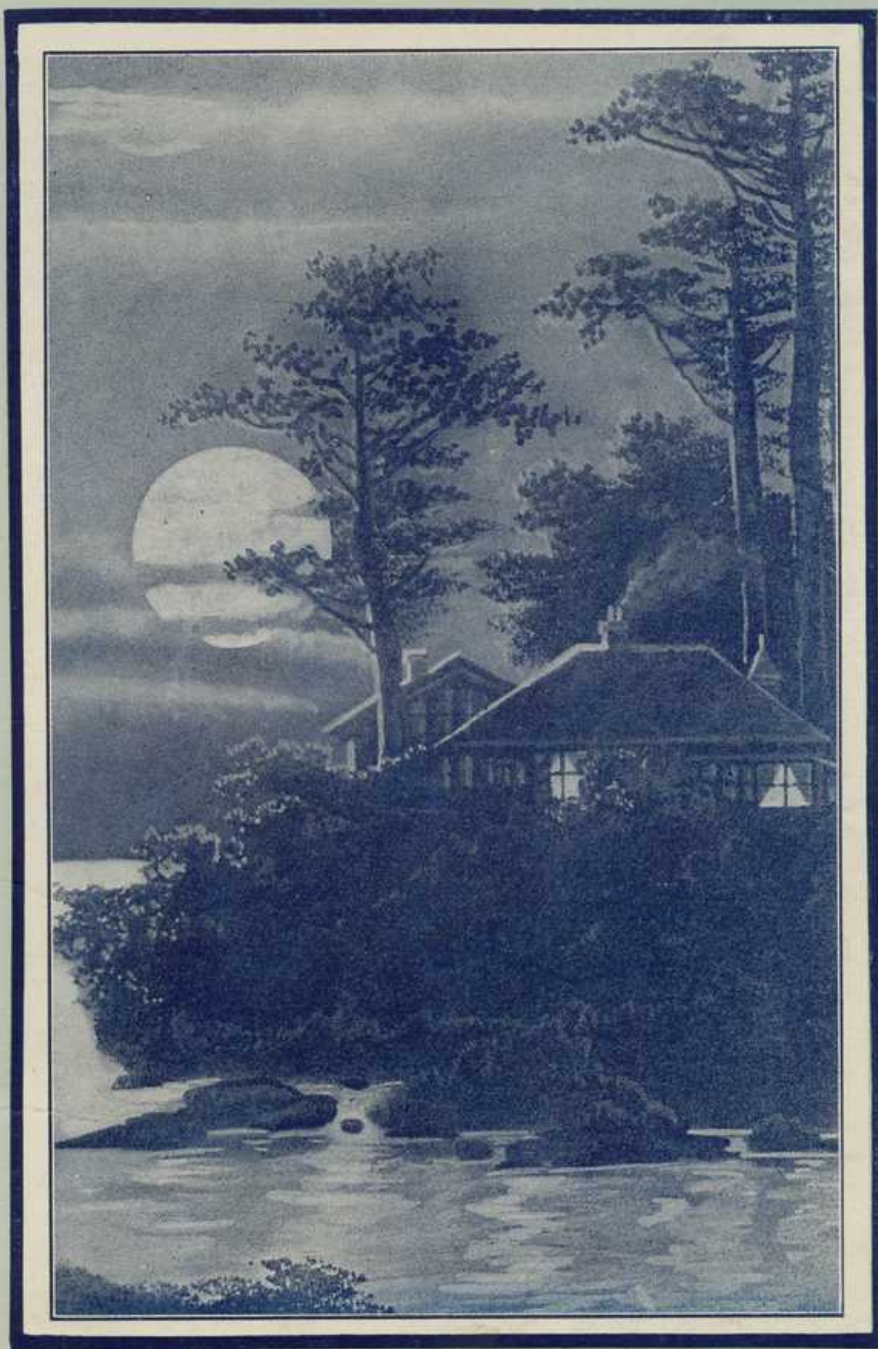
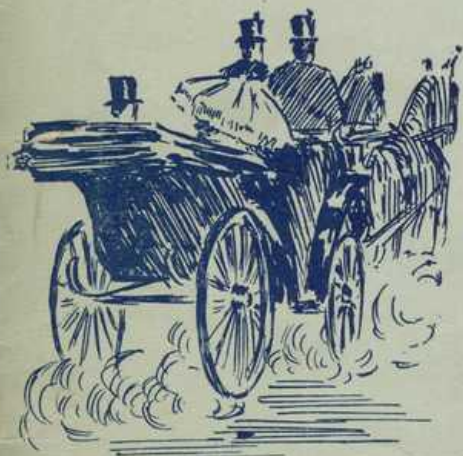


THAT INDIANA HOMESTEAD DEAR TO ME

Words by ED. LESTER and T. EDWIN McGUINNESS

Music by HALSEY K. MOHR

Arranged by LEO FRIEDMAN



PUBLISHED BY
TYRO MUSIC CO
265 6TH AVE — NEW YORK
FRANCIS DAY & HUNTER 142 CHANCERY ROAD, LONDON
W.H. SCROGGIE LTD — MONTREAL, CANADA

TRY THIS ON YOUR PIANO I'M ANGRY.

But I'm Very Fond Of You.

Words and Music by
T. EDWIN Mc GUINNESS.

The musical score is written for piano and voice. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part is written in 2/4 time and features a variety of chords and melodic lines. The vocal line is written in a single staff with lyrics underneath. The lyrics are: "How oft our thoughts go fond-ly back to sweetheart days gone by And To some old dance or pic-nic then we took our sweethearts gay Or plea-sant strolls we sometimes took when Lu-na shone on high The down a-long the sea-shore went to pass a pleas-ant day Those teas-ing words in jest we said fond mem-'ry calls to view To good old days are passed and gone they don't seem far a way And". The piano accompaniment includes dynamic markings such as *f* and *mf*.

f

mf

How oft our thoughts go fond-ly back to sweetheart days gone by And
To some old dance or pic-nic then we took our sweethearts gay Or

plea-sant strolls we sometimes took when Lu-na shone on high The
down a-long the sea-shore went to pass a pleas-ant day Those

teas-ing words in jest we said fond mem-'ry calls to view To
good old days are passed and gone they don't seem far a way And

Copyright MCMVII by T. Edwin Mc Guinness.

For Sale By All Dealers.

That Indiana Homestead Dear To Me.

Words by
ED. LESTER and
T. EDWIN M^c GUINNESS.

Music by
HALSEY MOHR.
Arr. by LEO. FRIEDMAN.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked *mf*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal melody enters in the second measure. The lyrics are as follows:

I can see the bright moon climb-ing o'er the hill - tops To
In the spring-time of our youth we roamed to - geth - er Through
flood the fields with soft and mel - low light And my
fields where but - ter - cups so sweet - ly grew To the
lit - tle sweet-heart's stand - ing in the door - way As she
old school-house that stood up - on the hill - side 'Twas a

stood there years a - go to say good - night It
pic - ture ev - er dear un - to my view Long

seems to me but yes - ter - day we part - ed Now she's
years have passed those days have gone for - ev - er I would

wait - ing in a cot - tage by the sea And fond
like that fate would once more let me see That one

mem - 'ry brings me back to those kind heart - ed And that
sweet girl I have loved and left so lone - ly And that

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features chords and moving lines in both hands.

In - di - an - a home - stead dear to me.
In - di - an - a home - stead dear to me.

Refrain.

As the sun seeks rest be - hind the hills at e'en - tide All

na - ture with the world seems to a - gree — I've a feel - ing in my heart, yes a

rit.
yearn - ing For that In - di - an - a home - stead dear to me.

TRY THESE ON YOUR PIANO

NORA MY OWN.

Words by
SADIE WEBBER.

Music by
HARRY ENNIS.

Refrain. *Dolce.*

"No ra, No-ra my own, I live for you a lone,

Dolce.

Oct. ad lib.

Fair, Ir-ish las-sie, Gem of the Em'-rald Isle,

No ra, No-ra my own, No ra, No-ra Ma-lone,

Cease with your blarney, Fair maid of Killarney, O No-ra, sweet Nora, my own"

Copyright, MCMVI, by T. E. McGuinness.

Won't You Be My Sweetheart.

Chorus. HARRY ENNIS.

Won't you be my sweetheart, can't you see I'm all a lone,

p ff

Won't you be my sweet-heart, won't you call me all your own,

I will al-ways love you and from you I'll nev-er part, So

throw your arms a-round me and be my sweet-heart, heart.

Copyright, MCMVI, by Theo. E. McGuinness.

NATURE'S ECHOES.

WALTZ.

By EUGENE R. KENNEY.

Andante.

Valse.

Valse.

Copyright, MCMV, by F. J. Lawson.

In The Land Of Peace And Rest.

Lyrics by RAYMOND A. BROWNE.

Music by CHRIS PRAETORIUS

REFRAIN.

In the land of peace and rest, with loved ones near me, In

all the world no happier dearer nest; For dear loving hearts are always there to

cheer me, Ov-er yonder in the land of peace and rest.

D.C.

Copyright, MCMV, by F. J. Lawson.

FOR SALE BY ALL DEALERS

71.998.58.1473