

I'll Be With You In APPLE BLOSSOM TIME

(BALLAD FOX-TROT)

words by

NEVILLE FLEESON

melody by

ALBERT VON TILZER



Featured and Recorded by
Elliot Lawrence
and his orchestra
on
COLUMBIA RECORDS

Manning

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1619 BROADWAY NEW YORK

I'll Be With You In Apple Blossom Time

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(Ballad Fox-Trot)

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Medium Slow

Piano introduction in G major, 4/4 time. The melody is played in the right hand with a mezzo-piano (*mp*) dynamic. The left hand provides harmonic support with chords. The piece concludes with a *rall.* (rallentando) marking.

Voice *ad lib.*

First vocal line with piano accompaniment. The piano part is marked *con la voce* and *mp*. Chords above the staff: G, C, C^{aug}, F, Dm7, G7, C, G9, C, G7^{aug}, C, G9. Lyrics: "I'm writ - ing you dear, just to tell you, — In Sep - tem - ber,"

Second vocal line with piano accompaniment. Chords above the staff: Cdim, C, Dm7, G7, Cdim, G7, G9, Cdim, G9, G7. Lyrics: "— You re - mem - ber, — 'Neath the old ap - ple tree, You

Third vocal line with piano accompaniment. Chords above the staff: G7, G9, Cdim, G9, *Tacet*, Am7, D7, G7, B^b7, Dm, B^b7, G7. Lyrics: "whis-pered to me, When it blos-somed a - gain, you'd be mine. —" The piano part includes markings for *accel.* (accelerando), *e* (eighth notes), and *rall.* (rallentando).

Chorus *Medium Slow with a lift*

Chorus section with piano accompaniment. Chords above the staff: C, E^h7, C, E^h7, C, Em, G^{aug}, E^h7, F. Lyrics: "I'LL BE WITH YOU IN AP - PLE BLOS-SOM TIME, — I'll be with you to". The piano part is marked *mp - mf*.

C A7 Gdim G7 Gdim G7 Dm B^b7 G7 C C7 D[#]m A7 Em G7 A7

change your name to mine, — One day in May — I'll come and say, —

D7 C[#]7 D7 D9 G7 Dm7 Gdim G9 C Em7

"Hap - py the bride the sun shines on to - day." — What a

C Em7 C Em Gang Em7 F E

won - der - ful wed - ding there will be, — What a won - der - ful day for you and me,

B E7 A7 A9 Cdim A9 D9 D7 C[#]7 D7

Church - bells will chime, — You will be mine, — IN

Dm7 G7 Cdim G7 1 C Cdim Dm7 G9 2 C Cdim Dm7 D^b7 C

AP - PLE BLOS - SOM TIME. — TIME. —

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