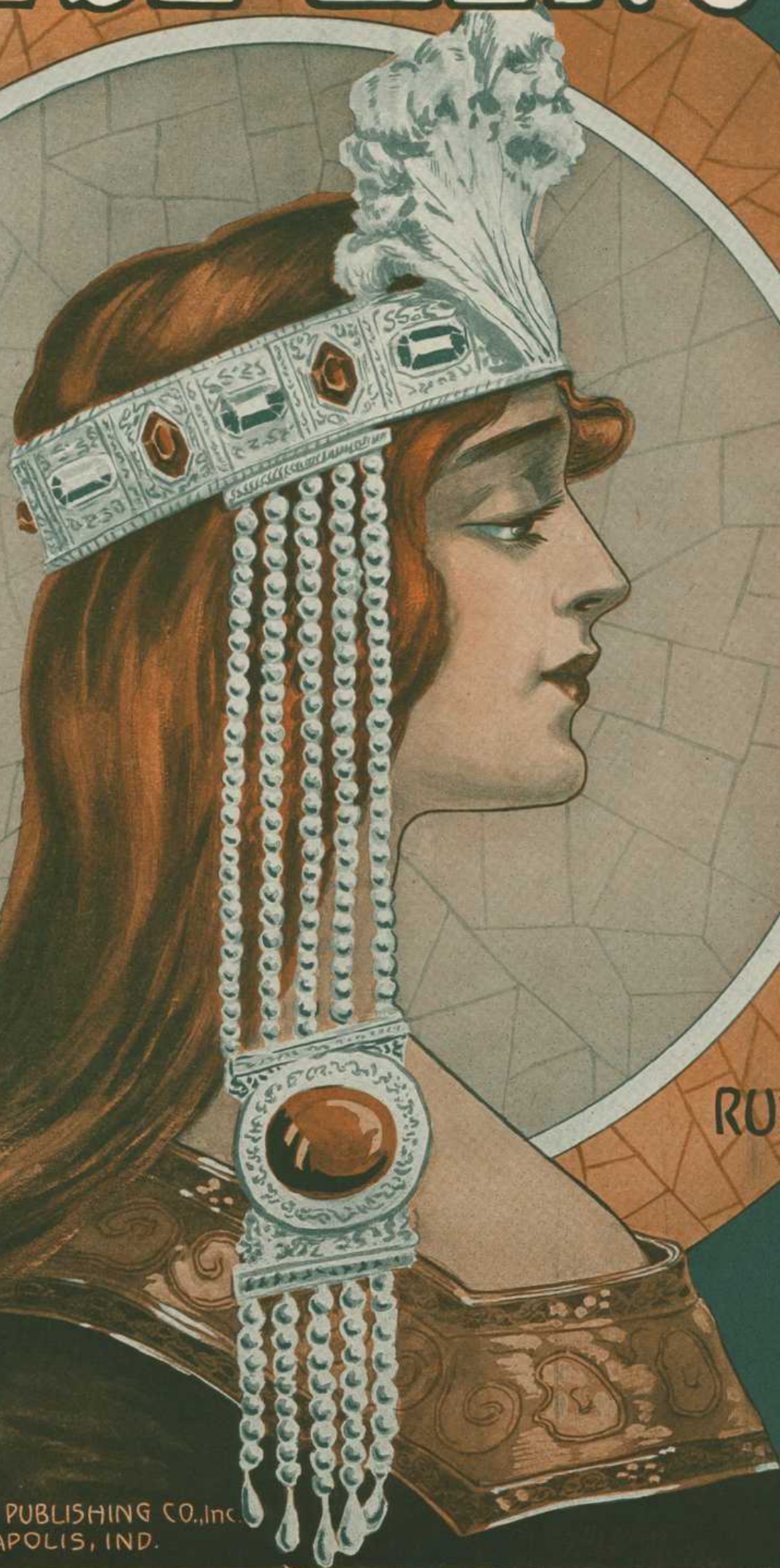


VALSE ZENOBIA



BY
RUSSEL SMITH

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Beautiful Numbers that should be on every Piano

Lyric by J. Will Callahan
CHORUS. Valse lento

AS THE DAY FADES AWAY I WANT YOU

Music by Paul Pratt

As the day fades a-way, I want you, dear, Then I miss you and long for you so, And I won-der if

REFRAIN

ONLY A DREAM IN LOVE'S GARDEN

Words & Music by Blanche Kirkhoff

On-ly a dream in love's gar-den, On-ly a fan-cy of you; Mem-ries of days spent to-geth-

Andante ma non troppo

BARCAROLLE WALTZES

Arranged by J. Russel Robinson

Tempo di Valse

Revised and fingered by Prof. Victor H. Nulle
Andante moderato

HOPE

by I. Seidel

A Reverie

Lyric by Lola Allison

AS THE PETALS FALL FROM THE ROSE

Music by Robert B. Kellogg

REFRAIN. Tempo di Valse Lento

As the pet-als fall from the rose, One by one they seem to say, Year by year each hope fades and

REFRAIN

AT EV'NING TIME, WHEN LONELINESS COMES 'ROUND

Words & Music by Harry Jones

Lone-ly for one sight of your blue eyes, dear, Lone-ly just to hear your voice a-gain,

Lyric by Lola B. Allison

DREAM FACE

Music by F. Henri Klickmann

REFRAIN. Valse Andante

Dream Face, some-time I will meet you, Dream Face, some-time I will greet you, Some-time I'll kiss and ca-

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Dmp

VALSE ZENOBIA

RUSSELL SMITH.

Andante con espressione

Valse rubato

The first system of the musical score for 'Valse Zenobia' is written for piano. It begins with a treble and bass staff in 3/4 time. The tempo is marked 'Andante con espressione' and the mood is 'Valse rubato'. The first measure is marked 'mf' and 'poco rull'. The second measure is marked 'mp'. The score includes various musical notations such as notes, rests, and dynamic markings.

Valse Modto

cantabile

The second system of the musical score for 'Valse Zenobia' continues the piano arrangement. It is marked 'p dolce e legato'. The tempo is 'Valse Modto' and the mood is 'cantabile'. The score includes various musical notations such as notes, rests, and dynamic markings.

poco piu mosso

poco allarg.

The third system of the musical score for 'Valse Zenobia' continues the piano arrangement. It is marked 'f appassionato' and 'dim.'. The tempo is 'poco piu mosso' and the mood is 'poco allarg.'. The score includes various musical notations such as notes, rests, and dynamic markings.

a tempo

The fourth system of the musical score for 'Valse Zenobia' continues the piano arrangement. It is marked 'p dolce e legato'. The tempo is 'a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings.

poco piu mosso

poco allarg.

The fifth system of the musical score for 'Valse Zenobia' continues the piano arrangement. It is marked 'f appassionato' and 'fz'. The tempo is 'poco piu mosso' and the mood is 'poco allarg.'. The score includes various musical notations such as notes, rests, and dynamic markings. The system ends with a double bar line and a repeat sign.

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piu mosso
Brilliante

mf stacc.

f *poco rit.*

mf a tempo

dolce
dim. poco meno mosso
cresc. allarg.
a tempo

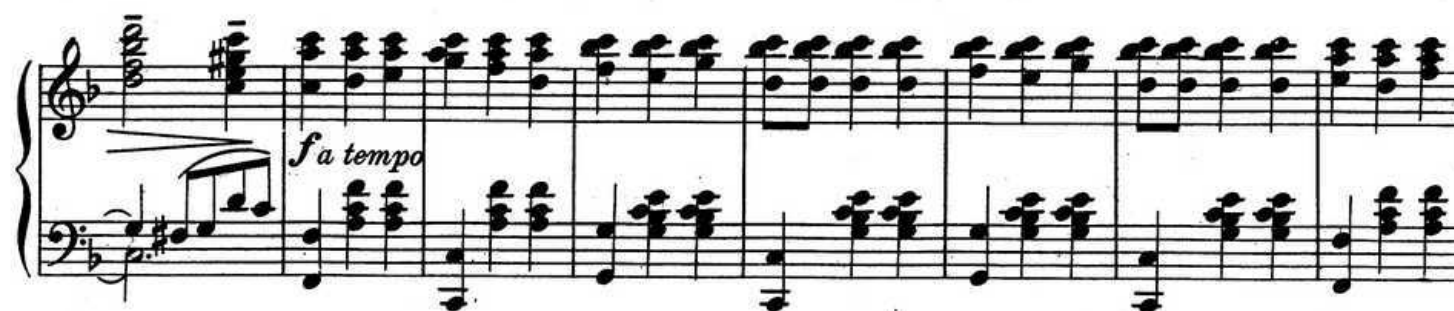
f stacc.

ff *poco rit.*

The musical score consists of six systems of music. The first system is for piano, marked 'piu mosso' and 'Brilliante', with a dynamic of 'mf stacc.'. The second system continues the piano part, marked 'f' and 'poco rit.'. The third system is for organ, marked 'mf a tempo'. The fourth system is for piano, marked 'dolce', 'dim. poco meno mosso', 'cresc. allarg.', and 'a tempo'. The fifth system is for piano, marked 'f stacc.'. The sixth system is for organ, marked 'ff' and 'poco rit.'. The score is written in G major and 2/4 time.

Valse Zenobia 5

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Valse Zenobia 5

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Valse Zenobia 5

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 "EILEEN" From Old Killarney, Syncopated Waltzes
 "ALOHA OE" Syncopated Waltzes

All arranged by the premier of arranger of syncopated waltzes, Will B. Morrison

7

The musical score is written for piano in 2/4 time. It consists of seven systems of music. The first system includes the instruction *poco a*. The second system includes *poco cresc.*, *poco dim.*, and *f*. The third system is marked *Valse rubato* and *grandioso*, with dynamics *mp* and *f cantabile*. The fourth system includes *poco piu mosso*, *poco allarg.*, and *ff appassionato dim.*. The fifth system includes *poco piu mosso*, *ff appassionato*, and *ff accel.*. The sixth system includes *ff*. The piece concludes with a final chord.

Valse Zenobia 5

See Back Page

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"IF YOU LOVE ME CALL ME SWEETHEART"

CHORUS
Moderato

p-f

If you love me call me sweet-heart, then I'll let you be my beau, 'Cause I'm

p-f

lone-ly oh, so lone-ly for some one who loves me so, In a

mf *p*

mf *p*

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This is
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over

A
Great
Novelty
Song

"WHEN YOU DREAM OF THE GIRL WHO DREAMS OF YOU"

CHORUS

p-f

When you dream of the girl who dreams of you, All the

espressivo
p-f

mf *p*

world seems an E - den of bliss, And you

mf

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