

POPULAR PARTIUS

THE
GEORGIA GRIND
SONG

WORDS BY
RAY GOETZ
MUSIC BY
ALBERT GUMBLE

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JEROME H. REMICK & CO., NEW YORK - DETROIT

The Georgia Grind

Words by
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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second measure. The lyrics are as follows:

Coons were danc-ing at a Geor-gia
Keep right on a grin-din', lov-in'

ju - bi - lee, Band struck up a coon-y spoon-y mel - o - dy,
grin-der man, Like a lov-in' Geor-gia grin-der on - ly can;

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piano accompaniment consists of two staves, and the vocal line is on a single staff.

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Miss Di - nah Snow told her beau, "list - en Joe, —
Sweet nuth - in's dear, whis - per here in my ear, —

I hate that kind of pranc - in', That Geor - gia grind they're danc - in',
Kiss me and hug me stron - ger, Kiss - es that lin - ger lon - ger,

But Miss Liz a Lee was sit - tin' right 'long - side —
Certn - ly love that ac - tion to dis - trac - tion, pet, —

Heard what Din - ah said and she right up and cried —
Just can't dance e - nough for sat - is - fac - tion, pet, —

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"I aint so slow, Joe, and I'll be your beau,
This floor, my dove, is an is - land of love,

Don't be a lag - gin' be - hind." "Come and rag the Geor - gia
Don't be a lag - gin' be - hind." Come and rag the Geor - gia

CHORUS

grind, babe, _____ Let your arms a - round me wind, babe, _____

mf-ff

— Those wall flow'rs don't know what they miss; Ain't that mus - ic bliss?

If you know the lead - er, pa - pa, plead with him to nev - er stop a -

play - in', I could keep for - ev - er stay - in',

Right here a - sway - in' to the Geor - gi - a

1. grind. Come and rag the Geor - gia 2. grind.



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Be Careful How You Handle Me
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Any Place is Heaven When You're
with the Girl You Love
Maybe You're Not the Only One
Who Loves Me

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Who Are You With To-Night?

Words by HARRY WILLIAMS
CHORUS

Music by EGBERT VAN ALSTYNE

1-2 Who are you with to - night, to - night? Oh! Who are you with to - night?

Who is the dream - y peach and cream - y vi - sion of sweet de - light?

Is it your lit - tle sis - ter? Answer me hon - or bright, Will you

tell your wife in the morn - ing who you were with to - night?"
tell the judge in the morn - ing who you were with to - night?"

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