

POPULAR EDITION

LADY LOVE

Song



WORDS BY
WM. J. MCKENNA
MUSIC BY
ALBERT GUMBLE

JEROME H. REMICK & CO.
NEW YORK DETROIT

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Lady Love

To PAULINE WEIL DESSAUER

Words by
WM MC KENNA

Music by
ALBERT GUMBLE

Allegretto

The piano introduction is in 2/4 time, marked 'Allegretto'. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of chords and single notes, with a forte 'f' dynamic marking. The second staff continues the harmonic progression, featuring a mezzo-forte 'mf' dynamic marking. The introduction concludes with a final chord in the treble clef.

Sum-mer time is com-ing soon in Dix-ie Land, Bright and
Soon, I'll hold you in my lov-ing arms a-gain. In the

The vocal melody is written on a single staff with a treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part begins with a piano 'p' dynamic marking. The lyrics are aligned with the vocal notes.

sun-ny, Flow-ers sweet will bloom and life will seem so grand,
gloom-ing, Where the sweet mag-no-lias roof the, sha-dy lane,

The vocal melody continues on a single staff with a treble clef. The piano accompaniment continues on a grand staff. The lyrics are aligned with the vocal notes.

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Smile my hon - ey, That's the time your boy is com - ing
We'll go roam - ing, Tell the folks you're go - ing on our

back to you. By and by, dear, When the moon is smil - ing,
hon - ey-moon. You'll be mine dear, When the weath - er's balm - y,

in a month or two, This se - re - nade you'll hear.
in the month of - June Our wed - ding bells will chime.

CHORUS.

La - dy Love, La - dy Love, Let your eyes shine out just like the

p-f

stars a - bove, I am lone-ly for you on - ly, Come and meet me,

The first system of musical notation for 'Lady Love'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are 'stars a - bove, I am lone-ly for you on - ly, Come and meet me,'. The piano accompaniment features a steady bass line and chords in the right hand.

do; I want you ev - 'ry day. When I'm a - way I am

The second system of musical notation. The vocal line continues with the lyrics 'do; I want you ev - 'ry day. When I'm a - way I am'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

think - ing of my hon - ey gal so true, La - dy,

The third system of musical notation. The vocal line has the lyrics 'think - ing of my hon - ey gal so true, La - dy,'. The piano accompaniment continues with its harmonic structure.

lov-ing La - dy Love, I love you. ——— you. ———

The fourth system of musical notation, which includes a repeat sign and two endings. The vocal line has the lyrics 'lov-ing La - dy Love, I love you. ——— you. ———'. The piano accompaniment features a more active melody in the right hand towards the end of the system.

Lady Love

(Quartet for Male or Mixed Voices)

arr. by RIBE DANMARK

CHORUS: (Melody in 2nd Tenor and Soprano.)

TENOR I (ALTO)
La - dy Love, La - dy Love, Let your eyes shine out just like the stars a - bove,

TENOR II (SOPR.)
La - dy Love, La - dy Love, Let your eyes shine out just like the stars a - bove,

BARITONE (TENOR)
BASS (BASS)
shine like

I am lone - ly for you on - ly, Come and meet me, do, I want you ev - 'ry day,

I am lone - ly for you on - ly, Come and meet me, do, I want you ev - 'ry day,

when I'm a - way, think - ing of my hon - ey gal so true, La - dy

when I'm a - way, I am think - ing of my hon - ey gal so true, La - dy,

true my hon - ey,

Love, Love, I love you, my heart is pin - ing for my you. I love you.

lov - ing La - dy Love, I love you, my heart is pin - ing for my you. I love you.

Love

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