

HOW DO YOU DO MISS JOSEPHINE

WORDS BY
**JUNIE
McCREE**
MUSIC BY
**ALBERT
VONTILZER**



LULU BEESON TRIO

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Try this over on your Piano.

NORA MALONE

(Call Me By 'Phone)

Words by
JUNIE Mc CREE.

Music by
ALBERT VON TILZER.

Tempo di Valse.

Nor a Ma-lone long have I
I love to hear, Bar-ney my
known, How you've been teas-in', When you should be
dear, Weep-in' and wail-in', As though you were

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How Do You Do Miss Josephine.

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Words by
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Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a series of chords and arpeggios, with a dynamic marking of *f* (forte). The vocal melody enters in the second system, with lyrics: 'In a quaint and i - vy cov - ered Bun - ga - low, ———' and 'Jo - seph - ine had prom - ised to e - lope with me, ———'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano). The third system of the vocal melody includes the lyrics: 'Just a - bout a mile from here, ———' and 'I ap - peared that night at ten, ———'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The fourth system of the vocal melody includes the lyrics: 'al - ways dream - ing of, on the bal - con - y, ———' and 'She's the one I love so dear. ———' and 'I climbed up to see her then. ———'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

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Ev - ry day while un - der-neath the ma - ple tree, —
She stood at the win - dow just like Jul - i - et, —

On the gar - den gate she'll swing, — I steal 'round and
Wait - ing for her Ro - me - o, — When I saw her

cov - er up her eyes, Then to her I soft - ly sing: —
fa - ther stand - ing there, Then I simp - ly said to Joe: —

CHORUS.

How do you do Miss Jo-seph-ine — How do you feel to - day —

p-f

How is Nan?_ sis - ter Ann?_ How's your moth - er and your

lit - tle red-head broth - er, If you go for a - stroll_ Miss Jo - seph - ine_

You'll know the rea - son why, I love to say_ how

do you do, But hate to_ say good - bye. _ - bye. _

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THE SENSATIONAL SONG-HIT

CARRIE

OR
CARRIE MARRY HARRY



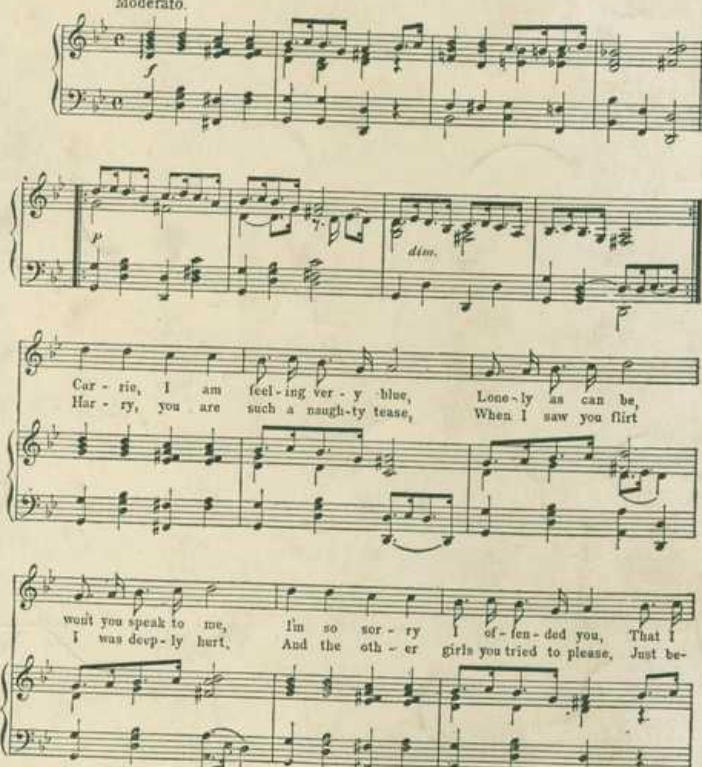
WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER

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CARRIE
OF
"CARRIE MARRY HARRY." ALBERT VON TILZER.

Words by
JUNIE McCREE. Music by
ALBERT VON TILZER.

Moderato.



Car - rie, I am feel - ing ver - y blue, Lone - ly as can be,
Har - ry, you are such a naugh - ty tease, When I saw you flirt

won't you speak to me, I'm so sor - ry I of - fen - ded you, That I
I was deep - ly hurt, And the oth - er girls you tried to please, Just be -

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Cannot Fail to Be Entertaining in Your Home

Take Me Up With You Dearie.

Words by
JUNIE McCREE. Music by
ALBERT VON TILZER.

Tempo di Valse.



When sweet Mol - ly Ry - an de - clared, That aer - o - plane
Now Mol - ly goes up ev - 'ry day, While Barn - ey her

aid - ing she dared, Her sweet - heart be - gan to think of a
sweet - heart must stay, A - lone down be - low where mes - sa - ges

plan, Where they could be wed o - ver - head, so he said, "I will
go, Of wi - re - less love to his dove far a - bove, And then

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TAKE ME UP WITH YOU DEARIE



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