

I'm Sorry

As Featured by
LOUISE DRESSER

in
LEW. FIELDS'
ALL STAR PRODUCTION
"ABOUT TOWN"

Under the Direction of
LEW. FIELDS, & SAM S. & LEE SHUBERT, Inc.



LOUISE DRESSER

WORDS BY
**JACK
NORWORTH**

MUSIC BY
**ALBERT
VON TILZER**

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST. N.Y.

Try this over on your Piano. Good Bye, Sweetheart, Good Bye.

Poem by
ARTHUR J. LAMB.

Medium Voice.



Melody by
ALBERT VON TILZER.

Andante maestoso.

marcato.

VOICE.

Good - bye, sweetheart, good - bye,

mf

While shad - ows fall on land and sea;

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I'M SORRY.

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

Moderato.

mf *p*

When your sweet - heart starts a pout - ing,
When you're mar - ried and your trou - ble

Don't go 'round the house a-shout-ing, Try to bear in mind the gold-en rule; — For the
Seems as if it's com-ing dou-ble, Just keep on a trav'ling up the hill; — For the

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course of true love ne'er ran smooth, we learned at school._____
dark-ness goes be - fore the dawn and al - ways will._____

Just keep cool and nev - er hur - ry, There's no time to fret and wor - ry,
When you see a storm a-brew-ing, Go a - head and start your woo-ing,

Things like this oc - cur most ev' - ry day;____ When the trou - ble's o - ver,
Just re - mem - ber love will find a way:____ All the tear-drops sprink - ling,

then you feel in clo - ver, When you hear her soft ly say: "I'm
van - ish in a twink - ling, If you go to her and say: _____
rit.

CHORUS.

sor - ry, sor - ry, Hon-est, I'm as sor - ry as can be;

Sor - ry, sor - ry, Won't you please make up with me? You are

miss - ing Lots of lit - tle cud - dles and some kiss - ing, I know I

would - n't feel so blue, If I on - ly knew that you were sor - ry too."

rall. *D.C.*

Holding Hands

and

"You Don't Say Nothing At All."

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

CHORUS.

Hold-ing hands, hold-ing hands, You sigh, she sighs, you sit side by side, The

moon looks on and then he tries to hide, 'Cause you are) Hold - ing

hands, The clock is strik-ing twelve out in the hall, All the time you sit there

hold - ing hands, and you don't say noth - ing at all. all.

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