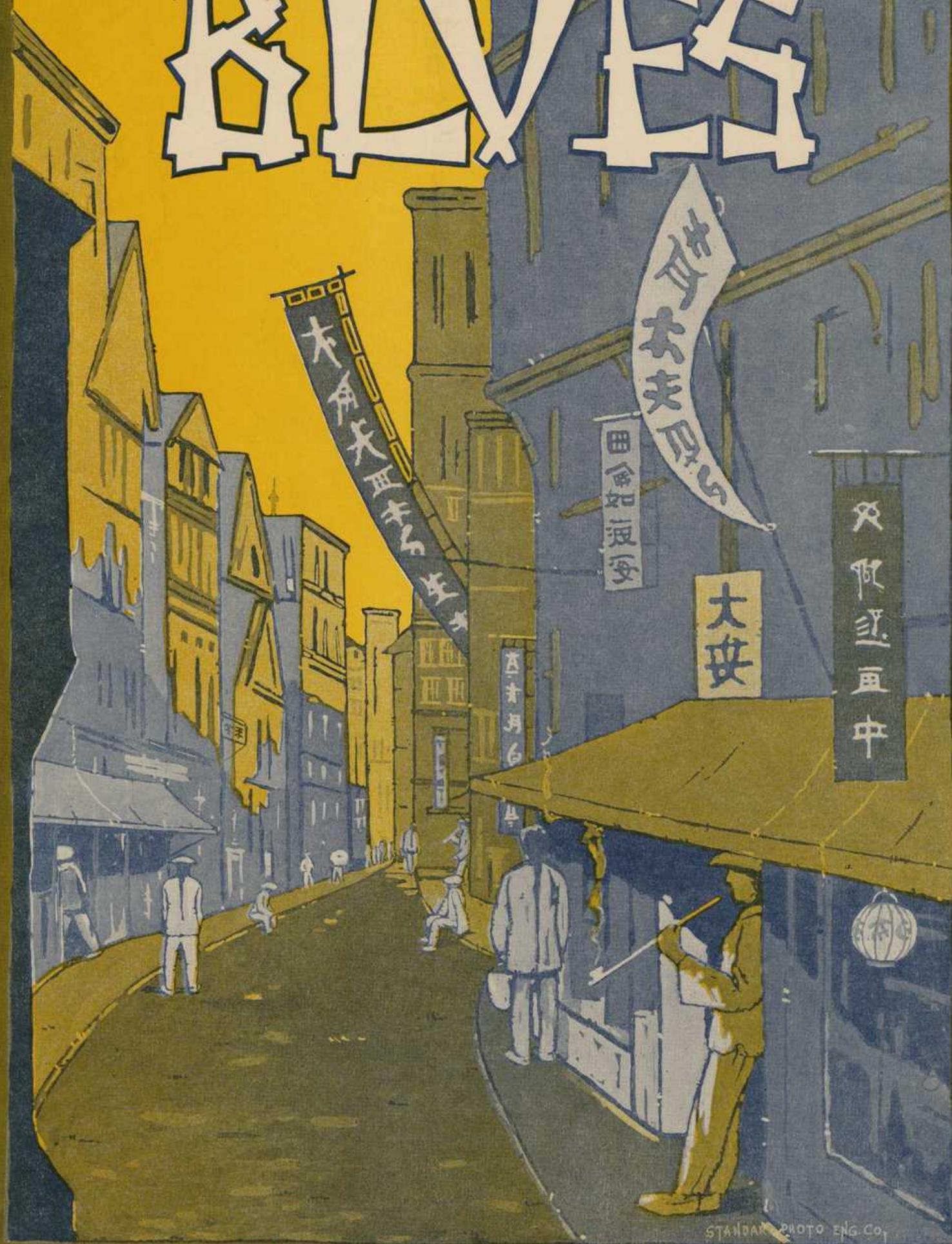


CHINESE LIVES



by Spencer Williams
Marquerite Kendall
J. Russel Robinson

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PIPE DREAM BLUES

SPENCER WILLIAMS
MARGUERITE KENDALL &
J. RUSSEL ROBINSON

Moderato

VAMP

The piano introduction is in B-flat major, 4/4 time. It begins with a *f* (forte) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. A *fz* (forzando) accent is placed on a chord in the fourth measure. The introduction concludes with a *mf* (mezzo-forte) dynamic and a vamp section marked with a double bar line and repeat dots.

The first vocal line consists of two measures. The melody is in B-flat major, 4/4 time. The lyrics are: "See old Di Dong puff and blow those thick blue rings, Op'um flow-er worth it's ver - y weight in gold, Can't you guess he dreams of dis - tant For the mem-o - ries it ev - er". The piano accompaniment starts with a *p* (piano) dynamic and includes a *pp* (pianissimo) section in the second measure.

The second vocal line consists of two measures. The lyrics are: "lands, brings, Sweet-est face in Hong-Kong town his dream pipe brings, Makes Di Dong for get that he is grow-ing old,". The piano accompaniment starts with a *pp* (pianissimo) dynamic and includes a *p* (piano) section in the second measure.

The third vocal line consists of two measures. The lyrics are: "How he loved her now he un-der - stands, Drift-ing on he sinks to slum-ber In his home-sick dream of oth-er things, When the smoke hangs thick with-in his". The piano accompaniment starts with a *mf* (mezzo-forte) dynamic and includes a *p* (piano) section in the second measure.

The fourth vocal line consists of two measures. The lyrics are: "deep, den, Sighs and mum-bles o-ver in his sleep, Back in Chin-a he is young a - gain,". The piano accompaniment starts with a *p* (piano) dynamic and includes a *mf cresc* (mezzo-forte crescendo) section in the second measure.

CHORUS

"Loo Chong, just for you I cry, I

long for you be-fore I die, Just to fold my arms a-round my pop-py

p *stacc.*

ba-by, 'Lo-tus La-dy; Di Dong, him go back some-

day, No work him fool 'round and play;" But a -

las hell 'wake to have those pipe dream blues. blues.

p *stacc.* *f*

Lyric by
J. WILL CALLAHAN

SMILES

Music by
LEE S. ROBERTS

Moderato

Dear - ie, now I know
Dear - ie, when you smile

Just what makes me love you so,
Ev - 'ry thing in life's worth while,
Just what holds me and en - folds me
Love grows fon - der as we wan - der

REFRAIN

smiles that make us hap - py, There are smiles
that make us blue, There are smiles that steal a-way the
tear - drops. As the sun - beams steal a-way the dew, There are

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