

WHEN THE SUN GOES DOWN IN RAINBOW LAND

BY
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AND
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When The Sun Goes Down In Rainbow Land ³

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Andante

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as chords, arpeggios, and triplets. The lyrics are written below the vocal line, with some words hyphenated across lines. The score includes dynamic markings like 'f' (forte), 'p' (piano), and 'poco rall.' (poco rallentando). The lyrics are: 'At the end of the rain-bow is / Like a gar - den of ros - es with / rain-bow-land, per-fume sweet, / And a lane that leads back to my dreams — There are / Mem'ries come back to me once a - gain — 'Tis a / joys with-out end, in my rain-bow-land Where I wan-dered with you it / stor - y of old that I would re-peat For true love dear is not in'. The score ends with a final chord in the piano part.

f

p

poco rall.

p

rain-bow-land, per-fume sweet, And a lane that leads back to my dreams — There are
Mem'ries come back to me once a - gain — 'Tis a

f *poco rall.*

joys with-out end, in my rain-bow-land Where I wan-dered with you it
stor - y of old that I would re-peat For true love dear is not in

f *poco rall.*

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a tempo *ten.*

seems; _____ But one day I wan - dered a -
 vain; _____ So let us once more hand - in -

a tempo *ten.*

poco rall.

way, _____ And I'm long - ing to - night just to say: _____
 hand, _____ Stroll a - gain through this sweet rain - bow - land. _____

poco rall.

CHORUS *p-f* *ten.*

When the sun goes down in rain - bow - land I'll be

p-f *ten.*

ten.

com - ing back to you, And the stars that shine in

ten.

rain-bow-land, Seem to guide my jour-ney through,

Two big blue eyes gaze up in the skies and un-der-stand, Watch-ing a lane that leads me a-gain, to

colla voce

hold your hand — When the sun goes down in rain-bow-land, I'll be

rit. a tempo ten. rit. a tempo

com-ing back to you. you. —

poco rall. e dim.

Dear Little Mother And You

Words & Music by

HAROLD ROBE

Writer of Dear Old Pal Of Mine

Andante Moderato

The piano introduction is in G major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked 'Andante Moderato'. The introduction concludes with a 'poco rall.' (slightly slower) marking.

The first system of the song features a vocal melody and piano accompaniment. The vocal line starts with a piano (p) dynamic and a 'a tempo' marking. The lyrics are: 'I want no gold - en treas-ure to hide a-way from thieves, I No mind can hold the rich-es stored by in moth-er's heart, No'. The piano accompaniment is in G major, 4/4 time, with a 'p' dynamic and 'a tempo' marking. The right hand plays chords and eighth notes, while the left hand plays a simple bass line.

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'just want love's full meas-ure to warm life's au - tumn breeze, The for - tune's smile be witch-es like that of love's sweet art, Of'. The tempo is marked 'poco rall.' (slightly slower). The piano accompaniment continues with a 'poco rall.' marking.

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