

MERMAID WALTZES



by
Mose Gumble

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CHARACTERISTIC MARCH TWO STEP

...Waltz...

J. BODEWALT LAMPE.

Composer of "DREAMY EYES"
 "CREOLE BELLES", etc.



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Mermaid Waltzes.

By MOSE GUMBLE.

INTRODUCTION.

Moderato.

The musical score for the introduction is written for piano and bass. It begins in 3/4 time with a key signature of one flat (B-flat). The first system features a melody in the right hand with chords and a bass line in the left hand. Dynamic markings *f* and *p* are used. The second system continues the melody and includes a trill (*tr*) and a triplet (*3*). The third system starts with a piano (*p*) dynamic. The fourth, fifth, and sixth systems further develop the musical themes, with the right hand often playing a single melodic line and the left hand providing harmonic support with chords and moving bass lines.

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The musical score is written for piano in B-flat major (two flats) and 3/4 time. It consists of six systems of two staves each. The first system begins with a *rit.* (ritardando) marking. The second system starts with a *f* (forte) dynamic. The fifth system includes an *ff* (fortissimo) marking. The score features a variety of musical textures, including block chords, arpeggiated figures, and melodic lines with slurs and ties. The final system concludes with a double bar line.



New Instrumental

...Numbers...

MARCH-TWO-STEPS

ECHOES OF THE CONGO

MR. BLACKMAN

BELLE OF THE PHILIPPINES

LORETTA

WALTZES

PEGGY O'NEAL

MA CHERE

MAIDS OF PARADISE

The

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THE GONDOLIER

INTERMEZZO

W.C. POWELL

Allegro Moderato

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