

134

Alice Yapple

TEASING

WORDS BY
CECIL MACK
MUSIC BY
ALBERT VON TILZER



THE YORK MUSIC CO
ALBERT VON TILZER, M'gr.
40 WEST 28TH ST., N.Y.

Try this over on your Piano. Tell Me With Your Eyes.

Lyric by
ARTHUR J. LAMB.

Melody by
ALBERT VON TILZER.

Moderato.



Birds to their mates are call - ing, Breez - es and flow - ers
Stars in the deep blue heav - ens, Shine with a bright - er

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part continues with chords and moving lines that support the vocal melody.

woo, light, Sha - dows of eve - ning are fall - ing,
Soft in the night - in - gale's mu - sic,

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some chords with fermatas, indicating a slight pause or emphasis.

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Teasing.

("I Was Only, Only Teasing You.")

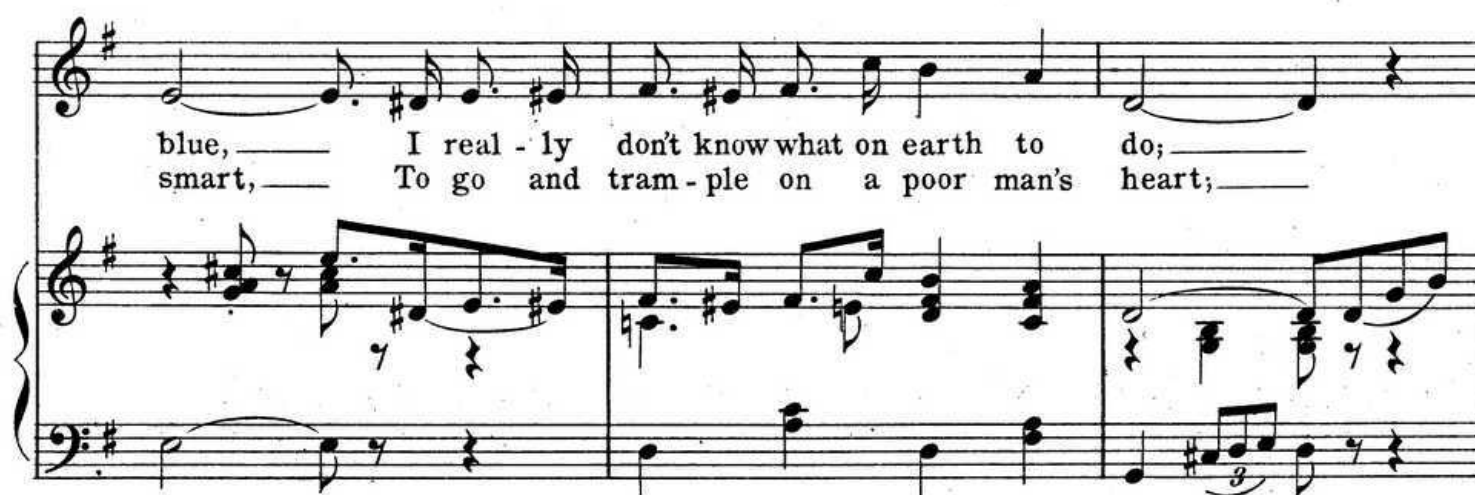
Words by CECIL MACK.

Music by ALBERT Von TILZER.

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Voice.



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Nev - er thought my E - va - lin - a would flirt, I'm on the a - lert 'cos my
Don't in - tend to stand her teas - ing no more, I'll go hunt - ing for gore a - round

rall. *a tempo.*
feel - ings is hurt, I caught her on the sly, A - mak - ing
some - bo - dy's door, Some - times I think I'll leave, And try to

eyes at fel - lers pass - ing by; I told her in a
find my - self an - oth - er Eve; But what's a fel - ler

gen - tle - man way, - And this was all - she had to say:
go - ing to do, - When she rolls them eyes - and says to you:

Chorus.

"Teas - ing, teas - ing, I was on-ly teas - ing you,

mp

Teas-ing, teas - ing, just to see what you would do, (Of course you know that I was)
(Spoken or sung *ad lib.*)

rall.

a tempo.

Teas - ing, teas - ing, to find out if your love was true;

a tempo.

rall e dim.

Don't be an - gry, I was on-ly, on - ly teas-ing you?—

rall e dim. *D.C.*

Try This Over--You Can Get It At Your Dealers

"You Mustn't Pick Plums From My Plum Tree."

Words by ARTHUR J. LAMB.

Music by ALBERT VON TILZER.

Moderato.

PIANO.



The piano introduction is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves. The right hand starts with a treble clef and a key signature change to one flat. The left hand starts with a bass clef and a key signature change to one flat. The music is marked 'mod' for moderate.

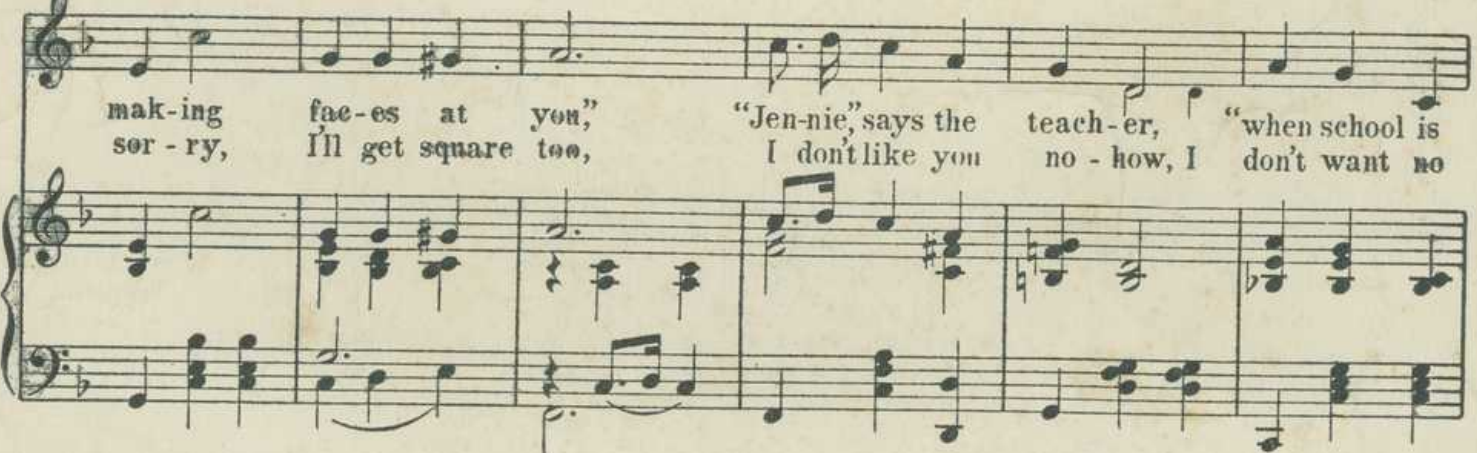
VOICE.

In the chil-dren's school-room, boy stands to view, "Teach-er, Jen-nie's
Lit-tle boy gets an - gry, "all right for you, Some day you'll be



The first vocal line is written in 2/4 time with a key signature of one flat. It consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The lyrics are written below the notes.

mak-ing fac-es at you," "Jen-nie," says the teach-er, "when school is
sor-ry, I'll get square too, I don't like you no-how, I don't want no



The second vocal line continues the melody in 2/4 time with a key signature of one flat. It consists of two staves. The lyrics are written below the notes.

done, Then a first class spank-ing shall re-ward your fun"
plum, You can't use my mar-bles you can't chew my gum."



The third vocal line concludes the melody in 2/4 time with a key signature of one flat. It consists of two staves. The lyrics are written below the notes.

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