

OH! THAT MOONLIGHT GLIDE

WORDS BY
JUNIE MCCREE

MUSIC BY
ALBERT VON TILZER



SPIEGEL & DUNN.

Try this on your Piano.

Excerpt from the refrain of
"Put Your Arms Around Me Honey"
The song hit of "Madame Sherry"

CHORUS.

Put your arms a - round me hon - ey, hold me tight,

pf

This block contains the first line of the chorus. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are "Put your arms a - round me hon - ey, hold me tight,". The piano part begins with a *pf* (piano forte) dynamic marking.

Hud - dle up and cud - dle up with all your might,

This block contains the second line of the chorus. It continues the vocal melody and piano accompaniment from the first line. The lyrics are "Hud - dle up and cud - dle up with all your might,".

Oh, babe, Won't you roll 'dem eyes, Eyes that

This block contains the third line of the chorus. It continues the vocal melody and piano accompaniment. The lyrics are "Oh, babe, Won't you roll 'dem eyes, Eyes that".

The York Music Co. Albert Von Tilzer Mgr. 1367 Broadway, New York.

Oh, That Moonlight Glide.

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Words by
JUNIE MC CREE.

Music by
ALBERT VON TILZER.

Moderato.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Moderato.' and a forte 'f' dynamic. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal melody enters in the second measure. The lyrics are: 'Tick - ets, please, all a - bo'd / Who dat man smil - in' Lize / ring dat steam - boat bell, / at you a - ver dere, / Come on Lize, / If he don't / take a ride, dis am sump - in' swell, / stop it I'll, dis - ar - range his hair,'. The piano part features various dynamics including 'mf' and 'p'. The score concludes with a final piano flourish.

Tick - ets, please, all a - bo'd
Who dat man smil - in' Lize

ring dat steam - boat bell,
at you a - ver dere, Come on Lize,
If he don't

take a ride, dis am sump - in' swell,
stop it I'll, dis - ar - range his hair,

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Sail a - way, down the bay, two - step side by side, —
Honey lamb dat am Sam he de cap - 'n too, —

Face to face, we'll em - brace, in dat moon - light glide.
Wants a dance ain't no chance coz I'm here with you.

rit.

CHORUS. *Slow.*

Oh! that moon - light glide, glide, glide, On a steam - boat

p-f

ride, ride, ride, — If you trip, or you slip, take a

Oh! that moonlight glide 3

tip, - grab the ship by the side, side, side, —

Bal - ance all, right and left, prom - e - nade and

slide, Then sing an - y - thing while you swing in a ring, Oh that's a

moon - light glide Oh that moon - light glide. —

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Oh! that moonlight glide 3

TELLER, SONS & DORNER.
NEW-YORK.

The Biggest Popular Song Hit In the Country

**OH! THAT
MOONLIGHT GLIDE**

WORDS BY
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ALBERT VON TILZER




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ALBERT VON TILZER, MGR.
1367 B BROADWAY, N.Y.

Oh, That
Moonlight Glide.

Words by
JUNIE McCREE.

Music by
ALBERT VON TILZER.

Moderato.



Tick - ets, please, all a - bod
Who dat man emil - in' Lize

ring dat steam boat bell, Come on Lize,
at you a - ver dere, If he don't

take a ride, dis am somp - in' swell,
stop it I'll, dis ar - range his hair,

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A DAINTY NOVEL SONG THAT YOU WILL LIKE

I Want Someone To Flirt With Me.

Words by
STERLING & COSTELLO.

Music by
ALBERT VON TILZER.

Allegro moderato.



Moderato.

I'm a grown up now and I can't see how,
Once I near - ly cried, for one day I tried,

Ev - ry - bod - y takes me for a child, I've a great big heart, if it
Flirt - ing with some one I thought was nice, We were hold - ing hands on the

gets a start, It sure will love so much 'twill set me wild, Ev - ry -
shin - ing sands, I guess that par - ty's heart was made of ice, Not a

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**I WANT SOMEONE
TO FLIRT WITH ME**

WORDS BY
**COSTELLO
STERLING**

MUSIC BY
**ALBERT
VON TILZER**



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