

EILEEN

SYNCOATED



BY
ERNEST J. SCHUSTER



WALTZ

PUBLISHED BY WARNER C. WILLIAMS & CO. INDIANAPOLIS, IND.

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NOTICE: We publish the greatest collection of Syncopated Waltzes in the world. We were first to put this new kind of music on the market and have the only strictly original numbers.

"EILEEN"

Syncopated Waltz

Companion piece to "Floreine" Waltz.

ERNEST J. SCHUSTER
Arr. by Warner C. Williams.

IMPORTANT: When playing our Syncopated Waltzes, be very careful not to separate the tied notes; see that proper accent is given last eighth note in each measure where it is tied to first note in next measure. Do not play too fast. If you are familiar with our ever popular "Floreine" Syncopated Waltz you should play the companion piece easily. *The Publishers.*

Moderato

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"EILEEN" SYNCOPATED WALTZ - Companion to "FLOREINE"

"DREAM OF THE ROSE" WALTZES - Not Syncopated.

"WAY OF THE WORLD" SYNCOPATED WALTZES - Great Dance Number - Style of "FLOREINE"

"SOUR GRAPES RAG" - One of the very best. "NIGHTINGALE RAG" - A Bird.

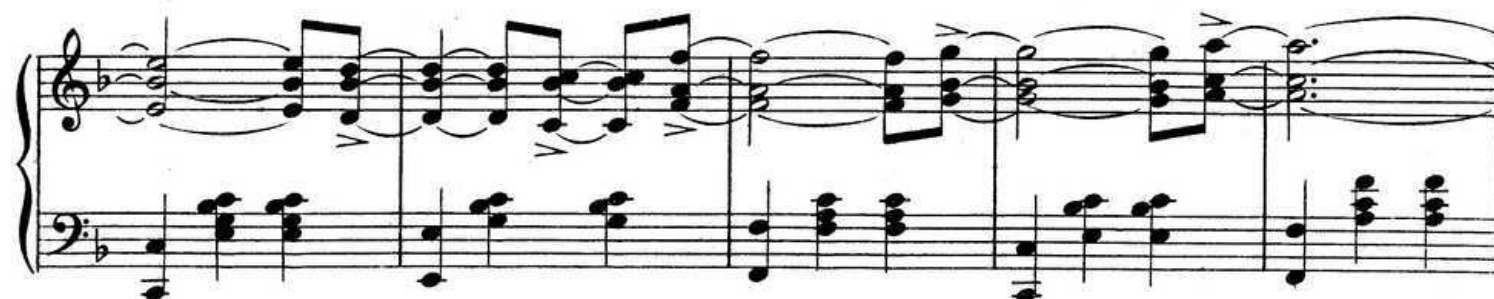
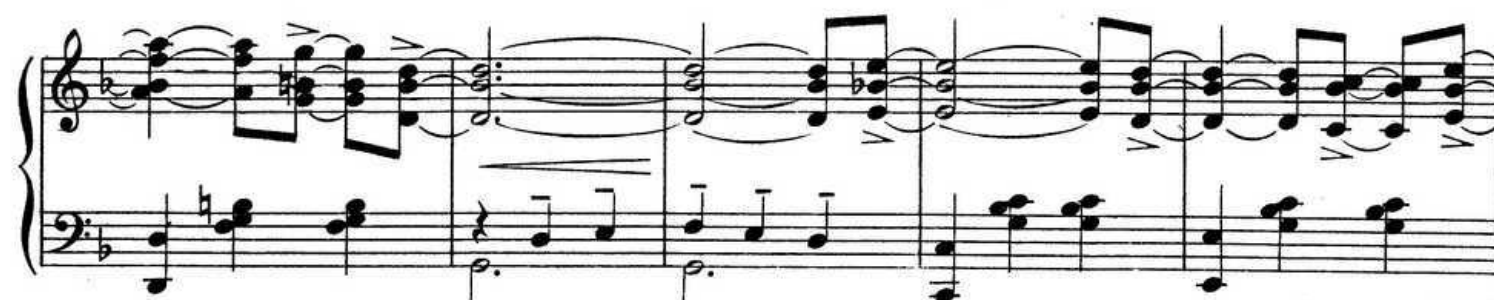
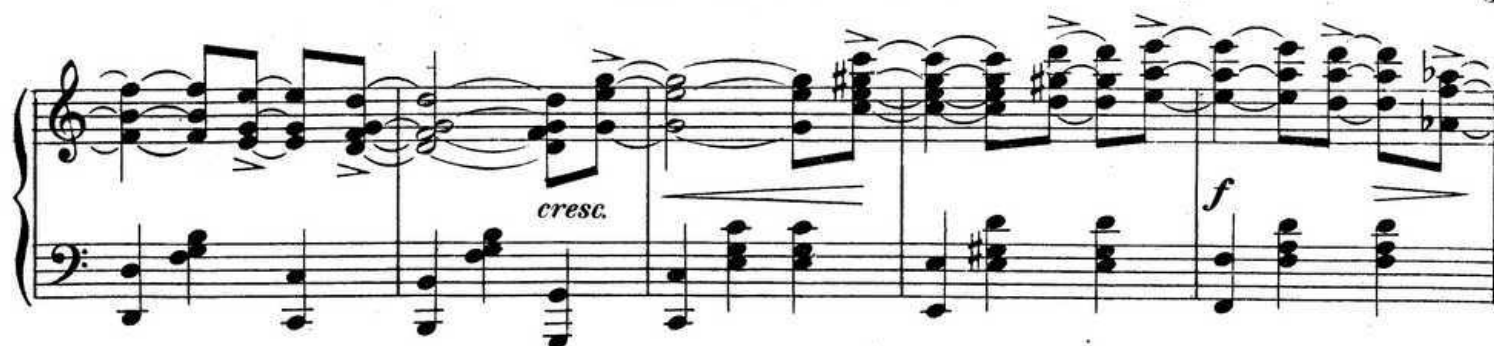
"SCARECROW RAG" - Very original. "DELIGHTFUL RAG" - Something different

"ATLANTIC BREAKERS" MARCH & TWO STEP - Composer of "FLOREINE"

"ARLINE" SYNCOPATED WALTZ - Another great number like "FLOREINE" by Ernest J. Schuster.

"IN DREAMS ALONE I FIND THEE TRUE"

A Beautiful Semi-Classic Song



Eileen Waltz 4

THE GREAT NATURAL HIT

"FLOREINE" WALTZ SONG Words and Music by Ernest J. Schuster: An adaptation of "FLOREINE" Syncopated Waltz of which nearly 1,000,000 copies have been sold.

"JUST A GOLDEN DREAM" A beautiful new ballad.

The musical score consists of six systems of piano notation. The first five systems are in 3/4 time, featuring a syncopated melody in the right hand and a steady bass line in the left hand. The sixth system is in 4/4 time, featuring a melody in the right hand and a steady bass line in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings.

SYNCOATED ARRANGEMENTS OF FAMOUS PIECES

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in style of "FLGREINE WALTZ"

"HOME SWEET HOME" Syncopated Waltz "THE PALMS" Syncopated Waltz

"IL TROVATORE" Syncopated Waltz "TRAUMEREI" Syncopated Waltz

"MELODY IN F" Syncopated Waltzes

NOTICE: Any of our publications will be mailed Postpaid on receipt of 25¢ in U.S. Stamps or Money order; 5 copies for \$1.00 "VALSE ROSES" however is 30¢ net. 5

The musical score is for a piece titled "JOHNNIE JUMP UPS" New Society Dance. It is written for piano in 4/4 time, with a key signature of one flat (B-flat). The score consists of six systems of music. The first system has a treble and bass staff. The second system has a treble and bass staff with a "dim." marking. The third system has a treble and bass staff with a "mf" marking. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff with a "rall." marking. The piece ends with a "D. C. al Fine" instruction.

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"JOHNNIE JUMP UPS" New Society Dance

D. C. al Fine

"VALSE ROSES" An exceptional brilliant exhibition number

"WAITING" A very pretty Meditation-not difficult

"REFLECTION" MEDITATION The Blazer March and Two-Step

"MOONLIGHT DREAMS" A delightful new Reverie

"DANCE OF THE SUN RAYS" (Valse Impromptu)

BRILLIANT PIECES FOR THE PIANO

By Well Known Composers

Suitable for all Occasions.

GOLDEN GLOW.

(SYNCOPIATED)
WALTZES.

JOSEPH F. COHEN

NOTE: We publish the
original notation of this
piece. We were first to put this
new kind of music on the
market and have the only
strictly original notation.

Valse lento

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STAR OF LOVE

Reverie

ABE OLMAN

Moderato espressivo

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"SPARKLES"

CHARLES B. ENNIS

Not too fast.

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"WILL O' THE WISP"

(SYNCOPIATED)
WALTZES

WILL B. MORRISON

NOTE: We were first to
publish this kind of music.
Our syncopated Waltzes
are strictly original. We
have the only in several dif-
ferent styles of syncopation.

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MOON DANCE

ERNEST J. SCHUSTER

ENDING OF 1st STRAIN

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CANDLELIGHT REVERIE

Andante dolce con espress.

W. B. MORRISON

a tempo

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