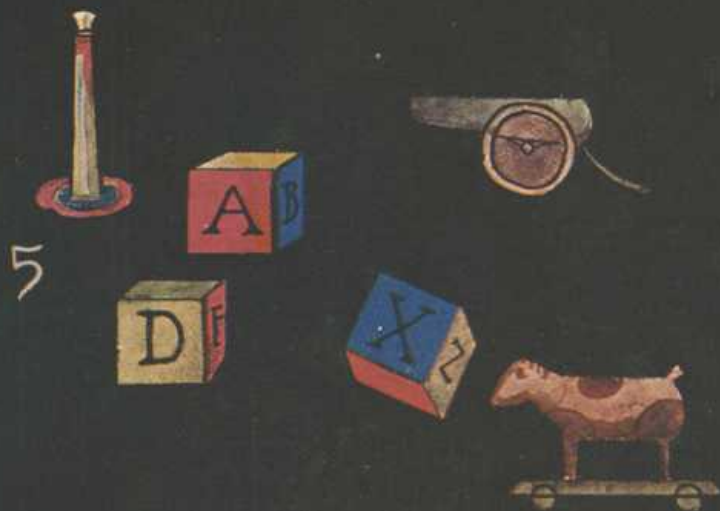
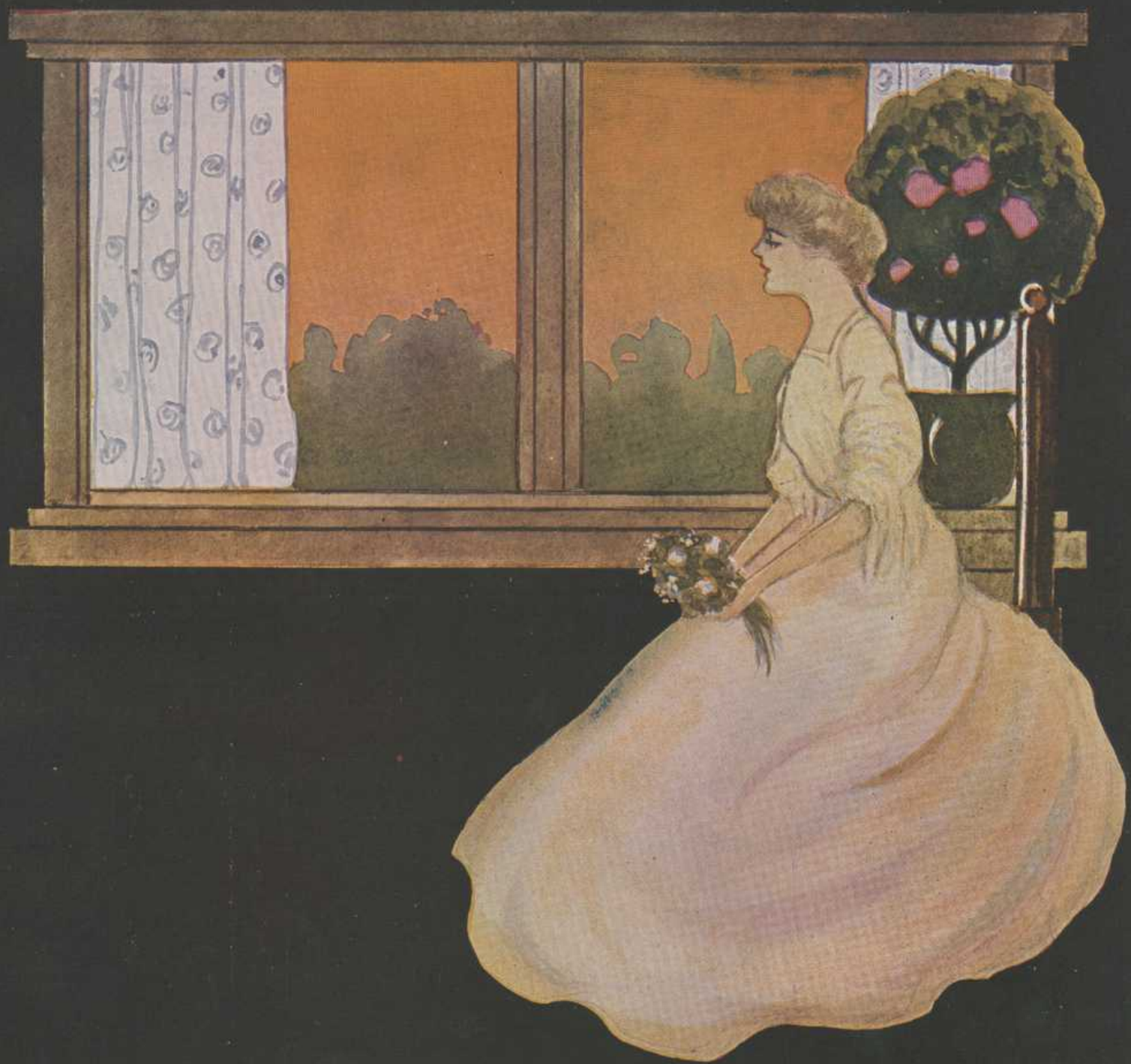


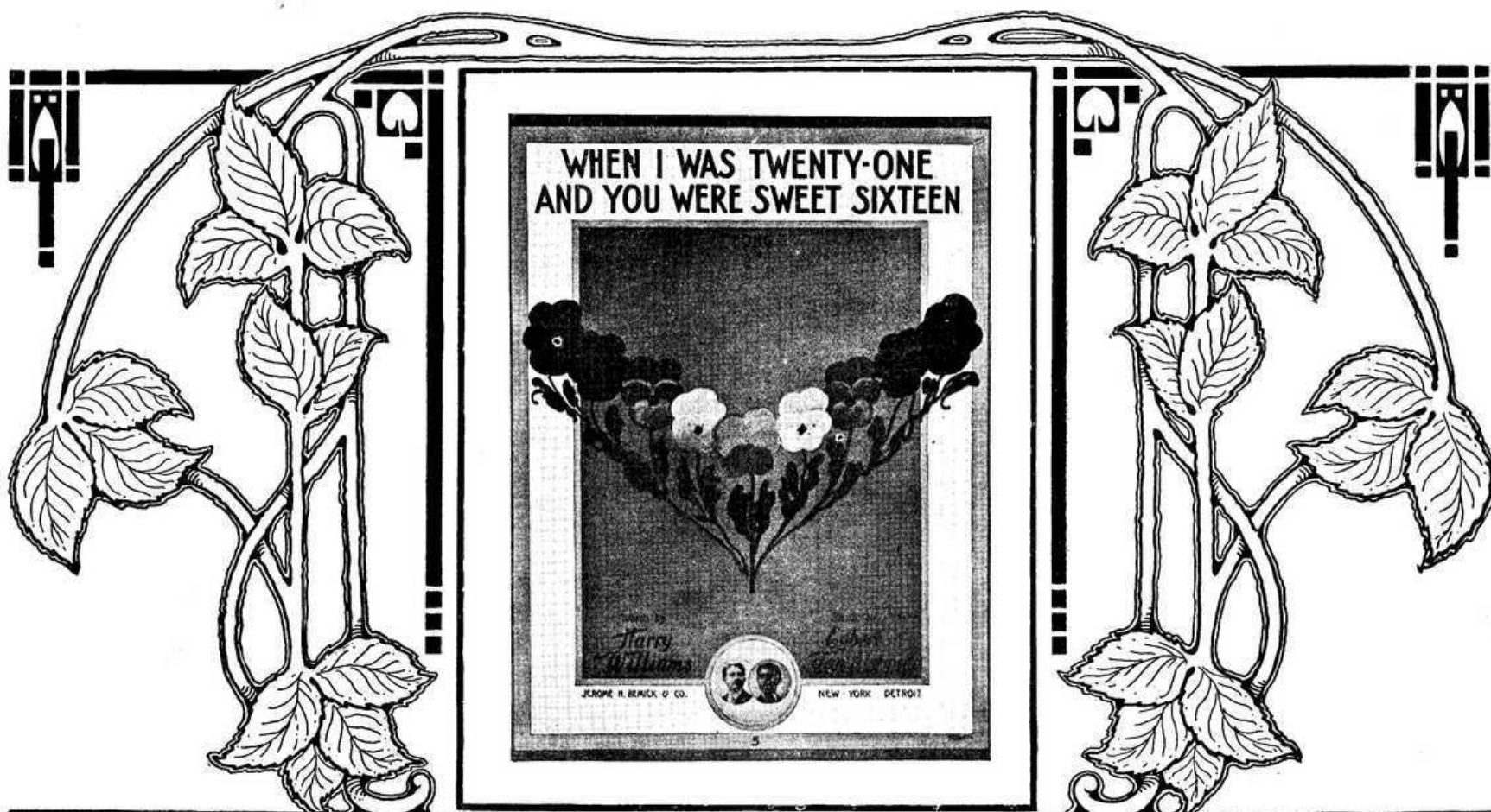
BABY BOY



WORDS BY
JACK MAHONEY

MUSIC BY
ALBERT GUMBLE

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 Just a Chain of Daisies
 Down In the Old Meadow Lane

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 When I Was Twenty One And You Were Sweet Sixteen

Words by
 HARRY WILLIAMS

Music by
 EGBERT VAN ALSTYNE

CHORUS

Put on your ging - ham gown, dear, Come on to
 town with me. Let's make be - lieve we're young a -
 gain, just as we used to be.
 I'll be your bash - ful beau, dear, You'll be my vil - lage

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3

Baby Boy

Words by
JACK MAHONEY

Music by
ALBERT GUMBLE

Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note F#4, followed by a quarter note G#4, and then a series of chords and single notes in the right hand, while the left hand provides a simple harmonic accompaniment. The piece ends with a final chord in the right hand.

Voice

Vamp

p

I don't take a walk with Bil - ly an - y more,
I must han - dle him with care, this lit - tle dear,

The vocal line begins with a whole rest, followed by the melody for the first verse. The piano accompaniment starts with a 'Vamp' section, marked 'p' (piano), consisting of a short melodic phrase in the right hand and a simple bass line in the left hand. This is followed by the main accompaniment for the verse, which continues the harmonic support for the vocal melody.

I dream of an - oth - er boy whom I a - dore;
But when he grows old - er I'll not go so near,

The vocal line continues with the melody for the second verse. The piano accompaniment provides harmonic support, with the right hand often playing chords and the left hand playing a steady bass line.

I could keep on hug - ging him and nev - er tire,
What I do to him he does - n't mind, you see,

The vocal line concludes with the melody for the third verse. The piano accompaniment continues to provide harmonic support, ending with a final chord in the right hand.

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For his lov - ing kiss - es set my lips on fire. He's al - ways there, his
He lets oth - er fel - lows do the same to me, The rest are slow, I'd

love is rare, He's got me go - ing now for fair.
tell him so, But I think he's too young to know.

CHORUS

Oh how I hud - dle up and squeeze him, And

cud - dle him all night; He's so sweet and so neat, I just

delicato

love to hold him tight. Oh what bliss when we kiss! I turn

rit. down the par-lor light. He falls a-sleep in my arms and I ca- *a tempo*

ress him. My heart just beats with joy, He's nev-er bold, just

three month old, My lit-tle ba-by boy. boy.—

Baby cry "Mam-ma" "Mamma"



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Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the Swanee Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

Somebody Else Will If You Don't

Words by
ALFRED BRYAN

Music by
ALBERT GUMBLE

CHORUS

Some-bod-y else will if you don't, Some one who's jeal-ous of you. — Be-
lieve to me Wil-lie, sit up and jump through! You nev-er can tell what a
girl-ie will do When some oth-er fel-low is waltz-ing To
take me a round if you want! — So take me to dine when there's

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