

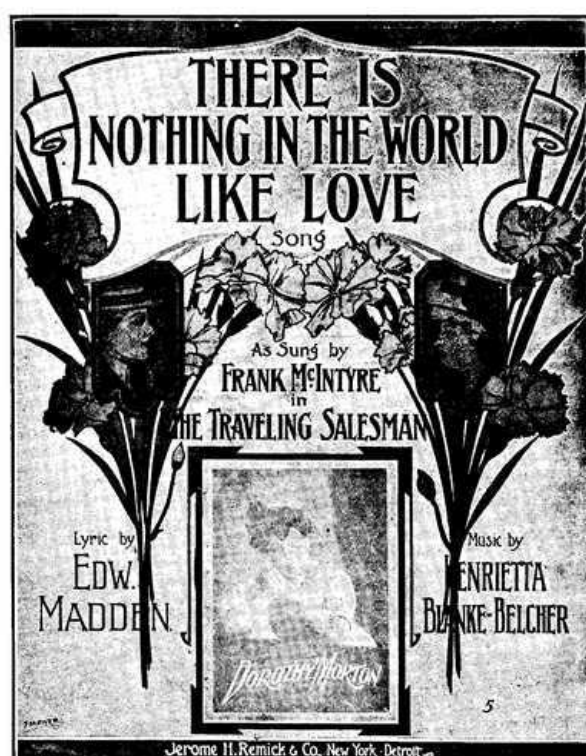
THERE'S NO MOON LIKE A HONEYMOON

Song

Words by
**Edgar
Malone**

Music by
**Albert
Gumble**





Ask Your Dealer for JEROME H. REMICK & CO'S Latest Publications. GET THE HABIT!

NEW SONGS That Will Please

Rainbow. New Indian Song. Best since "Hiawatha".
Are You Sincere? Waltz Song.
It Looks Like a Big Night To-night. Novelty Song.
Don't Forget to Drop a Line to Mother. Ballad.
Mandy Lane. Novelty Coon Song.
There's Nothing in the World Like Love. Love Ballad.
Don't Go Away. Coon Song.
Annie Annheuser. Novelty German Song.
There's No Moon Like a Honeymoon. Love Song.
On the Banks of the Old Mill Stream. Rural Ballad.
Holy Light. Sacred Song, by DeKoven.
The Forest King. Bass Solo.
Always Keep the Money in the Family. Novelty Song.
There Never Was a Gal Like You. Rustic Ballad.
Pride of the Prairie. Western Song.
My Gal Irene. Rube Song.
Hang Out the Front Door Key. Novelty Song.
Road to Yesterday. Love Ballad.
Capt. Willie Brown. Comic March Song.
Sahara. Novelty.
There Comes a Night. Topical Song.
Garden of Dreams. High-class Ballad.
Sweetheart Days. Ballad.
I'm Afraid to Come Home in the Dark. Novelty.
Rebecca. Yiddish Love Song.
Has Anybody Seen My Husband? Comic.
Musette. Song.
Rain-in-the-Face. Indian Comic.
'Neath the Old Cherry Tree Sweet Marie. Ballad.
Best I Get is Much Obligated to You. Coon Song.
The Girl Who Threw Me Down. Waltz Song.
O'Brien Has No Place to Go. Irish Waltz Song.
Dreaming. Serenade.
I'd Rather Two-Step than Waltz, Pill. Novelty.
San Antonio. Cowboy Song.
Little House that Love Built. Dainty Novelty.
Gretchen. German Characteristic.

Performing rights reserved. Public performance prohibited unless licensed by the publisher.

There is Nothing in the World Like Love

Words by
EDWARD MADDEN

Music by
HENRIETTA BLANKE-BELCHER

Chorus

world may laugh, on the world may cry, When you know that love is

King, 'Tho the cold winds blow ov-er win-ter's snow Still it's

al-ways gol-den spring And the

sun may fade, or the moon may die In the sa-ble skies a-

bove, When her heart is true, and she loves you too, There is

Copyright MCMVIII by JEROME H. REMICK & Co.
Successors to The Whitney Warner Pub. Co., Detroit - New York.
Copyright, Canada, MCMVIII by Jerome H. Remick & Co.

New Marches, Waltzes, Intermezzos, Two-Steps, Etc.

Rainbow. Intermezzo.
Black and White Rag.
New Barn Dance. By H. B. Belcher.
Pig Tails. Chinese-American March.
Rose Leaves. Intermezzo.
Shovel Fish. Rag.
Sweet Violets. Intermezzo.
Lucky Jim. Two-step.
Valse a la Gamme.
American Dancers. Buck and Wing.
Leap Frog. Rag.
Morning Waltzes.
Ivanhoe. Intermezzo.
Prince Charming. Two-step.
Vinita. Indian Intermezzo.
Tuxedo. Intermezzo.
Silver & Gold. Waltz.
Summer Time Waltzes.
Ma Belle Waltzes.
Merry Widow Waltz.
Musette. Intermezzo.
Lovelight Waltzes.
Dill Pickles. Rag.
Le Kie-Kie. Parisian Novelette.
Tri-color March.
Topeka. Two-Step Intermezzo.
Bombay. Hindoo Novelty.
Enchantress Waltzes.
Uncle Hiram's Intermezzo.
Whispered Thought. Two-step Intermezzo.
Hoosier Rag.
Sneaky Pete. Slow Rag.
Last Kiss Waltzes.
Carboric Acid. Rag.
Dixie Blossoms. Two-Step.
Stingy Moon. Intermezzo.
Fascination. Intermezzo.
Happy Heine. March Two-Step.
Lady Fingers. Novelty.
Melody at Twilight. Two-step.
Black Cat. Two-step Rag.
Chicken Chowder. Rag-time Two-step.
Dance of the Demons.

Write for Illustrated Catalogue

JEROME H. REMICK & CO, NEW YORK.
PROPRIETORS OF
The WHITNEY-WARNER PUB. CO. Detroit, MICH.

Ask Your Dealer

There's No Moon Like A Honeymoon

Words by
EDGAR MALONE

Music by
ALBERT GUMBLE

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 4/4 time, marked with a forte (f) dynamic. The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The second system continues the melody and bass line. The vocal entry begins on the third system with the lyrics "Po - ets sing of Hon - ey - moon means". The vocal line is written in a single staff, and the piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part includes a mezzo-forte (mf) dynamic marking and a triplet of eighth notes. The vocal line continues with the lyrics "night sub - lime Tran - quil scene and star - ry time, They bliss com - plete Rapt - ure long and deep and sweet The". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

Copyright MCMVIII by JEROME H. REMICK & Co.
Successors to The Whitney Warner Pub. Co. Detroit - New York
Copyright, Canada, MCMVIII by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York Depositada conforme a la ley.

write in ev - 'ry kind of rhyme Of moon, moon, moon.
whisp - ring breez - es soft re - peat A lov - ers croon

Lov - ers long for moon-light bliss, Star - light joys and stol - en kiss, But the
This earth seems like par - a - dise Flow - ers, mu - sic cloud less skies, And the

moon they can't af - ford to miss Is the hon - ey moon.
best, thing in the whole world lies In a hon - ey - moon.

CHORUS.

There is no moon Just like a

p f

honey moon— There is no melody,—

Just like a wedding tune. For you can spoon —

in the morning night— or noon,— There is no

moon — Just like a honey moon. moon

There's no moon &c 3

ADELE RITCHIE'S BIG SUCCESS IN VAUDEVILLE

ARE YOU SINCERE

WORDS BY
ALFRED BRYAN
MUSIC BY
ALBERT GUMBLE



JEROME H. REMICK & Co. - New York, Detroit

Are You Sincere



By ALFRED BRYAN and ALBERT GUMBLE

- ¶ This is the greatest Waltz Song written in many years.
- ¶ Try the thematic found on this page—it is easy to play, but hard to forget.
- ¶ Get the Habit—buy Remick's Hits—on sale everywhere.



New Songs

My Rosie Rambler
Looks Like a Big Night
Tonight
Rainbow
I Want Some One to
Call Me Dearie
Are You Sincere
Don't Go Away
Dear Heart
Don't Forget to Drop
a Line to Mother
Girl Who Threw Me
Down
Best I Get is Much Ob-
liged to You
Never Was a Girl Like
You
Garden of Dreams
Let's Go Home
Pride of the Prairie
Mandy Lane
Hang Out the Front
Door Key
A Night, a Girl, a Moon
Sweet Heart Days
Afraid to Come Home in
the Dark
Somebody's Heart
When Mary Wears Her
Merry Widow Hat
They'll All Be Waiting
For You at the Train
Little Old Red School
House on the Hill
Rain-in-the-Face
Keep On Smiling
Capt. Willie Brown

SEND FOR BEAUTIFULLY
ILLUSTRATED CATALOG

FREE FOR THE ASKING

Words by
ALFRED BRYAN

Are You Sincere?

Music by
ALBERT GUMBLE

Tempo di Valse

CHORUS

Are you sin - cere? If you're sin - cere. I'll let you call me your Dear.

ic. Say what you mean, mean what you say, And you can al-ways be

near me, If I give my heart to you, I'll have

none and you'll have two. If you're sin cere. call me your

New Instrumental Numbers

Rainbow
An American Heiress
In Love's Net
Marsovia Waltzes
Black and White
Feather Foot
Fine and Dandy
Ivanhoe
Southern Beauties
Topeka
New Barn Dance
Hide and Seek
Shovel Fish Rag
Sugar Plum
Dill Pickles, Rag
Enchantress
The Last Kiss
Dixie Blossoms
Carbarlick Acid Rag
Snow Ball
Songs of the Nation
Automobile Two-Step

Jerome H. Remick
& Co. NEW YORK
DETROIT