

Look For The Silver Lining

as sung in
**A FIRST
NATIONAL
and
VITAPHONE
PICTURE**

by

**MARILYN
MILLER**

in
Sally



**T. B. HARMS
COMPANY
NEW YORK**

MADE IN U. S. A.



IF I'M DREAMING
AFTER BUSINESS HOURS
SALLY
LOOK FOR THE SILVER LINING
WILD ROSE
ALL I WANT TO DO - DO - DO
IS DANCE

ORIGINAL SCORE COMPOSED BY
JEROME KERN

LYRICS BY
GUY BOLTON & CLIFFORD GREY

ADDITIONAL MUSIC BY
JOE BURKE

LYRICS BY
AL DUBIN

(BY ARRANGEMENT WITH GENE AUSTIN, INC.)

Look For The Silver Lining

Duet

(Blair and Sally)

Words by
P. G. WODEHOUSE

Music by
JEROME KERN

Moderato

Piano

mf

dim.

(Blair) Please don't be of - fend - ed if I preach to you a while,
(Sally) As I wash my dish - es, I'll be fol - low - ing your plan,

p

Tears are out of place in eyes that were meant to smile.
Till I see the bright - ness in ev - 'ry pot and pan.

There's a way to make your ver - y big - gest trou - bles small,
I am sure your point of view will ease the dai - ly grind,

Here's the hap - py se - cret of it all.
So I'll keep re - peat - ing in my mind.

Burthen

Look for the sil - ver lin - ing

When - e'er a cloud ap - pears in the

blue — Re - mem - ber some - where —

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a long note on 'blue', followed by 'Re - mem - ber' and 'some - where' with a trailing line. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and single notes.

— the sun is shin - ing — And so the

The second system of the musical score. The vocal line continues with 'the sun is shin - ing' and 'And so the'. The piano accompaniment continues with similar harmonic support, including a consistent bass line and a treble line with various chordal textures.

right thing — to do is make it

The third system of the musical score. The vocal line continues with 'right thing' and 'to do is make it'. The piano accompaniment features a more active treble line with some sixteenth-note runs, while the bass line remains steady.

shine for you. A heart full — of joy and

The fourth system of the musical score. The vocal line concludes with 'shine for you. A heart full' and 'of joy and'. The piano accompaniment provides a final harmonic setting for these phrases, with the treble line showing some melodic movement and the bass line maintaining its steady pattern.

glad - ness — Will al - ways ban - ish sad - ness and

strife — So al - ways look for — the sil - ver

lin - ing — And try to find the sun - ny side of

1
life.

2
life.

Why Do I Love You?

(Magnolia and Ravenal)

Words by
OSCAR HAMMERSTEIN II

Music by
JEROME KERN

Burthen *p-f*

Why do I love you? Why do you love me?

Why should there be two hap - py as we? —

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