

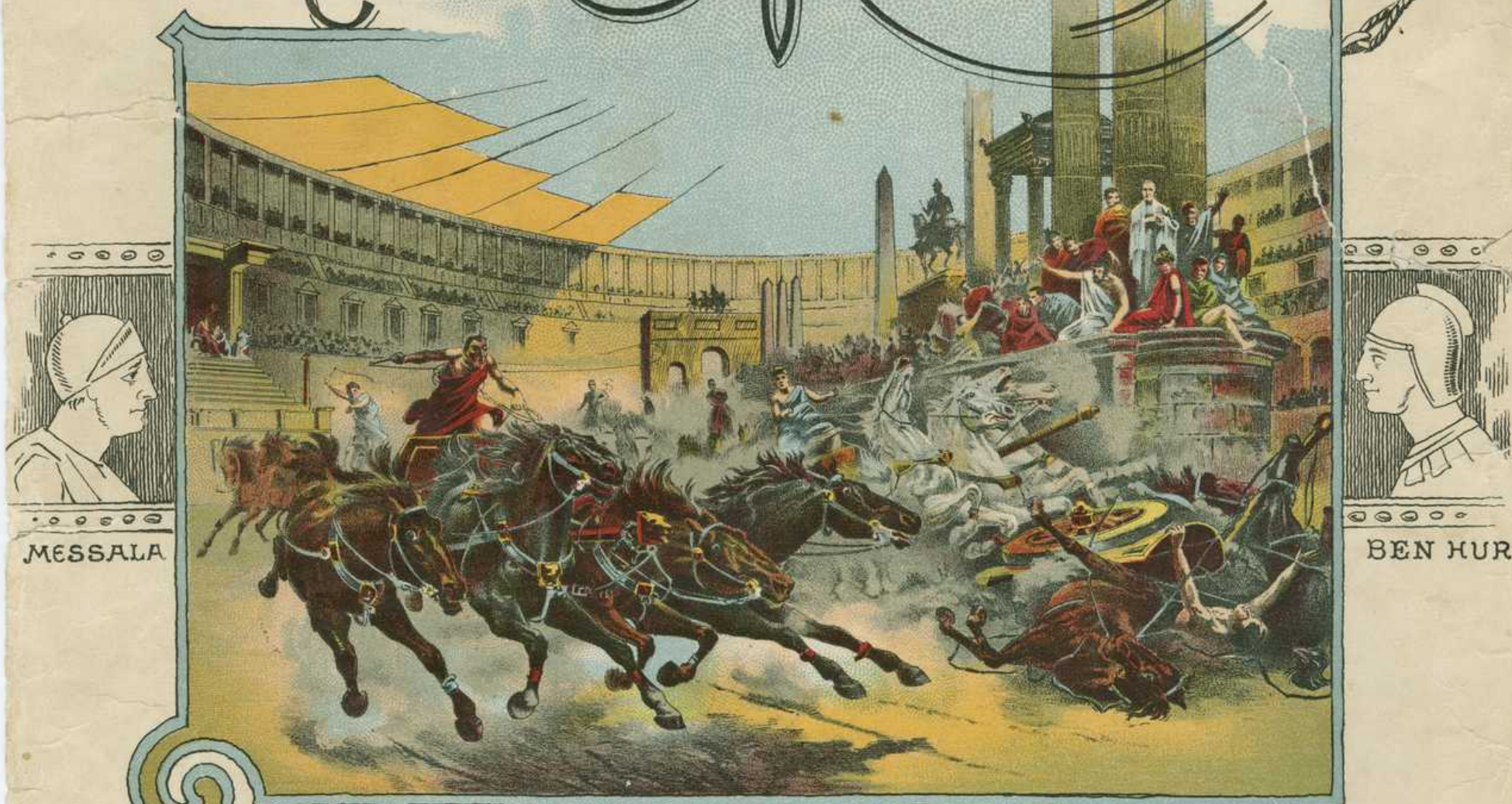
RESPECTFULLY INSCRIBED
TO

GEN. LEW WALLACE,

Author of "BEN HUR".

PLAYED BY SOUSA'S BAND.

Chariot Race OR BEN HUR March.



MESSALA

BEN HUR

BY E.T. PAULL.

5

SONG. 5

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BEN HUR CHARIOT RACE MARCH.

*"On Atair! On Rigel! What, Antares! dost thou
linger now? Good horse—Oho, Aldebaran! * * *
* * * * *
'Tis done! 'Tis done! Ha, Ha! We have overthrown
the proud. * * * * ours the glory! Ha, Ha!
The work is done Soho! Rest!"*

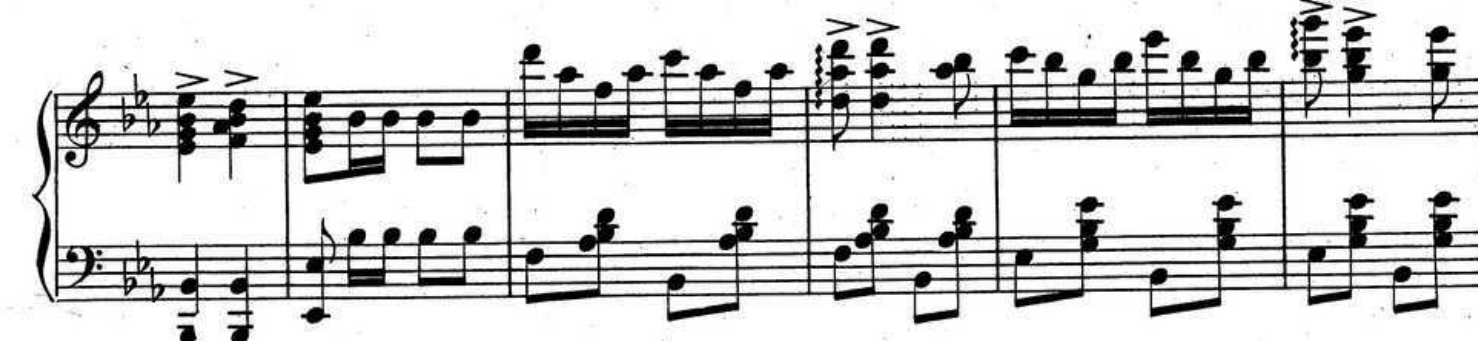
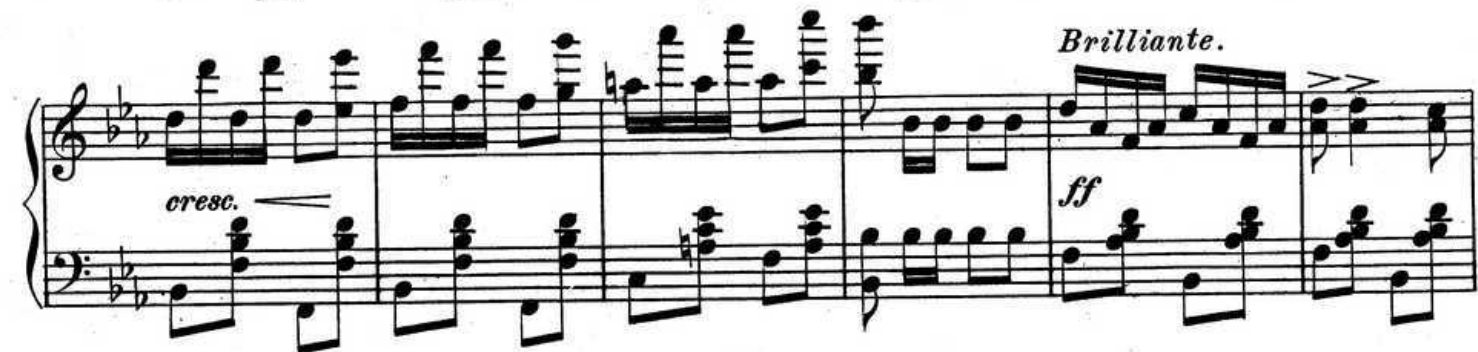
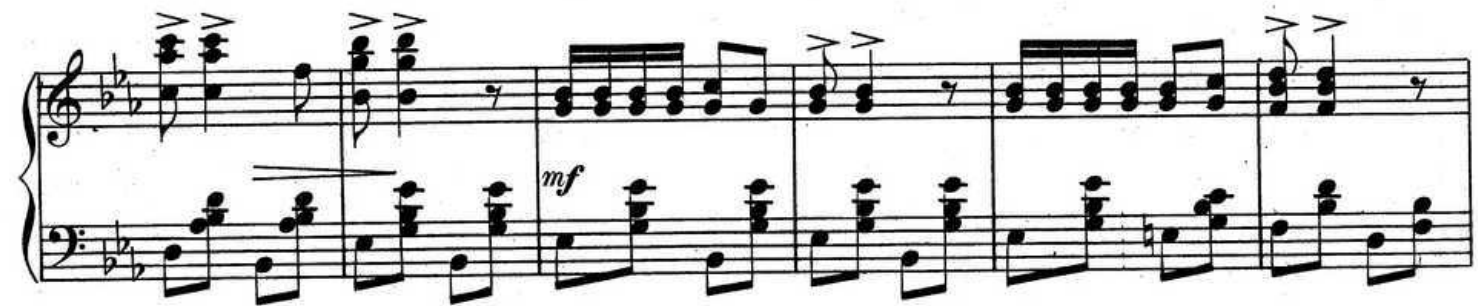
BEN HUR.

E.T. PAULL.

Con Spirito.

The musical score is written for piano and bass. It consists of four systems of staves. The first system is marked **Con Spirito.** and **ff**. The second system is marked **mf**. The third system is marked **cresc.**, **f**, and **mf**. The fourth system is marked **cresc.** and **ff**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

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This musical score is written for piano and Trio. It consists of six systems of music. The first two systems are for the piano, each with a treble and bass staff. The third system is for the Trio, also with a treble and bass staff, and is marked with a forte (ff) dynamic. The fourth and fifth systems return to the piano. The sixth system includes first and second endings, marked with '1.' and '2.' respectively. The score includes various musical notations such as notes, rests, and dynamic markings like 'tutta forza' and 'cresc.'. The key signature has three flats, and the time signature is 2/4.

5

tutta forza

Trio. *ff*

cresc.

1. 2.

ff

1.

2.

ff *mf*

cresc. *f*

1.

2. 7

cresc. *ff*

Brill.

1. 2.

tutta forza *ff*

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