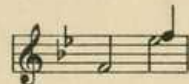


Nº 1 IN G



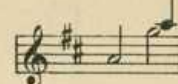
Nº 2 IN B♭



Nº 3 IN C



Nº 4 IN D



COME BACK TO ME

SONG

Words and Music
BY

ALBERT VON TILZER

Composer of "GOOD-BYE SWEETHEART GOOD-BYE"

PRICE 60 CENTS.

BROADWAY MUSIC CORPORATION,
WILL VON TILZER, President,
145 WEST 45TH ST.,—NEW YORK.

Come Back To Me

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Moderato

Piano introduction in 12/8 time, marked Moderato. The piece begins with a strong *f* (forte) dynamic. The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment. After two measures, the key signature changes to one flat (B-flat major or D minor). The piece concludes with a *ad lib.* (ad libitum) section marked *p* (piano), featuring a more melodic and expressive piano accompaniment.

§ VOICE

Vocal melody and piano accompaniment for the first line of lyrics. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "Come back to me, dear heart of mine, And bring back the sun-shine with Deep in my heart you'll al-ways live Tho' far from my side you may". The piano part begins with a *p* (piano) dynamic and features chords and single notes that support the vocal melody.

Vocal melody and piano accompaniment for the second line of lyrics. The vocal line continues the melody, and the piano accompaniment provides harmonic support. The lyrics are: "you, roam. You know I'm pin-ing all the time, Yes All that I have I'd glad-ly give, If". The piano part includes a label "L.H." (Left Hand) pointing to the bass line. The piece concludes with a final chord in the piano part.

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pin - ing for joys I once knew; Song birds are call - ing from
I had you now for my own; You are my love my

up a - bove... They sing of you and of love...
life my all... Tell me you'll an - swer love's call...

p l.h. *rall.*

REFRAIN

Come back to me, heart of my heart,

Come back to me, dear, nev - er to part;

Come back to me

I want just you You want me too,

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The lyrics are "I want just you" and "You want me too,".

Love - birds are mat - ing, Don't keep me wait - ing Come, come,

Ah

poco accel

The second system of the musical score. The vocal line continues with the lyrics "Love - birds are mat - ing, Don't keep me wait - ing Come, come,". There is a vocalization "Ah" above the staff. The piano accompaniment includes the instruction "poco accel".

come to me my love, come back to

cresc.

rall.

The third system of the musical score. The vocal line continues with the lyrics "come to me my love, come back to". The piano accompaniment includes the instruction "cresc." and "rall.".

me. love come back to me.

D. S.

D. S.

The fourth system of the musical score. The vocal line continues with the lyrics "me. love come back to me.". The piano accompaniment includes the instruction "D. S." (Da Capo) twice.

Come back to me

Try this over on your Piano. Pigeon Walk

By JAMES V. MONACO

Moderato

ff

mf

f

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