

WILD ROSE

as sung in
**A FIRST
NATIONAL
and
VITAPHONE
PICTURE**

by

**MARILYN
MILLER**
in
Sally



**T. B. HARMS
COMPANY
NEW YORK**

MADE IN U.S.A.



IF I'M DREAMING
AFTER BUSINESS HOURS
SALLY
LOOK FOR THE SILVER LINING
WILD ROSE
ALL I WANT TO DO - DO - DO
IS DANCE

ORIGINAL SCORE COMPOSED BY
JEROME KERN

LYRICS BY
GUY BOLTON & CLIFFORD GREY

ADDITIONAL MUSIC BY
JOE BURKE

LYRICS BY
AL DUBIN

(BY ARRANGEMENT WITH GENE AUSTIN, INC.)

Wild Rose

Words by
CLIFFORD GREYMusic by
JEROME KERN

Moderato Allegretto (rather slow)

VOICE *p*

You're like the

Piano *p*

mf *rall. e dim.*

sil - ver of the moon - - light

Fresh as a lil - y in the stream.

T. B. H. Co. 170-4

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Fair as the sun - set on a

The first system of the musical score for 'Wild Rose'. It features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'Fair as the sun - set on a' are written below the vocal staff.

June night; You're like the

The second system of the musical score. The lyrics 'June night; You're like the' are written below the vocal staff. The piano accompaniment continues with flowing arpeggiated figures.

flush of dawn, Slen - der as wav - ing corn;

The third system of the musical score. The lyrics 'flush of dawn, Slen - der as wav - ing corn;' are written below the vocal staff. The piano accompaniment features a mix of arpeggiated and chordal textures.

I fol - low like a star, Pray tell me who you are?

rall. e dim.
pp
rall. e dim.

The fourth system of the musical score. The lyrics 'I fol - low like a star, Pray tell me who you are?' are written below the vocal staff. The system concludes with a *pp* (pianissimo) dynamic marking and a *rall. e dim.* (rallentando e diminuendo) instruction. The piano accompaniment ends with sustained chords.

Burthen
Allegro moderato

p-f

I'm just a wild rose,
(The melody with a singing tone)

p-f

Not a prim and mild rose;

Tame me if you can, I'm a

rose to suit a - ny man.

Some pas - sion flow - er

This is my hour Who'll get

me no one knows I'm such a wild,

wild rose. rose.

cresc.

Why Do I Love You?

(Magnolia and Ravenal)

Words by
OSCAR HAMMERSTEIN II

Music by
JEROME KERN

Burthen

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system contains the first two lines of the song. The vocal melody is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Why do I love you? Why do you love me?". The second system contains the next two lines. The lyrics are: "Why should there be two hap - py as we? —". The piano accompaniment includes various chords and melodic lines, with some notes marked with a 'b' for flat. There are also guitar chord diagrams above the vocal staff in the first system.

Why do I love you? Why do you love me?

Why should there be two hap - py as we? —

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