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MUSIC BY ERICH J. GAWHEHN

BRIGHT WALTZ TEMPO

The piano introduction is in 3/4 time, marked 'BRIGHT WALTZ TEMPO'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of a half note G3, followed by a quarter note A3, and then a series of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. The introduction concludes with a final chord of G4-B4-D5.

VERSE

The first line of the verse features a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of a half note G3, followed by a quarter note A3, and then a series of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. The line concludes with a final chord of G4-B4-D5.

THERE IS A CI-TY, HIS-TOR-IC AND PRET-TY, AND HAS A BIG NAME IN THE MID-WEST;

The piano accompaniment for the first line of the verse features a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of a half note G3, followed by a quarter note A3, and then a series of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. The line concludes with a final chord of G4-B4-D5.

The second line of the verse features a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of a half note G3, followed by a quarter note A3, and then a series of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. The line concludes with a final chord of G4-B4-D5.

MER-CHANTS ARE THRIF-TY, THE GIRLS ALL LOOK NIF-TY IN THIS WON-DROUS, GRAND TOWN OF FORT WAYNE; THE

The piano accompaniment for the second line of the verse features a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of a half note G3, followed by a quarter note A3, and then a series of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. The line concludes with a final chord of G4-B4-D5.

The third line of the verse features a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of a half note G3, followed by a quarter note A3, and then a series of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. The line concludes with a final chord of G4-B4-D5.

SEV-ER-AL DOZ-EN BIG FAC-TRIES ARE BUZ-ZIN' AND EV'RY ONE HAS A GOOD JOB;

The piano accompaniment for the third line of the verse features a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of a half note G3, followed by a quarter note A3, and then a series of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. The line concludes with a final chord of G4-B4-D5.

The fourth line of the verse features a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of a half note G3, followed by a quarter note A3, and then a series of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. The line concludes with a final chord of G4-B4-D5.

IT'S THE A-MER-I-CAN WAY THAT WE LIVE, THAT'S WHY WE'RE PROUD OF FORT WAYNE.

The piano accompaniment for the fourth line of the verse features a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of a half note G3, followed by a quarter note A3, and then a series of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. The line concludes with a final chord of G4-B4-D5.

CHORUS:

WERE PROUD OF FORT WAYNE, — THE CI- TY THAT'S WORTH

WHILE; — THE GRAND- EST PEO- PLE, — EV- RY- ONE

WEARS A SMILE — THE HAP- PI- EST CI- TY

IN THE WHOLE U. S. A; — A " BLUE RIB- BON CI-

TY. WERE PROUD OF FORT WAYNE! WAYNE! —

*Sing small notes 2nd