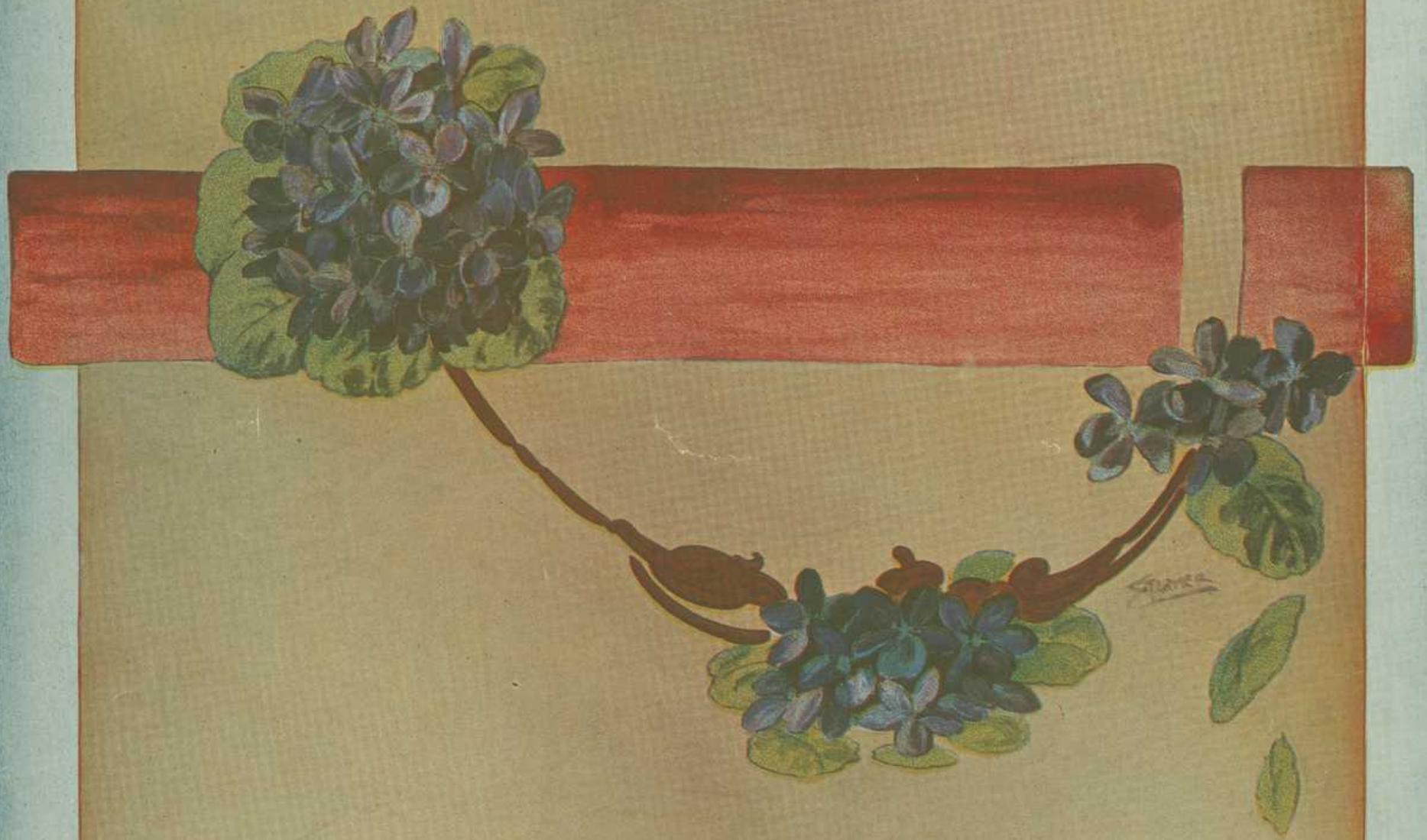


POPULAR EDITION

# SOMEBODY ELSE WILL IF YOU DON'T

SONG



WORDS BY  
**ALFRED BRYAN**

MUSIC BY  
**ALBERT GUMBLE**

JEROME H. REMICK & CO.

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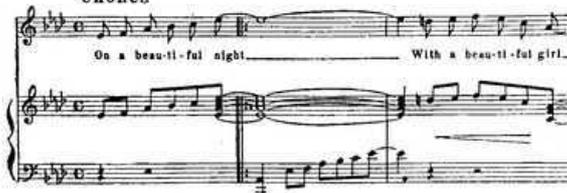
### New Song Hits

You're My Baby  
 On a Beautiful Night With a Beautiful Girl  
 Island of Roses and Love  
 Moonlight Bay  
 When I Waltz With You  
 When You're Married  
 I Want One Like Pa Had Yesterday  
 I Like It Better Every Day  
 Let My Girl Alone  
 Trolley Car Swing  
 Oh, You Beautiful Doll  
 If You Talk In Your Sleep  
 Don't Mention My Name  
 Gee, I Like Music With My Meals  
 Dixie Moon  
 Daddy  
 Under the Love Tree  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 Honeymoon Love  
 By the Light of the Jungle Moon  
 Oceana Roll  
 You'll Do the Same  
 Thing Over Again  
 The Hour That Gave Me You  
 The Harbor of Love

### "ON A BEAUTIFUL NIGHT WITH A BEAUTIFUL GIRL."

Words by **WILL D COBB** Music by **GUS EDWARDS**

CHORUS



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### Instrumental Hits

A Slippery Place  
 The Turkey Trot  
 Ragtime Chimes  
 Hero of the Isthmus  
 Spirit of Independence  
 Swaying Tango  
 Brides and Butterflies  
 Everybody Two-Step  
 After Vespers  
 Enchanted Nights Waltzes  
 Cum-Bac Rag  
 Texas Tommy Swing  
 Hyacinth Rag  
 Honeysuckle Rag  
 Beautiful Lady Valse  
 The Whirlwind  
 Del Rose Waltzes  
 Borneo Rag  
 Hula-Hula Intermezzo  
 Royal Flush  
 The Aviator  
 Anoma  
 Chatter-Box-Rag  
 Rig-a-ma-role-Rag  
 Polaire Waltzes  
 Maxine Waltzes  
 Chanticleer-Rag  
 Southern Symphony  
 Silver Bell  
 Daughters of the American Revolution  
 Dorothy Waltz  
 Garden of Dreams Waltz  
 Indian Summer  
 Black and White

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 Good

# Somebody Else Will If You Don't

Words by  
ALFRED BRYAN

Music by  
ALBERT GUMBLE

Tempo di Valse

PIANO

The piano introduction is written in 3/4 time with a key signature of one flat (Bb). It consists of two staves, treble and bass. The melody is primarily in the treble clef, featuring a series of chords and eighth notes. Dynamics include *fz* (forzando) and *p* (piano). There are accents (^) over the final two measures.

VOICE

1. Said Til - lie Mc Mas - ter to Wil - lie Von As - tor, Let's  
 2. When Wil - lie got mar - ried, a cook stove he car - ried, And  
 3. Now all you gay fel - lows, both young and gray fel - lows, With

*Vamp.*

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes dynamics *mf* and *p*. A *Vamp.* (vamp) section is indicated at the beginning of the piano accompaniment.

dine at the Wal - dorf to - night, — First 'phone for a tax - i and  
 placed in their new fur - nished flat. — Said she, "Hub - by dar - ling, please  
 wife - y or sweet - heart at home. — You're sit - ting here, may - be with

The second line continues the vocal melody and piano accompaniment. The piano part features a prominent chordal accompaniment in the right hand.

af - ter we dine, We'll ride all a - round, see the sights. — He  
 take that a - way, We have - n't much use here for that." — Said  
 some oth - er girl, While she's sit - ting home all a - lone. — What's

The third line concludes the vocal melody and piano accompaniment. The piano part continues with its characteristic chordal accompaniment.

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cried, "noth - ing do - in' You'll drive me to ru - in, Let's take a street  
he, "It's brand new, dear, I bought it for you, dear, To cook our meals  
sauce for the goose, boys, Is sauce for the gan - der, And she's goin' to

car in - stead. ——— Wil - lie dear, not for mine, may - be some oth - er  
wife - y mine." ——— She just gave him a look "Do, you think I'm a  
say some - time. ——— "Hub - by dear, fire the cook and her old cook - ing

time, Please get me a tax - i, she said. ——— 'Cause  
cook, Take me to some ca - fe to dine. ——— 'Cause  
book, Take me where the mil - lion - aires dine.' ——— 'Cause

CHORUS

Some - bod - y else will if you don't, Some one who's jeal - ous of you. — Be

nice to me Wil-lie, sit up and jump through! You nev-er can tell what a

girl-ie will do When some oth-er fel-low is wait-ing To

take me a-round if you won't; — So take me to dine where there's

mus-ic and wine, 'Cause Some-bod-y will if you don't. 'Cause don't. —



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The Hour That Gave Me  
You  
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Jungle Moon  
There's a Ring Around  
the Moon  
The Only Pal I Ever  
Had Came From Frisco  
Town  
Creator  
Moonlight Bay  
If You Talk in Your  
Sleep Don't Mention  
My Name  
Honeymoon Love  
The Skeleton Rag  
When I was 21 and You  
were Sweet 16  
Somebody Else Will If  
You Don't  
Maybe That is Why I'm  
Lonely  
The Harbor of Love  
Oh, You Beautiful Doll  
The Red Rose Rag  
Oh, That Navajo Rag  
Love Me  
My Hula-Hula Love  
You'll Do the Same  
Thing Over Again  
Oceana Roll  
Carita  
Just as Long as the  
Swanee Flows  
Everybody Two-Step,  
Song

**INSTRUMENTAL**

Spirit of Independence  
Military March and  
Two-Step  
Hero of the Isthmus  
Military March and  
Two-Step  
Jamaica Jinger Rag  
Rig A Jig Rag  
Everybody Two-Step  
(Rag)  
After Vespers, (a Twilight  
Meditation)  
Beautiful Lady Valse  
Perle de Perse (Pearl of  
Persia) Valse-Orientelle  
Brides and Butterflies,  
Waltzes  
Cum-Bac, Rag  
Hyacinth Rag  
A Slippery Place  
Siberian Dip  
The Whirlwind  
Del Rose Waltzes  
Hula-Hula Intermezzo  
Royal Flush  
Rig-a-ma-role-Rag  
Southern Symphony  
Silver Bell  
Cupid's Patrol  
Daughters of the Amer-  
ican Revolution  
Dorothy Waltz  
Garden of Dreams Waltz  
Honey Rag  
Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White

*The Persian Garden*

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**My Little Persian Rose**

Lyric by  
EDGAR ALLAN WOOLF

Music by  
ANATOL FRIEDLAND

Refrain

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