

A LITTLE BIT OF SUNSHINE

WORDS BY
**BALLARD MACDONALD
& JOE GOODWIN**

(**FROM HOME**)

MUSIC BY
JAMES F. HANLEY



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BARBELLE

A Little Bit Of Sunshine

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(From Home)

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(Fox Trot Tempo)

Piano introduction in B-flat major, 4/4 time. The piece starts with a treble and bass clef. The treble staff features a series of chords and eighth notes, while the bass staff provides a steady accompaniment. Dynamics include *fz* (forzando) and *p* (piano). A 'Vamp' section is indicated at the end of the first line.

VOICE

Vocal line with piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass and treble clefs. The lyrics are: Say, neigh-bor, did you write to say "Hel-lo!" To Frank and Jim and Joe, The Say, neigh-bor, put your-self in Johnny's shoes, I'll bet you'd have the blues If

Vocal line with piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass and treble clefs. The lyrics are: boys who had to go? Well, neigh-bor, don't you think it's time you you re-ceived no news, Well, neigh-bor, you can see it's might-y

Vocal line with piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass and treble clefs. The lyrics are: did? For a long, long way from home to-day There's some poor lone-some kid (Re-mem-ber.) hard In that lone-some camp, so stick a stamp, Up-on a post-al card (Re-mem-ber.)

CHORUS

Just a bit of sunshine, A lit-tle bit of sunshine— Will drive the clouds a - way,

— You've got lots of time, so spend it, Write a chee-ry note and send it, It may help some fel-low on his

way, — There is pen and paper hand-y, Send 'em cigarettes and can-dy, Help those Yankee Doodle

Dan-dies o'er the foam, — For a friend-ly sort of let-ter makes a fel-low feel much

bet-ter, It's a lit-tle bit of sun-shine from home. home.

LONG BOY



ONE DAY IN JUNE



Words by
WILLIAM HERSHELL

Music by
HARVEY SWARTZ

Words by
JOE GOODWIN

Made by



THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.

CHIN-CHIN CHINAMAN



HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.

Words by
JOE QUINLAN and

Made by



LIBERTY BELL

(IT'S TIME TO RING AGAIN)



A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

Wiederholungsfragen



MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl
THAT'S WHAT IRELAND MEANS TO ME
THE RAGTIME VOLUNTEERS ARE OFF TO WAR
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN
THE BOYS COME HOME
THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE
THEY'RE ON THEIR WAY TO GERMANY
WHEN PATTI SANG "HOME, SWEET HOME"
COTTON PICKERS' PICNIC DAY A LOVE OF YESTERDAY

BEAUTIFUL OHIO WALTZ—By Mary Earl
ROMANY WALTZ
BOOGIE RAG—By Sweatman
DOROTHY WALTZES
BANTAM STEP—FOX-TROT
ON A SUMMER NIGHT—SLOW FOX-TROT
GRANADA WALTZ
IN THE EVERGLADES—DESCRIPTIVE
TAR HEEL BLUES—

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