

IN THE BEAUTIFUL CITY OF NEWCASTLE

IN MEMORY
OF
TORNADO MAR. 11 1917

SONG

WORDS & MUSIC
BY
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In The Beautiful City Of New Castle

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Valse lento



VOICE

In the beau-ti-ful ci-ty of New Cas-tle, the wheels of in - dus - try roll, — While
Now the res - cu-ing work was heart - rend-ing, the calls for help you can hear, — Oh,
In New Al - ban-y's hor-rid dis - as - ter, God help her home-less we pray, — With

The piano accompaniment for the first vocal line is marked piano (p). It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

the ros - es were sweetly bloom - ing a storm-cloud came for toll — The
help me, do please, to find sis - ter, a sob, a sigh, a tear, — In the
those who have lost a dear-loved one, we sym - pa - thize to - day, — Here is

The piano accompaniment for the second vocal line continues with the same eighth-note accompaniment and chordal structure.

storm there broke loose in mad fu - ry, the clouds came to earth for a score — A
shad - ows of even-ing's gray twi - light, sad-heart - ed some stand at the door, — Just
thanks to each one that has giv - en, those cit - ies to help in dis - tress — A

The piano accompaniment for the third vocal line concludes the piece with the same accompaniment style.

rit. e dim.

cy-clone swept thro' this great ci - ty, with a hor-rid de - struc - tive roar. _____
 wait-ing to give a sweet wel - come, to a loved one who comes no more. _____
 true friend's a friend when you need him, God help you and may God bless. _____

rit. e dim.

CHORUS

a tempo

There were those thro' years of hard la - bor and, sav-ing they had a sweet home _____ In the

a tempo

path of the storm in its fu - ry, left home - less and a - lone _____ The

birds sang sweet-ly each morn - ing and made those homes sweeter each day, _____ Now

rit.

some one is gone, God bless our dear moth - er, she's up in Heav-en they say. _____

rit. morendo