

GENERIC COPY

I COULD HAVE HAD YOU BUT I LET YOU GET AWAY

SONG
Lyric by
ALFRED BRYAN
AND
NORA BAYES

Music by
ALBERT GUMBLE

*Jerome H. Remick & Co.
New York
Detroit*



I COULD HAVE HAD YOU

(BUT I LET YOU GET AWAY)

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ALFRED BRYAN and
NORA BAYES

SONG.

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ALBERT GUMBLE

VOICE

Moderato

PIANO

f

We're al - ways try - ing to get
I could have had all your smiles

mp *p*

Some - thing that we've nev - er had I could have had you re -
Your kiss - es could have been mine Some - bod - y gets what I'm

8

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-mem - ber That's why I'm feel - ing so sad
miss - ing Gets what I used - to de - cline

This system contains the first line of the song. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "-mem - ber That's why I'm feel - ing so sad" on the first line and "miss - ing Gets what I I used - to de - cline" on the second line. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines in both hands.

CHORUS

I could have had you — but I let you get a .

This system contains the second line of the song, which is the start of the chorus. The vocal melody continues on a single staff. The lyrics are: "I could have had you — but I let you get a .". The piano accompaniment continues on two staves. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the piano part.

.way — I could have had you —

This system contains the third line of the song. The vocal melody continues on a single staff. The lyrics are: ".way — I could have had you —". The piano accompaniment continues on two staves.

— And I'm sor - ry to say — I used to

This system contains the fourth line of the song. The vocal melody continues on a single staff. The lyrics are: "— And I'm sor - ry to say — I used to". The piano accompaniment continues on two staves.

scold you I re - mem - ber how I told you

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat). The vocal line begins with a half note 'scold', followed by a half note 'you' with a long horizontal line underneath. The piano accompaniment consists of chords and moving lines in both hands, with a slur over the first four measures.

Get some one else to hold you

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note 'Get', followed by 'some one else' with a slur, and 'to hold you' with a long horizontal line. The piano accompaniment continues with chords and moving lines.

I did - n't want you just be - cause I could have had you

The third system shows the vocal melody and piano accompaniment. The vocal line starts with a half note 'I', followed by 'did - n't want you' with a slur, and 'just be - cause I could have had you' with a long horizontal line. The piano accompaniment continues with chords and moving lines.

right there on my knee Now that I

The fourth system concludes the vocal melody and piano accompaniment. The vocal line has a half note 'right', followed by 'there on my knee' with a long horizontal line, and 'Now that I' with a long horizontal line. The piano accompaniment continues with chords and moving lines.

First system of the musical score. The vocal line (treble clef) has the lyrics "want you — You are laugh - ing at me —". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both in a key with one flat (B-flat major or D minor).

Second system of the musical score. The vocal line has the lyrics "— The tear - drops blind me — ev - 'ry time that you re -". The piano accompaniment continues with a similar melodic and harmonic structure.

Third system of the musical score. The vocal line has the lyrics "-mind me — I could have had you — but I let you get a". The tempo marking *poco rit.* appears above the vocal line and below the piano accompaniment. The piano accompaniment features a more active bass line.

Fourth system of the musical score, consisting of two measures. The first measure is marked "1." and the second "2.". The vocal line has the lyrics ".way I could have .way". The piano accompaniment includes a first ending bracket and a *D.S.* (Da Capo) instruction. The tempo marking *poco rit.* is also present.

AVALON
FOX TROT SONG

Lyric and Music by
AL JOLSON
and VINCENT ROSE

Arr by J. BODEWALT LAMPS
CHORUS *semplce*

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are written below the vocal line.

System 1:
Vocal: I found my love in A - va - lon — Be -
Piano: *p* (first measure), *f* (second measure), *p* (third measure)

System 2:
Vocal: - side — the bay — I
Piano: *f* (first measure), *p* (second measure)

System 3:
Vocal: left my love in A - va - lon — and
Piano: *f* (first measure), *p* (second measure)

System 4:
Vocal: sail'd — a - way — I
Piano: *p* (last measure)

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