

THAT MOONLIGHT WALTZ



MAJOR NAUGHTON



MUSIC BY
EDW. J. FREEBERG

WORDS BY
C.E. BENNETT

Rinker Music Co.

LaFAYETTE

INDIANA

Tippecanoe Centennial March

M. E. WEINBRECHT

Tempo di Marcia

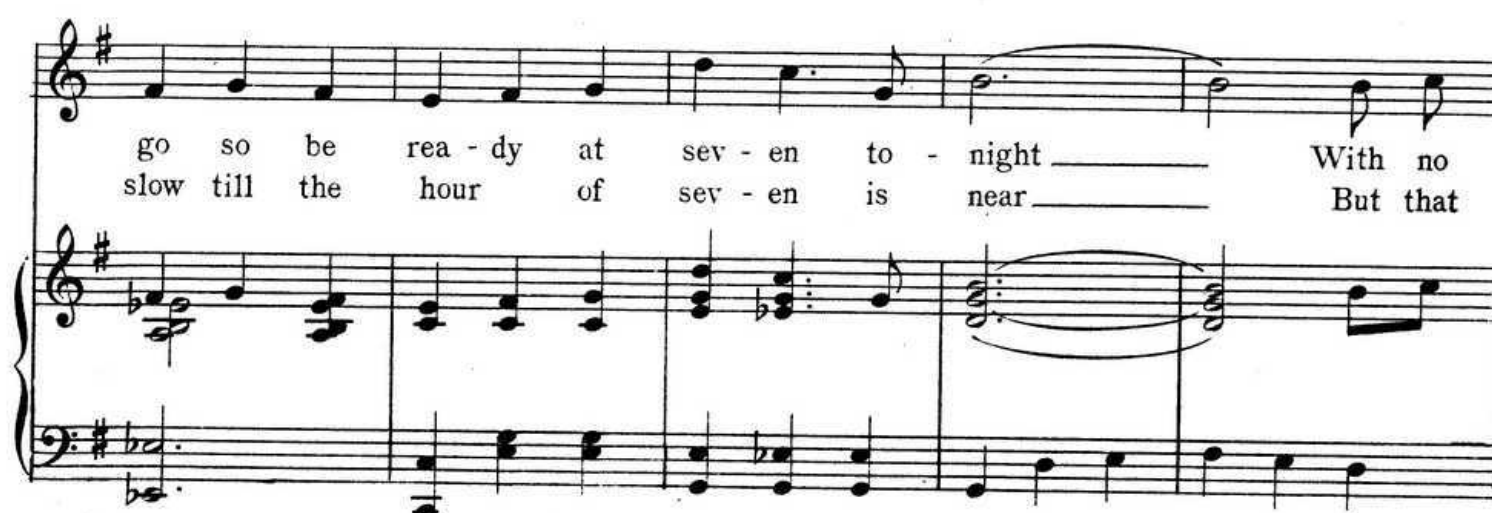
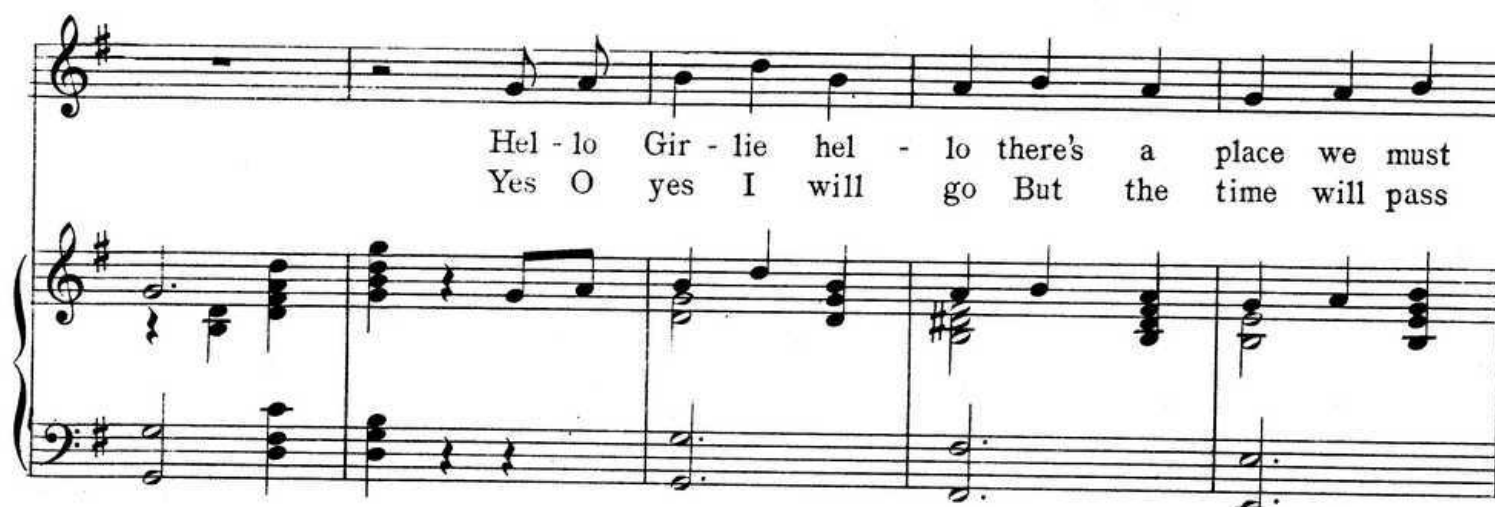
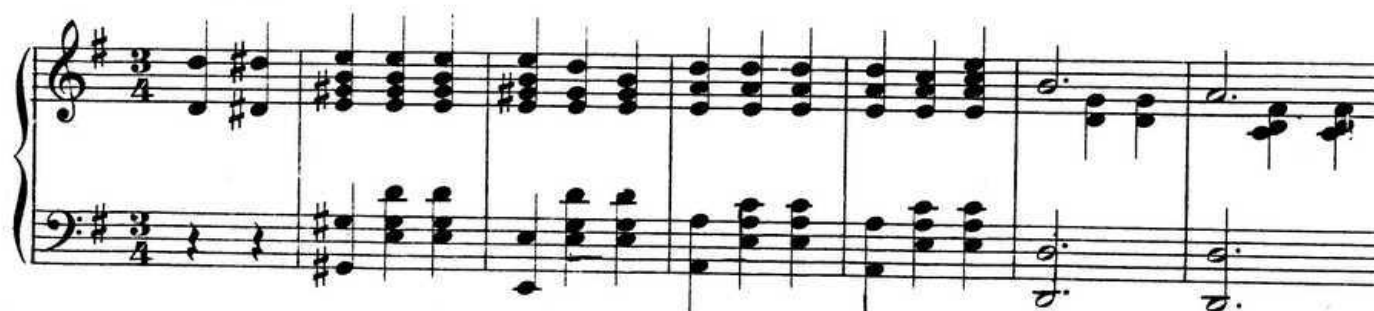
The musical score is written for piano in 6/8 time. It begins with a treble and bass staff. The first system features a rapid sixteenth-note melody in the treble, marked *ff con spirito*, and a bass line with dotted rhythms and accidentals. The second system continues the treble melody with eighth-note patterns, marked *p*. The third system shows a more active treble melody with eighth notes and a steady bass line. The fourth system includes a first ending bracket over the final two measures. The fifth system includes a second ending bracket over the final two measures. The score concludes with a final chord in the treble and a sustained bass note.

That Moonlight Waltz

Words by
EARL BENNET

Music by
J. EDW. FREEBERG
Composer of { Purdue Spirit
Teddy in the Jungle

Moderato



light but the moon while that sweet dreamy tune fills our hearts with a flow of de-
tune you've been sing-ing In my mind's still ring-ing mel - o - di - ous mus-ic I

light — All our friends will be there each the pleas-ure to share O that
hear — Seems to some how in treat makes my pleas-ure com-plete there's no

mu - sic it simp-ly en - thralls — While the ech-os re - treat-ing seem
place for a step that is false — On your arm I'll be sway-ing as

ev - er re - peat-ing that moon - light waltz. —
long as their play-ing that moon - light waltz. —

REFRAIN

O that strain that sweet re - frain — play the en - core once a - gain — Dream of

love and hold me near — Turn the lights low and have no fear — Now a

slide an ea - sy glide — With your sweet-heart by your side — Lights so

dim are in tranc-ing you can't keep from danc-ing that moon - light waltz. —

The Purdue Spirit.

A RAGTIME TWO-STEP.

By EDW. J. FREEBERG.

Not too Fast.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble staff melody and a bass staff accompaniment. The second system continues the melody and accompaniment. The third system features a more complex treble staff melody with many beamed eighth notes. The fourth system concludes the piece with a final treble staff melody and bass staff accompaniment. Rehearsal marks, indicated by the number '8' above a dashed line, are placed at the beginning of the first, second, third, and fourth systems.

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