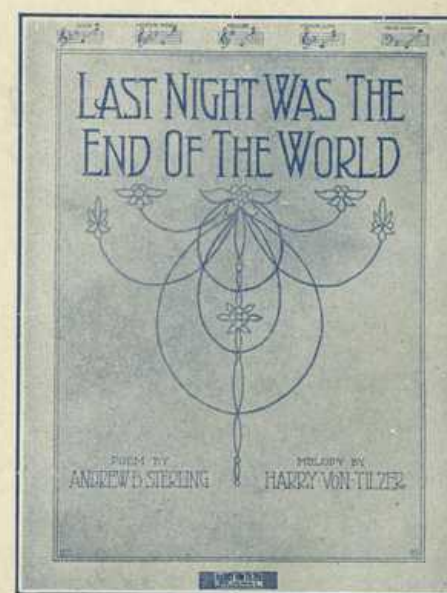
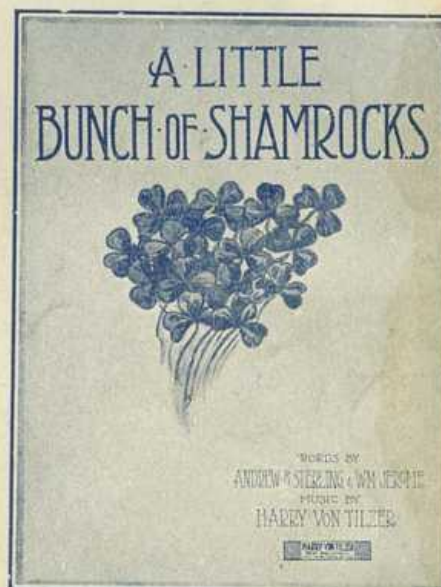
I'D DO AS MUCH FOR YOU

"HMM...WE'RE HAVING LOVELY WEATHER"

THE GREEN GRASS GREW ALL
AROUND
I'LL SIT RIGHT ON THE MOON
SOMEBODY ELSE IS GETTING IT
THE GIRL BEHIND THE MAN
THE GHOST OF THE GOBLIN
MAN

OH! MR. DREAM MAN
THE RAGTIME GOBLIN MAN
THEY ALWAYS PICK ON ME
ALL ABOARD FOR BLANKET
BAY
PUT ON YOUR OLD HIGH HAT
I WANT A GIRL
THAT PRECIOUS LITTLE THING
CALLED LOVE

ALL ALONE
JUST A LITTLE LOVIN' FOR
BABY PLEASE
WHO PUTS ME IN MY LITTLE BED?
MISTER FORTUNE TELLIN' MAN
GEE I WISH I WAS BIG



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