

GENEVIEVE

MARCH, SONG & CHORUS.

WORDS BY
G.P. McDONALD
MUSIC BY
ALBERT GUMBLE

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W.E. Polla Company
PUBLISHERS.
GRAND OPERA HOUSE BLOCK
CHICAGO, U.S.A.

GENEVIEVE

Words by C. P. Mc DONALD

Music by ALBERT GUMBLE

Tempo di Marcia

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *ff* (fortissimo) and *Tempo di Marcia*. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal melody is introduced in the second system, marked *p* (piano). The lyrics are as follows:

I must go de-fend Old Glo-ry, Gen-e - vieve, I
 When the can-non's roar is sound-ing, Gen-e - vieve, And
 al - most hear the ring of steel on steel, But I
 'round me fall my com-rades, tried and true; When the
 lin - ger just to kiss you ere I leave, I
 or - der: "Read - y_ Charge" we will re - ceive, It's

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see in your dear eyes a sweet ap - peal. _____ Dry your
then my heart will al ways be with you. _____ Though I

tears and cease your cry - ing, Gen - e - vieve, _____ And
leave you now to go and fight the foe, _____ I

brave - ly smile when I fall in - to line; _____ We will
know in my de - vo - tion you be - lieve. _____ When the

soon come back a - gain, Think of me each day till then, We'll come
war, sweetheart, is thro' I will hur - ry back to you, And we

home with col - ors fly - ing, sweet-heart mine. _____
 nev - er more shall part, my Gen - e - vieve. _____

CHORUS

Gen - e - vieve, _____ the boys are cheer - ing, _____ As my

p-ff

love _____ I soft - ly tell; _____ Gen - e - vieve, _____

_____ the time is near - ing, _____ I must say _____ one last fare

well. When I'm gone how I will miss you,

And I know for me you'll grieve; Dear-est

heart once more I kiss you, As we part

my Gen-e - vieve. Gen-e vieve.

Dedicated to my sincere friend Edna Esmeralda Byrne Composer
I FEEL LIKE SENDIN' HOME FOR MONEY

Words by IRVING JONES

Music by JAMES SCOTT

CHORUS

I feel like sendin' home for money
 That kind of feel in my heart
 Guess it's just a sign that I'm
 free to send the money home for my
 family

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JOLLY ME ALONG

Words by C. P. Mc DONALD

Music by AL GUMBLE

Moderato

CHORUS

Jolly me along, cause I'm
 feelin' so good
 Sing a little song and don't you
 make me so mad

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To my mother Mrs. R. Gumble
THE CHAPEL IN THE PINES

Words by C. P. Mc DONALD

Music by ALBERT GUMBLE

CHORUS

To the chapel in the pines to night I want to go
 Take me on a trip the moonlight shines, "Sitting there in love's sweet glory, I would
 see life's sweetest story. While the choir was softly sing- ing
 This should be hummed

Lento

"Near - er my God to Thee" In the chapel in the pines

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NORTH WINDS

MARCH & TWO-STEP

W.C. POWELL

Marcia

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I'VE OFTEN LONGED TO TELL YOU

Words by C. P. Mc DONALD

Music by W. C. POWELL

Andante con espressione

CHORUS: Slow and with feeling

I've often longed to tell my love to you, And to
 see you smile as now you fond- ly do, Or to feel your dear head rest As it
 does up - on my breast. I've often longed to tell my love to you

See office - in - ward 2

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"TOPSY"

TWO-STEP

Arr. by WM. B. FASSBINDER

LIBBIE ERICKSON

Alto. mod.

TWO-STEP

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Respectfully dedicated to our mutual friend J. Watson Dean

IN A SLEIGH WITH THE GIRL YOU LOVE

by C. P. Mc DONALD

Music by ALBERT GUMBLE

CHORUS

In a sleigh with the girl you love life's de- vine
 As you softly ask her "Dear will you be
 mine?" When she says "Yes Long as there are
 stars a-bore" She'll be yours that you know no you glide o'er the

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ON FRIDAY

A TOPICAL SONG

Words by C. P. Mc DONALD

Music by ALBERT GUMBLE

They say that a per- son is
 You wor- ry to think that you
 gen- er- ly blue on Fri- day! If
 mar- ried your wife on Fri- day! She

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BRIDES AND ROSES

W.C. POWELL

Comp. of "The Goodfellow"
 "Pussy Palace" etc.

Moderato

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