

STOP LOOK LISTEN

TO THE MUSIC OF THE BAND

20

WORDS BY
LEW BROWN
MUSIC BY
ALBERT VON TILZER



BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST. NEW YORK

TRY THIS OVER ON YOUR PIANO

Ding - Toes

By "JACK" "CHICK"

CADDIGAN & STORY

Writers of { Rose Of No Mans Land
Salvation Lassie Of Mine

CHORUS

Ding - toes, — ev-'ry-bod-y knows Ding - toes — ev-'ry-where he goes,

p-f



Hay foot, Straw foot, flip - e - ty flop — Four feet of mis-chief and a



lit-tle brick top — Ding - toes, — lit-tle put-ty nose, Ding - toes, —



— they say his face is black most all of the while — But



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Stop! Look! Listen!

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Words by
LEW BROWN

(To The Music Of The Band)

Music by
ALBERT VON TILZER

Moderato

R.H. *L.H.*

Vamp. *up* *mp*

VOICE

Hon-ey aint you glad you're here It's the
Hon-ey dont you think it's great Ev-ry-

best a-fair this year As a bra-cer and gloom chaser I hope you like it
thing is up to date Come on hon-ey, I've got mon-ey So let us cel-e-

dear Ev-ry-bod-y is on hand The en-ter-tain-ment sure is grand But
brate They've got ice cold lem-on - ade And sandwich-es all read-y made So

dear, you said it Lets give cred-it To the syn-co-pat-ed band:
I re-peat it You can't beat it For the mon-ey that we paid:

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4 CHORUS

Stop! Look! Lis-ten to the mus-ic of the band

Stop! Look! Lis-ten aint the pian-o-man

grand Watch the fel-low play-in' on the

vi-o-lin See the way he tucks it un-der-neath his chin,

Lis-ten to the trom-bone groan-in' While the sax-o-

phone is moan-in', Oh! Joy! Lis-ten to the jaz-zy clar-i - net

Some boy, rag-gin' the old cor -

net Lis-ten to the fel-low with the

big bass drum, go rum tid-dle-dy um tum um tum tum Stop! Look!

Lis-ten to the mus-ic, Some band! Some band!

Stop, Look and Listen - 3

THE WALTZ SONG HIT OF THE SEASON

I'll Be With You In

Apple **B**lossom **T**ime

Words by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

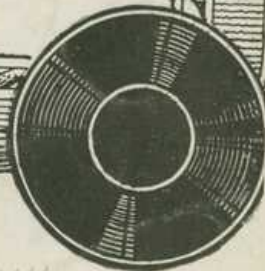
CHORUS

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff with a treble clef, and the piano accompaniment is written on two staves (treble and bass clefs). The lyrics are: "I'll be with you in ap - ple blos - som - time I'll be with you to change your name to mine One day in May - I'll come and say 'Hap - py the bride the sun shines on to - day' What a won - der - ful wed - ding there will be What a won - der - ful". The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*.

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