

# BACK BACK BACK TO INDIANA

SONG

WORDS BY  
GUS KAHN  
MUSIC BY  
EGBERT  
VAN ALSTYNE

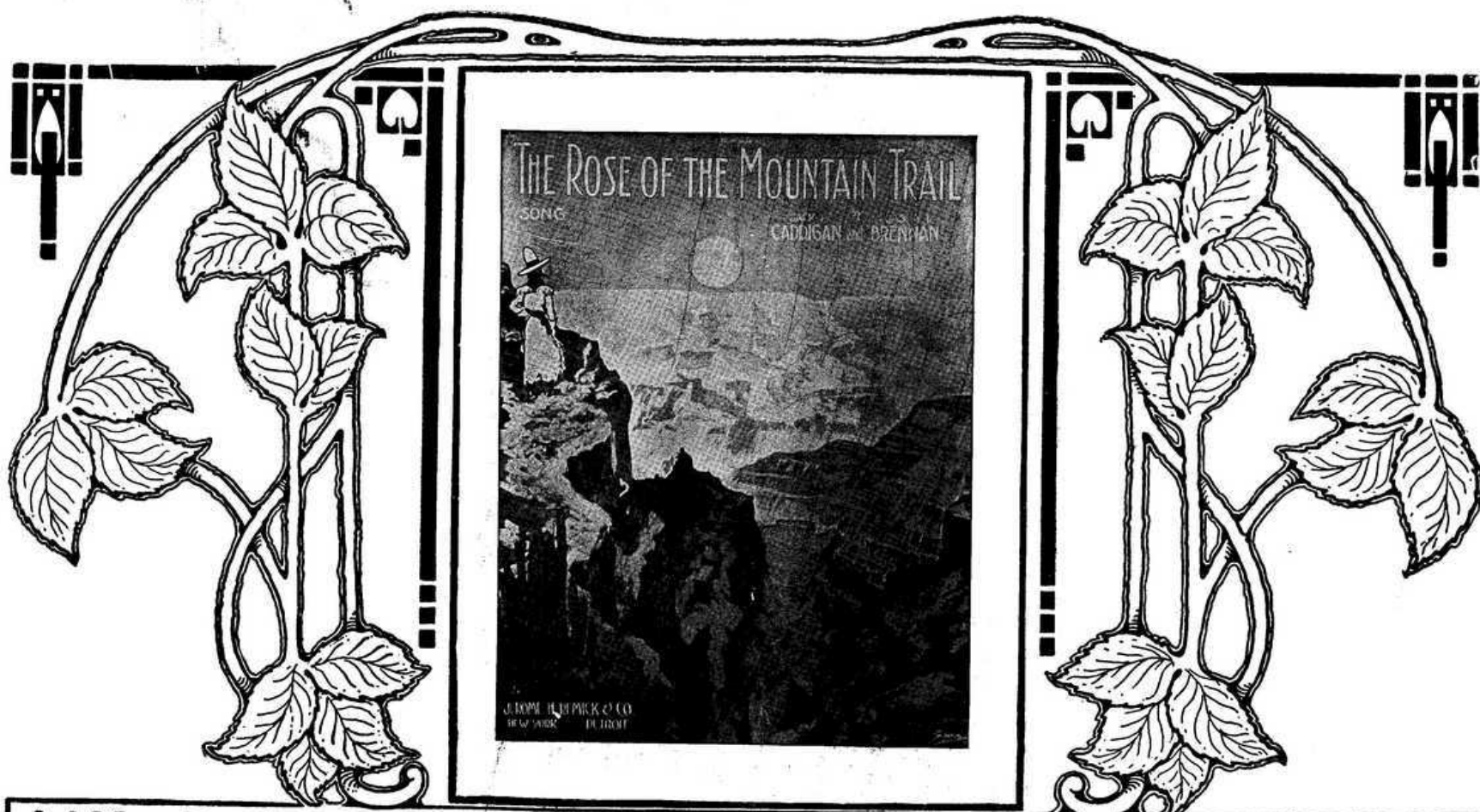


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### New Song Hits.

All Aboard For Dixieland  
 Back, Back, Back to Indiana  
 I've Got Everything I Want But You  
 I'll Do It All Over Again  
 Rebecca of Sunnybrook Farm  
 On the Good Ship Mary Ann  
 Daddy Did A Wonderful Thing  
 Oh Mister Railroad Man  
 Big Red Motor and Little Blue  
 Limousine  
 Flow Along River Tennessee  
 On a Good Old Time Sleigh Ride  
 When the Whole World Has  
 Gone Back on You  
 What D'ye Mean, You Lost Your  
 Dog.  
 When It's Apple Blossom Time in  
 Normandy  
 Oh You Lovable Chile  
 I Want to Go Back to Dixieland  
 Please Leave Mamma Dear  
 Why Did You Want to Leave Me  
 Cross the Mason-Dixon Line  
 That Tango Tokio  
 Sailing Down Chesapeake Bay  
 Sunshine and Roses  
 Good Night Nurse  
 I'll Get You.  
 Down In Dear Old New Orleans  
 That Old Girl of Mine  
 Be My Little Baby Bumble Bee  
 Everybody Two-Step Song  
 My Little Persian Rose  
 Moonlight Bay

Words by JACK CADDIGAN  
 Music by JAS. A. J. BRENNAN

**THE ROSE OF THE MOUNTAIN TRAIL**  
 CHORUS

On the Mountain Trail, on the Mountain Trail, there's a Rose that grows so  
 won der-ful Its the on ly Rose that the Moun-tain knows, it was  
 placed there Just for me and I will take her soon  
 on a sad-die-back Hon-ey-moon I'll strike a gold-en claim when I

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Avec Moi--Hesitation Valse  
 At the Ball, That's All  
 Tango--One-Step--Trot  
 First Love--Hesitation Waltz  
 Buenos Ayres Tango  
 Jardin D'Amour Waltz  
 Pass the Pickles  
 Jamais Trop Tango  
 Notoriety--Rag Two-Step  
 The Dream Tango  
 Horse Trot  
 Snappin' Turtle  
 Hungarian Rag.  
 Elephant Rag.  
 September Morn Waltz.  
 Heroes of the Balkans  
 Tickle Tho Ivories  
 Valse Maurice  
 The Whip  
 La Brasiliana Tango  
 Hearts Aflame Waltzes  
 The Turkey Trot  
 Hero of the Isthmus  
 Spirit of Independence  
 Everybody Two Step  
 Brides and Butterflies  
 After Vespers  
 Enchanted Nights Waltzes  
 Cum-Bac Rag  
 The Whirlwind  
 Beautiful Lady Valse  
 Del Rose Waltzes  
 Chatter-Box-Rag  
 Black and White

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# Back Back Back To Indiana

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Words by  
GUS. KAHN

Music by  
EGBERT VAN ALSTYNE

*Allegro moderato*

PLANO

The piano introduction is in G major, 2/4 time, marked 'Allegro moderato'. It begins with a forte (f) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand provides a steady bass line with eighth notes and chords.

VOICE

Oh! don't you hear that whis - tle  
I'll be so hap - py in the

*Vamp*

The vocal line starts with a whole rest followed by the lyrics. The piano accompaniment is marked 'Vamp' and 'mf' (mezzo-forte). It features a rhythmic pattern of eighth notes and chords in the right hand, and a similar pattern in the left hand. The key signature has one sharp (F#).

blow-ing! Oh, oh, oh, — Good - bye! the  
morn-ing Oh, oh, oh, — Be-cause I'll

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. The key signature remains G major.

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North bound train will soon be go - ing! Oh, oh, oh, I've been  
see the town that I was born in! Oh, oh, oh, There a

lone-some down in Dix - ie, Just as lone-some as a boy could be; And if  
lone - ly girl is wait - ing, But I'll make her mighty hap - py soon; And a -

your girl lived a - long the Wa - bash you'd be sing - ing just like me! —  
gain we'll roam a - long the Wa - bash 'neath the In - di - an - a moon.

CHORUS

Back, back, back to In - di - an - a! Where the Wa - bash flows, To my



Hoos-ier Rose Back, back through the fields of clov-er, We'll drive down to

The first system of musical notation for the song. It features a vocal melody line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Hoos-ier Rose Back, back through the fields of clov-er, We'll drive down to".

town and bring the par-son o - ver. So long old Sa - van - nah, You're a

The second system of musical notation. The lyrics are: "town and bring the par-son o - ver. So long old Sa - van - nah, You're a". The piano accompaniment continues with chords and moving lines in both hands.

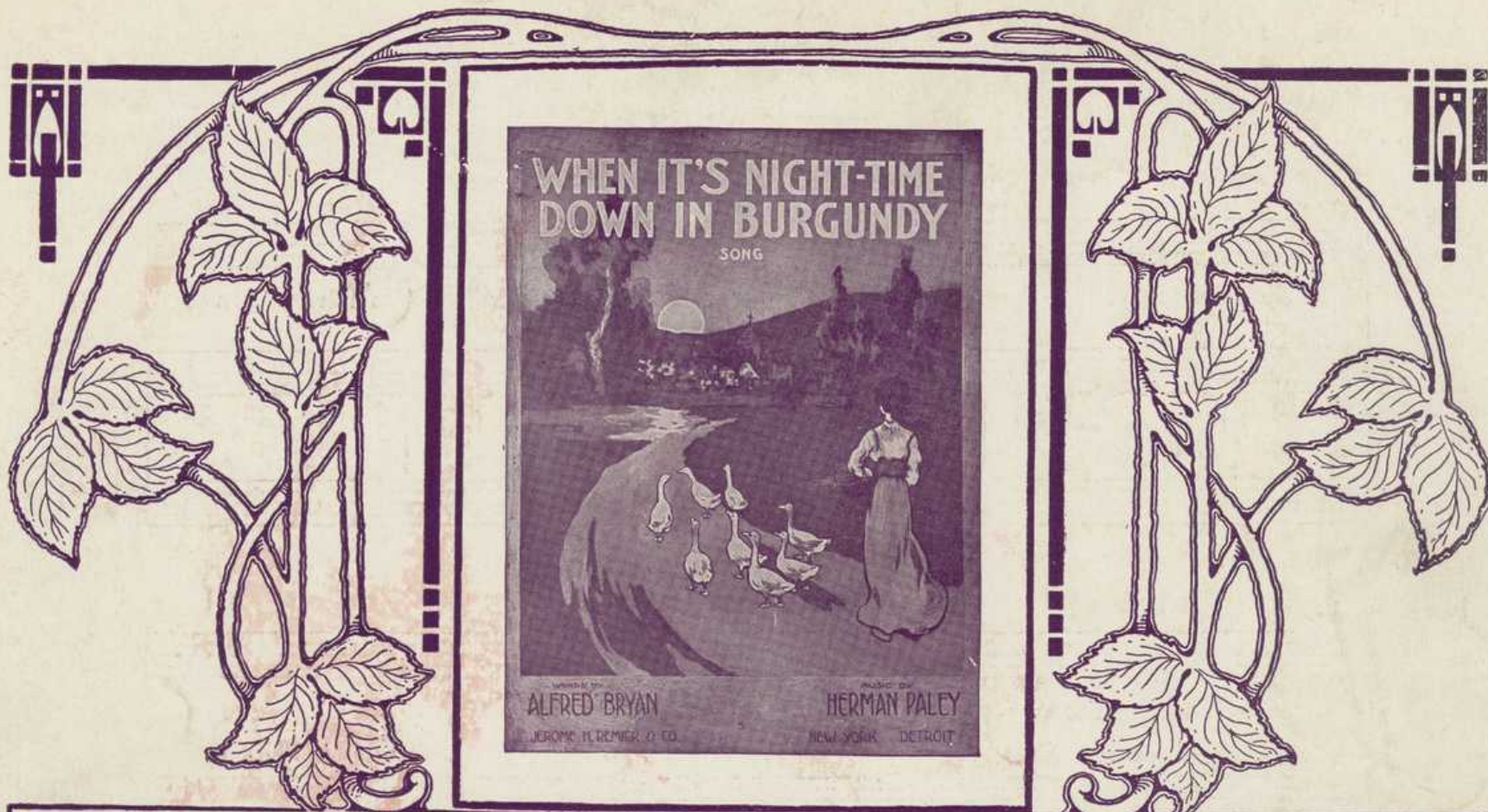
good old town, I know! But the best thing here, is the first train, dear.

The third system of musical notation. The lyrics are: "good old town, I know! But the best thing here, is the first train, dear.". The melody and accompaniment continue.

Back, back, back to In - di - an - a! , an a!

The fourth system of musical notation, which includes a double bar line and first/second endings. The lyrics are: "Back, back, back to In - di - an - a! , an a!". The first ending leads back to the beginning of the phrase, and the second ending concludes the system.





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When It's Night-Time Down In Burgundy  
 Rose of the Mountain Trail  
 Love Me Like the Ivy Loves the Old Oak Tree  
 Wonderful Dengoza Strain  
 All Aboard For Dixieland  
 Back, Back, Back to Indiana  
 I've Got Everything I Want But You  
 I'll Do It All Over Again  
 Rebecca of Sunnybrook Farm  
 On the Good Ship Mary Ann  
 Daddy Did A Wonderful Thing  
 Oh Mister Railroad Man  
 Big Red Motor and Little Blue Limousine  
 Flow Along River Tennessee  
 On a Good Old Time Sleigh Ride  
 When the Whole World Has Gone Back on You  
 What D'ye Mean, You Lost Your Dog.  
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 Please Leave Mamma Dear  
 Cross the Mason-Dixon Line  
 That Tango Tokio  
 Sailing Down Chesapeake Bay  
 Sunshine and Roses  
 Good Night Nurse  
 Down In Dear Old New Orleans  
 That Old Girl of Mine

#### When It's Night Time Down In Burgundy

Words by ALFRED BRYAN  
 CHORUS  
 Music by HERMAN PALEY

When it's night time down in Bur gun dy I want to be with you. In that quaint old town of Bur gun dy with you dear with you just to bill and coo, just to stroll a - long just to hear your song just to love you long, just to love you strong When it's night time down in

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