

GOOD EVENING CAROLINE



WORDS BY
JACK NORWORTH
MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST. N.Y.

Try this over on your Piano.

BL - ND and P - G.

Spells Blind Pig.

Words by
JUNIE Mc CREE.

Music by
ALBERT VON TILZER.

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato' and 'mf'. The introduction consists of two systems of piano accompaniment. The first system of the song features a vocal line and piano accompaniment. The piano part includes a 'Till Ready' section marked 'p' and a 'Now Ill' section. The lyrics are: 'look here, Bud - die Hor - ner, You stayed a - way from school, We tell you Ma - mie War - ner, Just why I stayed a - way I had a lot of les - sons too and spell - ing was the rule, A climbed up in a ap - ple tree to get you some to day, The'. The score includes various musical notations such as treble and bass staves, clefs, time signatures, key signatures, and dynamic markings like 'mf' and 'p'.

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Good Evening, Caroline.

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked with a forte (f) dynamic. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second measure, marked with a piano (p) dynamic. The lyrics are as follows:

Strol - ling down the lane, one eve - ning, Was
Car - rie said she'd like to mar - ry, She
feel - ing kind of blue; For I was wond'ring if my Car - o -
prom - ised to be true; Then we were steal - ing kis - ses in the
lin - a was lone - some too.
moon - light, like sweet - hearts do.

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Saw her stand - ing in the gar - den, She turned her head a -
 Soon I heard some bo - dy call - ing, "Young man, its time to

way. _____ When she made be - lieve she did n't
 roam." _____ Said, "all right" and kissed my Car - o -

see me there, I nev - er thought I'd have the nerve to say: _____
 line good night, But I was sing - ing all the whole way home: _____

poco rit.

CHORUS.

Good Eve - ning, Car - o - lin - a, Nev - er saw you look - ing fin - er,

p-f

Good Evening, Caroline.

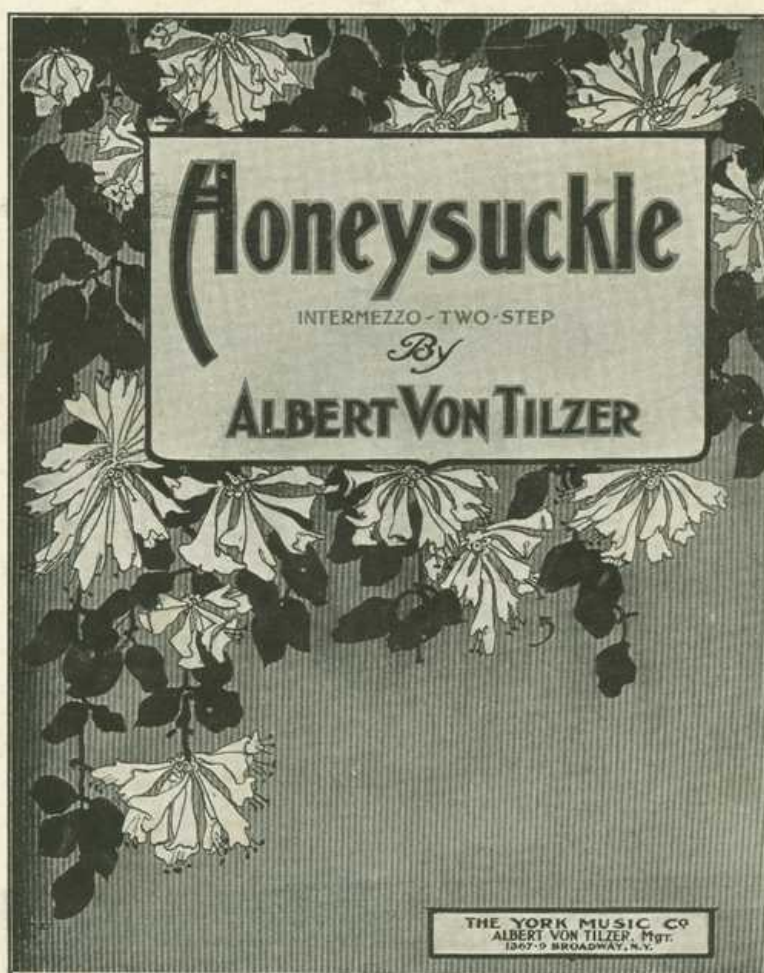
How's your Ma? How's your Pa? But tell me first just

how you are, For you, dear, my heart is pin - ing,

Say that you'll be mine; — Just take your time, make up your mind, Good

Eve - ning Car - o - line? line. —

Good Evening, Caroline.



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"Honeysuckle."

Intermezzo.

ALBERT VON TILZER



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