

THE LADIES MAN DAPPER-DAN

FROM DIXIE LAND



Featured with terrific
Success
by

Eddie Cantor
in the
"Midnight
Rounders"



Music by
ALBERT VON TILZER
Lyric by
LEW BROWN



BROADWAY MUSIC CORPORATION
WILL VON-TILZER, PRESIDENT
723 SEVENTH AVE., NEW YORK

TRY THIS OVER ON YOUR PIANO

Weep No More (My Mammy)

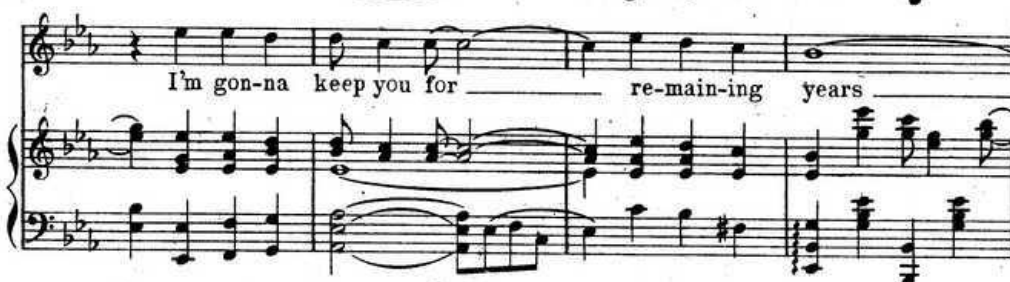
Lyric by
SIDNEY CLARE &
SIDNEY D. MITCHELL

Music by
LEW. POLLACK

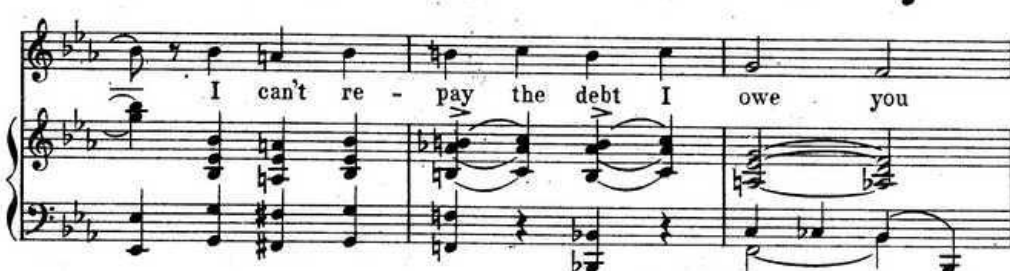
CHORUS



Oh mam-my weep no more Please dry your tears



I'm gon-na keep you for re-main-ing years



I can't re-pay the debt I owe you



Still I'll try to show you How much I ap-

Copyright MCMXXI by Broadway Music Corporation 145 W 45th St., New York Will Von Tilzer, Pres.
All Rights Reserved British Copyright Secured International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instru-
ments serving to reproduce it Mechanically

COPIES CAN BE HAD WHEREVER MUSIC IS SOLD

Dapper Dan

3

Words by
LEW BROWN



Music by
ALBERT VON TILZER

Moderato

Piano introduction in 2/4 time, marked Moderato. The music features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece ends with a forte (ff) dynamic marking.

VOICE

Vamp

Dap-per Dan was a Pull-man por-ter man, on a
Dap-per Dan was a ver-y han-dy man, on a

Piano accompaniment for the first vocal line, marked Vamp and mp. The music features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

train that ran thru Dix-ie,
train that ran thru Dix-ie,

Ev-'ry one knew Dap-per Dan—
Made the beds and ev-ry-thing—

Knew him for a
All you had to

Piano accompaniment for the second vocal line, marked ff. The music features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

la-dies' man, Nev-er cared to set-tle down, Had a girl in ev-'ry town— On the
do was ring, If the train stopp'd an-y where There'd be some gal wait-ing there— Hed say

Piano accompaniment for the third vocal line. The music features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Copyright MCMXXI by Broadway Music Corporation, 145 W. 45th Street, N.Y.

All Rights Reserved British Copyright Secured Will Von Tilzer Pres. International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

train the whole day long You'll hear him sing this song
this is one of mine And there's oth-ers down the line

CHORUS

If I lose my gal in Ten-nes-see That won't wor-ry me 'Cause I've
If I lose my gal in Bal-ti-more That won't makeme sore 'Cause I've

got an-oth-er hon-ey lamb Wait-in' for me down in Al-a-bam And if I
got one who can fill the bill Wait-in' for me down in Lou-is-vile And if I

lose my gal in Al-a-bam I won't feel blue 'Cause I got one in
lose my gal in Lou-is-vile I'll ney-er fret 'Cause I've got one in

Geor - gia that I can march right to — If I lose my gal in Geor - gia
Mo - bile that I can go and get — If I lose my gal in Mo - bile

Bet that I won't pine — 'Cause I've got an-oth-er mam-ma wait - ing,
Fun - ny as it seems There's an - oth - er lov - in' sweet - ie wait - ing,

Down in sun - ny Car - o - line Now I ain't hand - some, I ain't sweet, But I've
Down in sun - ny New Or - lean I won't let no gal run my life 'Cause

got a brand of lov - in' that can't be beat, I'm the la die's man, Dapper Dan from Dix ie -
if I lose them all I still got my wife, I'm the la - die's " " " " "

1. -land If I -land 2.

A DELIGHTFUL FOX TROT

Lyric by
JOE LYONS

June Moon

Melody by
FRANK MAGINE
& CHARLEY STRAIGHT

CHORUS

June moon, — come out and shine soon, — It's time for lov - in'

p-f
marcato il basso

— And we're a - lone — (Come on now) June moon

— like love birds we'll croon, — A ten-der love tune — If you'll glow so

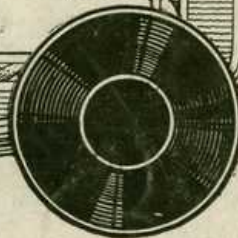
bright, — Don't you keep us wait - ing — joys fas-cin - a - ting

il marcato basso

Copyright MCMXXI by Broadway Music Corporation 145 W. 45th St. New York. Will Von Tilzer, Pres.
All Rights Reserved British Copyright Secured International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

REPRODUCED
ON ALL

REPRODUCED
ON ALL



71.998.58.698