

THE MOON HAS HIS EYES ON YOU

WORDS BY *BILLY JOHNSON.*
MUSIC BY *ALBERT VON TILZER.*



THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST., N.Y.

Try this over on your Piano.

"Don't Be So Angry."

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

Moderato.

The musical score is written in G major (one sharp) and 2/4 time. It begins with a piano introduction marked 'Moderato.' and 'mf'. The introduction consists of two measures in the right hand and two in the left hand. The first system of the song features a vocal melody line and piano accompaniment. The lyrics are: 'I am feel - ing lone - ly, don't know what to / All day long I'm wait - ing, wait - ing just to'. The second system continues the melody and accompaniment with the lyrics: 'do - Because my sweet-heart asked me for my ring, / see - If he would write a note and say that he'. The piano accompaniment includes various chords and melodic lines in both hands, with dynamics like 'p' (piano) and 'mf' (mezzo-forte) indicated.

I am feel - ing lone - ly, don't know what to
All day long I'm wait - ing, wait - ing just to

do - Because my sweet-heart asked me for my ring,
see - If he would write a note and say that he

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The Moon Has His Eyes On You. ³

Words by
BILLY JOHNSON.

Music by
ALBERT VON TILZER.

Moderato.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are as follows:

1. Where the jes - sa - mine per - fumes the wild - wood,
2. When the moon be - hind a cloud is blink - ing,
Where the night-birds flut-ter through the air,
When he asks the stars to come and woo,
Lov-er tell-ing tales of fond af-
Side by side all lov-ers go a -
fee - tion spoon-ing,
To his lit - tle sweet - heart fair,
As all lov-ers love to do,
To his lit - tle sweet - heart fair,
As all lov-ers love to do,

The piano accompaniment includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'mf' and 'p'. There are also triplets and other rhythmic figures indicated by the notation.

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Eve - ry eve - ning for a qui - et ram - - ble,
Bye and bye the moon comes soft - ly stea - - ling,

Feast-ing on the maid-en's love-lit eyes, When his arms her waist en-twine,
To the cloud he bids a soft a - dieu, Then you should not try to squeeze,

CHORUS.
soft-ly says "will you be mine," But she an-swers pointing to the skies. The
for the breeze with perfect ease, Seems to say these same old words to you.

moon has his eyes on you, So be care - - ful of what you do,

mf
p

Eve-ry time you go a-strolling with your la-dy love; Mis-ter moon is watch-ing from a-

bove, Big eyes, way up . in the skies, So be.

wise, don't let him sur-prise, Don't try to tease, for way

up thro' the trees, The moon has his eyes on you. The you.

SONGS THAT SHOULD BE IN EVERY HOME

To Mr. Geo. Evans. HONEY BOY.

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

INTRO:
Tempo di Marcia.

Fomp

Must you real-ly sail a - way my Hon-ey Boy
When you, come back home a - gain my Hon-ey Boy

Must you go Don't you know When your
You can guess I'll say yes I'll walk

ship sails down the bay, my Hon-ey Boy I'll be
down the vil - lage lane, my Hon-ey Boy Te the

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HONEY BOY

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VOICE.

Good - bye, sweetheart, good - bye.

While shad - ows fall on land and sea.

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