

CAN'T YOU SEE

Waltz Song

WORDS BY

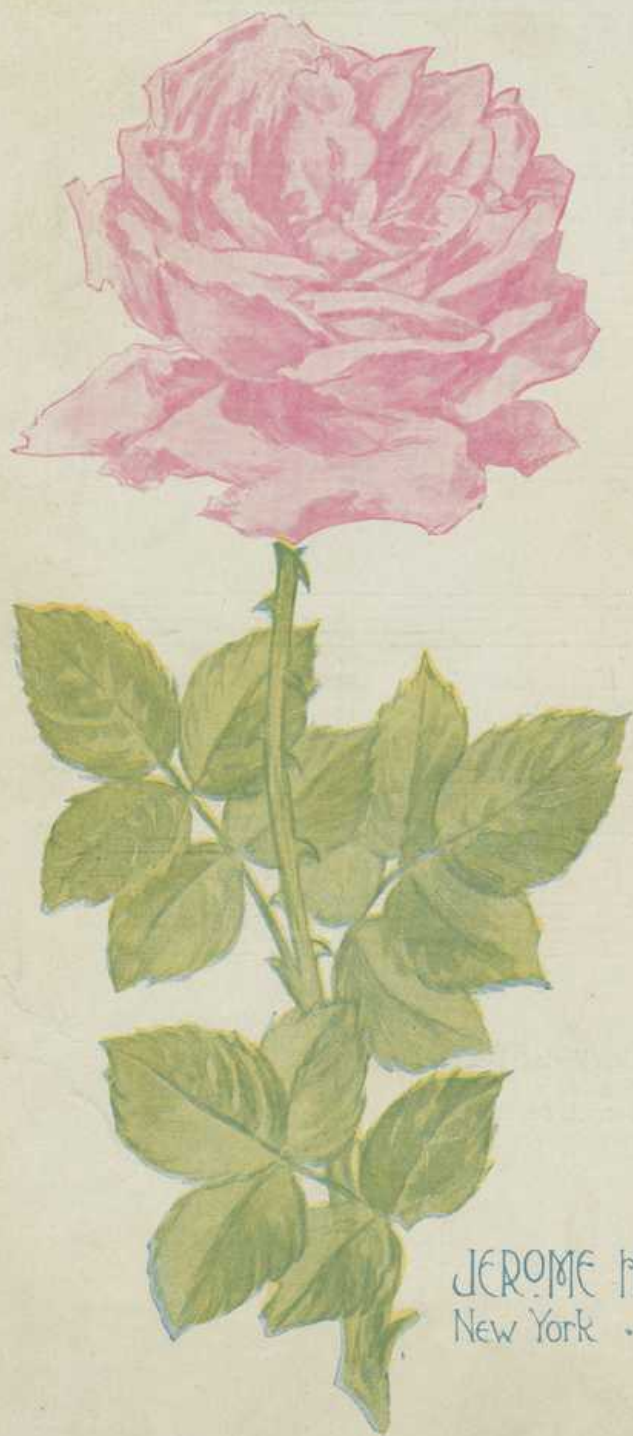
ALFRED BYRAN

MUSIC BY

ALBERT GUMBLE

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WRITERS OF
"WHEN I MARRY YOU."
"ARE YOU SINCERE ETC."



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New York • Detroit

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Words by
ALFRED BRYAN

Can't You See

Music by
ALBERT GUMBLE

Tempo di Valse
sostenuto

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse' and 'sostenuto'. The introduction features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The vocal melody enters in the second system, with lyrics: 'Flo - ie loved Jo - ey but she act - ed shy, When he'd pro - "We should be mar - ried," he said with a pause, "The rea - son's be - posed she would make this re - ply; "Just wait a while and see, And make cause, just be - cause, just be - cause, Be - cause I love you true, And no sure that you love me?" If just to tease him she'd oth - er girl will do." "Young love is blind, dear," she'. The piano accompaniment continues throughout, with dynamics including mezzo-forte (mf) and piano (p). The score is arranged in four systems, each with a vocal line and a piano accompaniment line.

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an - swer him "No" He grew ro - man - tic just like Ro - me - o, And down on his
said with sur - prise, "Mar - riage is one thing that o - pens it's eyes. That's what Fa - ther

knees lit - tle Jo - ey would go; Kiss her hand and say _____
told me and he tells no lies, Moth - er says so too." _____

REFRAIN. *Tenderly*

"Can't you see, _____ can't you see _____ I was made just for

p-f

you, you were made just for me? Can't you guess, _____ can't you guess _____ What I

want you to say is that lit-tle word "Yes." Can't you tell, can't you

The first system of the musical score. It features a vocal melody line with lyrics and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has one sharp (F#).

tell? If you'll o - pen your eyes you will see ver - y

The second system of the musical score. It continues the vocal melody and piano accompaniment. The piano part includes some arpeggiated chords in the right hand.

well I was made just for you, You were made just for me, That's as

The third system of the musical score. The vocal melody continues with the lyrics. The piano accompaniment provides harmonic support with chords.

plain as can be, can't you see? Can't you see?

The fourth system of the musical score, which includes a repeat sign and two endings. The first ending leads back to an earlier part of the song, and the second ending concludes the phrase. The piano part features a crescendo marking before the second ending.

Can't You See?

Quartet for Male or Mixed Voices

Arr. by Ribe Danmark

REFRAIN (Melody in 2^d Tenor or Soprano)
Tenderly

I Ten. (Alto)
II Ten. (Sopr.)
Bar. (Tenor)
Bass (Bass)

can't you see, can't you see, made just for you, made just for
Can't you see, Can't you see, I was made just for you, you were made just for
can't you see, can't you see, I want you to say is that lit-tle word
me, can't you guess, can't you guess, What I want you to say is that lit-tle word
me, Can't you guess, Can't you guess, What I want you to say is that lit-tle word
can't you guess, can't you guess,
"yes!" can't you tell, can't you tell, o-pen your eyes, see ver-y
pp "yes!" Can't you tell, Can't you tell, If you'll o-pen your eyes, you will see ver-y
pp can't you tell, can't you tell,
well I was made just for you. You were made just for me, That's as plain as can be, can't you see.
well I was made just for you, You were made just for me, That's as plain as can be, can't you see. can't you see.

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Two Songs That Will Please

— PRETTY WORDS AND CATCHY MUSIC —

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To Little Miss Audrey Ward

Daisies Won't Tell

Waltz Song

Words and Music by ANITA OWEN

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Write for
Beautifully
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FREE

Companion Piece to SWEET BUNCH OF DAISIES

DAISIES WON'T TELL

Song
Words & Music by
ANITA OWEN

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Jerome H. Remick & Co., New York, Detroit.

DEAR OLD DEAR

SONG

WORDS BY JOHN HAZZARD

MUSIC BY BENJAMIN HAZGOOD BURT

Jerome H. Remick & Co., New York, Detroit

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Dear Old Dear

Words by JOHN HAZZARD

Music by BENJ. HAZGOOD BURT

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