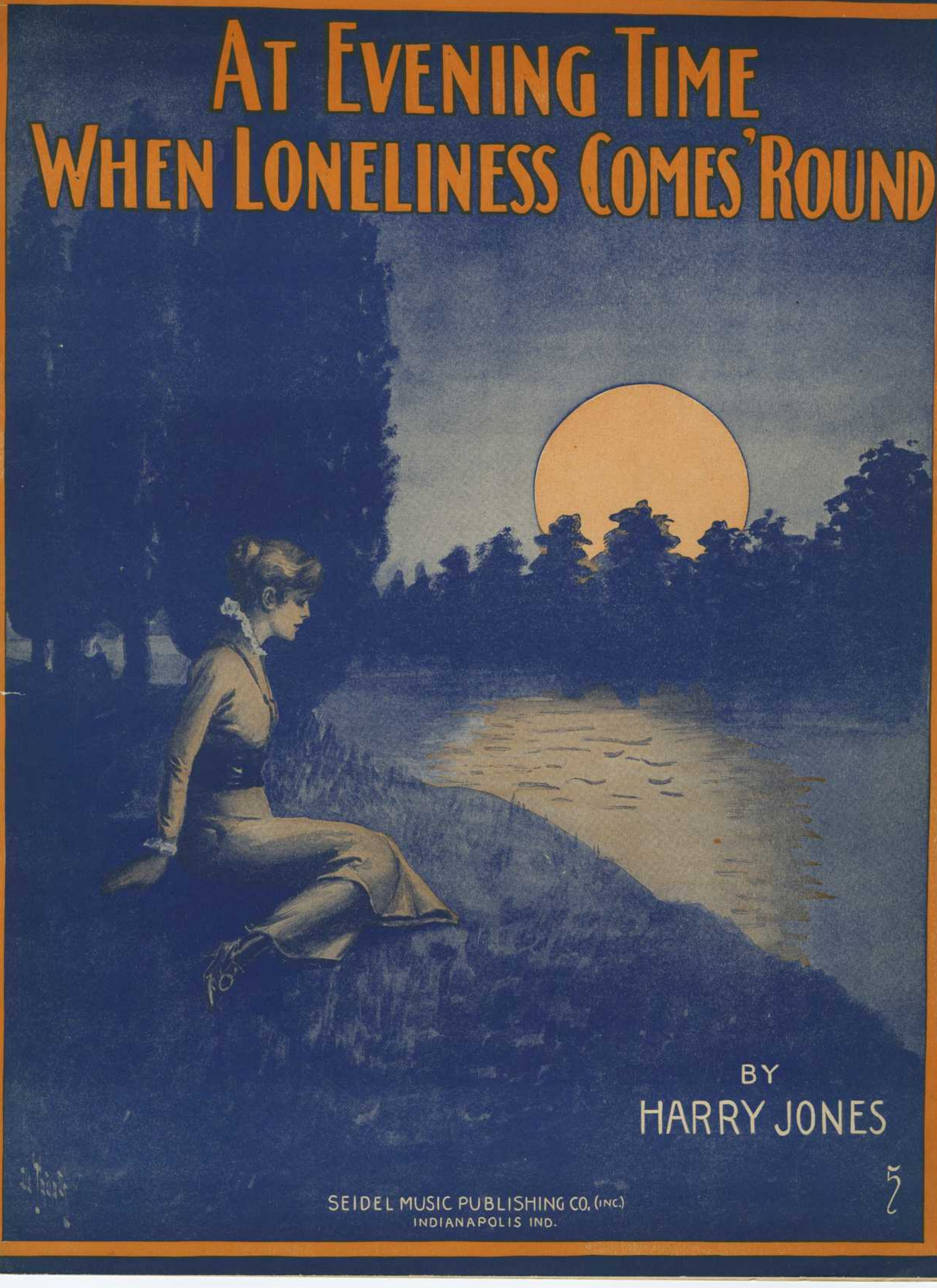
# At Evening Time When Loneliness Comes 'Round



BY

HARRY JONES

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5

# At Ev'ning Time, When Loneliness Comes 'Round

Words & Music by
HARRY JONES

Andante

*mf*

To - day I stood be - side the stream, And wait - ed there for you, You
The gol - den dreams that come to me Too soon must fade a - way, But

*p*

came, but on - ly in a dream, Yet some-times dreams come true; I
in them all sweet-heart, I see A fu - ture hap - py day, When

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held you in my arms once more, Your eyes with love - light shone,
you will come to me once more, And say you're all my own,

Soon my gol - den dream was o'er, And I was left a lone.—
As in sun - ny days of yore, Ere I was left a lone.—

*rit.*

REFRAIN

Lone - ly for one sight of your blue eyes, dear,

*mf*

Lone - ly just to hear your voice a - gain,—

Lone-ly when the shadows dim the skies, dear, The road to home is dim-pled with the

rain; Life, when you're a-way, is in-com-plete, dear, The

flow-ers seem to droop up-on the ground, Yearn-ing for the day when we shall

*f*

meet, dear, At eve-ning time when lone-li-ness comes round.

*rall.*

# At evening time, when loneliness comes 'round

(Chorus for Male or Mixed voices)

HARRY JONES
*Arr. by F. Henri Klickmann*

*REFRAIN*
*(Melody in Tenor II and Soprano)*

TENOR I
TENOR II
BARITONE
BASS

(Soprano)
(Alto)
(Tenor)
(Bass)

*(ad lib.)*

Lone-ly for one sight of your blue eyes, (of your blue eyes, my dear-ie,) dear, Lone - ly just to hear your voice a - gain, (your voice a - gain,) Lone - ly when the sha-dows dim the skies, (the skies, my dear,) dear, The road to home is dim-pled with the rain; (with the rain;) Life, when you're a - way, is in - com - plete, (with - out you, dear,) dear, The flow-ers seem to droop up - on the ground, (up - on the ground,) Yearn-ing for the day when we shall meet, dear, At ev-'ning time when lone-li-ness comes 'round. (comes a - 'round.)

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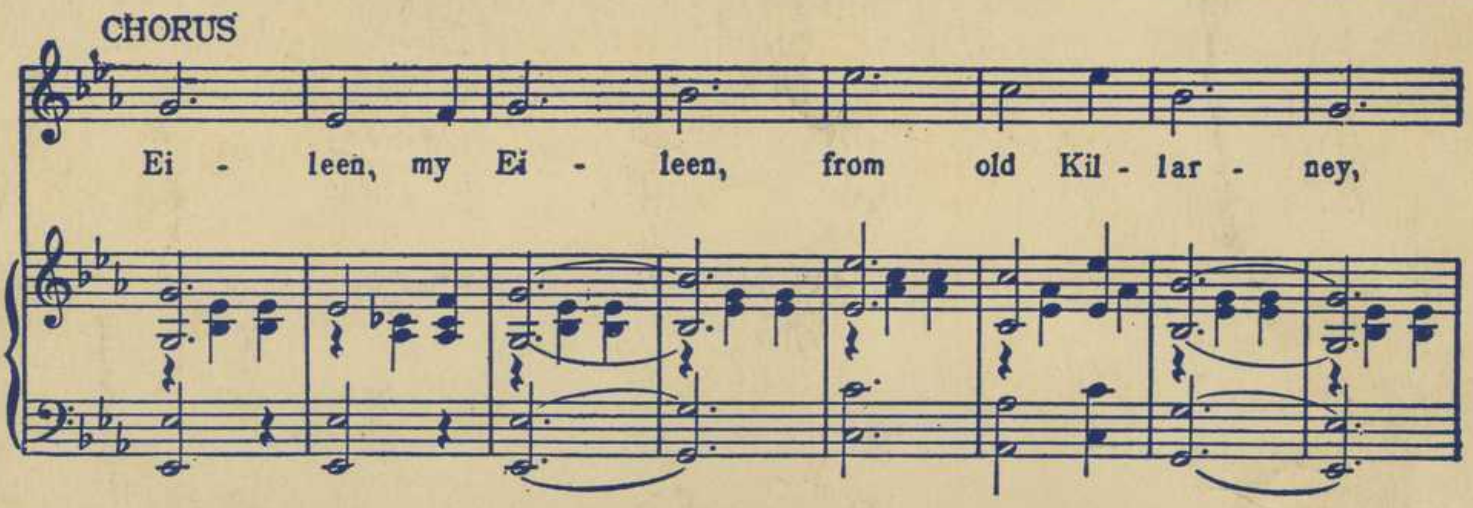


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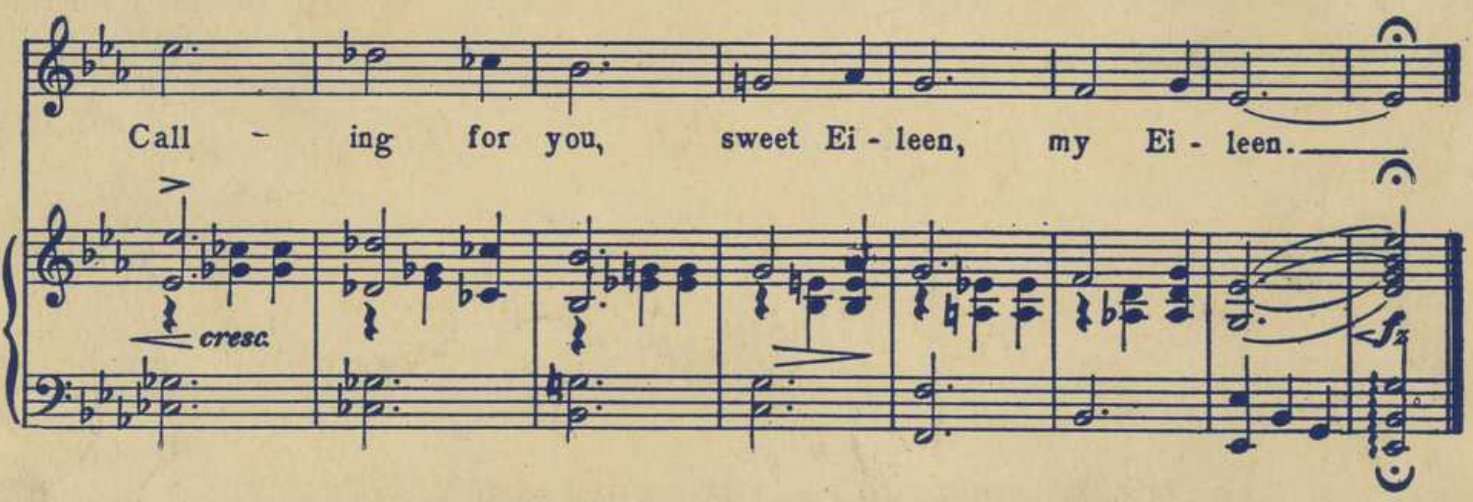


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