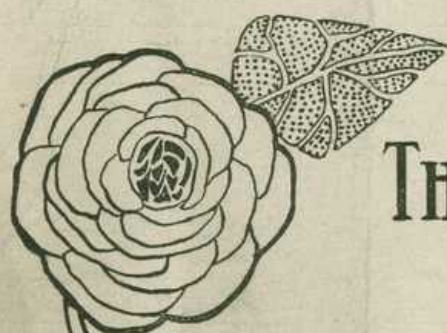
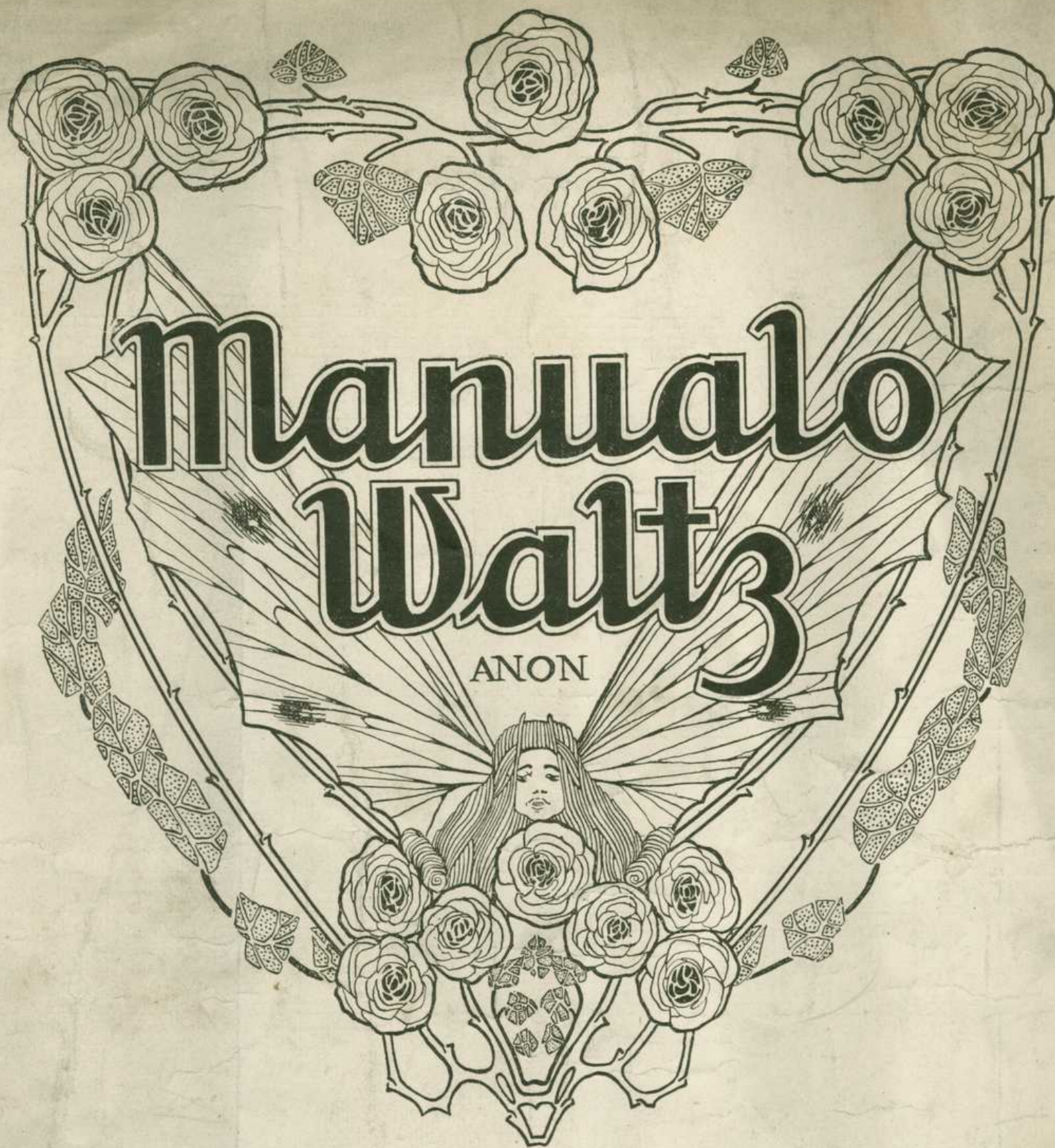




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THE BALDWIN COMPANY
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18 N. PENNSYLVANIA STREET

INDIANAPOLIS



The "Manualo" Waltz

Introduction. ANON.

Rit. 3/4

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The first system of musical notation for 'The Manual' Waltz. It consists of two staves, treble and bass, in 3/4 time. The key signature has one flat (B-flat). The system includes a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8. The notation includes various notes, rests, and dynamic markings.

D. S. al *f*

The second system of musical notation for 'The Manual' Waltz. It continues the melody and accompaniment from the first system, featuring similar rhythmic patterns and harmonic structures.

The third system of musical notation for 'The Manual' Waltz. It shows further development of the musical themes, with continued use of the first and second ending structures.

The fourth system of musical notation for 'The Manual' Waltz. It continues the piece, maintaining the waltz tempo and key signature.

The fifth system of musical notation for 'The Manual' Waltz. It features more complex harmonic textures and melodic lines.

The sixth system of musical notation for 'The Manual' Waltz. It concludes the piece with a final ending bracket and a 'FINE.' marking. The system includes first and second ending brackets and a repeat sign.

FINE.



THE BALDWIN MANUALO



THE ELLINGTON MANUALO



THE HAMILTON MANUALO



THE HOWARD MANUALO

—THE— Manualo

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