

WHEN I MARRY YOU



SONG

WORDS BY

ALFRED BRYAN

MUSIC BY

ALBERT GUMBLE

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I'm On My Way to Reno
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 I'll Make a Ring Around Rosie
 Santa Fe
 Moonlight, the Rose and You
 That Lovin' Two-Step Man
 I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Moon-Bird Song
 Moontime
 Mary Malone
 Poor Old Dad's in New York
 They All Started To Move
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 If I Only Had a Beau
 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

I'll Make A Ring Around Rosie

Words by WILLIAM JEROME

Music by JEAN SCHWARTZ

REFRAIN
Slowly

I'll make a ring a-round Ro - sie. I'll make a ring a-round

Rose, We will be com - fy and co - sy,

Some place where no - bo - dy knows. Rose did - n't grow in the

gar - den, She grew on ten lit - tle

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Instrumental Hits

Dance of the Bumble Bees
 Barbed Wire Rag
 School March
 Ketchup Rag
 Prairie Echoes
 Columbia Rag
 Happy Nights
 Chow Chow
 Fire-fly
 Azure Skies
 Daughters of the American Revolution
 Classic Rag
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love's Serenade
 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 School March
 Black and White
 Easter Lillies
 Under the Tents
 Wiggle Rag
 Valse Mignon
 Hearts of Gold

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Respectfully dedicated to Miss Gertrude Davidson.

When I Marry You

Words by
ALFRED BRYAN

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Valse Moderato

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a series of chords: G2-B2, A2-C3, B2-G2, and A2-C3. The introduction concludes with a half note G4 and a quarter note A4 in the treble, and a half note G2 and a quarter note A2 in the bass.

Two sweet-hearts strol-ling 'mid
Man in the moon seemed to

The vocal line for the first line of lyrics is a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a treble clef and a key signature of one sharp. The melody is a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a series of chords: G2-B2, A2-C3, B2-G2, and A2-C3. The piano part includes a dynamic marking of 'p' (piano) and a crescendo hairpin.

ros-es in June, Two lit-tle sweet hearts just learn-ing to spoon, She
look down and smile, Boy drooped his head and was si-lent a while, He

The vocal line for the second line of lyrics is a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a treble clef and a key signature of one sharp. The melody is a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a series of chords: G2-B2, A2-C3, B2-G2, and A2-C3. The piano part includes a dynamic marking of 'p' (piano) and a crescendo hairpin.

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rolls her eyes, he soft - ly sighs. "I will mar - ry
stole a kiss, then whis - pered this "I'll be al - ways

rit. *a tempo*
you, on - ly you. When we are mar - ried we'll live love and dream,
near, nev - er fear. It is so ea - sy to be true to you,

rit. *a tempo*

Life will be sun-shine and peach-es and cream," But she mur-murs: "Joe dear, I
Maid-ens like you in this world are so few, But what wor-ries you, dear, will

first want to know, dear, So tell me true."
wor - ry me too, dear, So tell me true."

When I marry you. a

CHORUS

"Will you love me all the time, Sum-mer time, win-ter time,

p-f

Will you love me rain or shine, as I love you. — Will you

kiss me eve - ry day, Will you miss me when a - way, Will you

stay at home and play, when I mar - ry you." you "

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I'm On My Way To Reno

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Chorus

1. I'm on my way to Re-no, I'm leav-ing town to-day. Give
 2. I'm on my way to Re-no, I'm leav-ing town to-day. Give

my re-gards to all the boys and girls a-long Broad-way.
 lib-er-ty or death with me, my hair is turn-ing gray.

Once I get my lib-er-ty, no more wed-ding bells for me,
 Re-no life is simp-ly great; they grant di-vor-ces while you wait.

Shout-ing the bat-tle cry of free-dom. dom. dom.
 Shout-ing the bat-tle cry of free-dom. dom. dom.

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