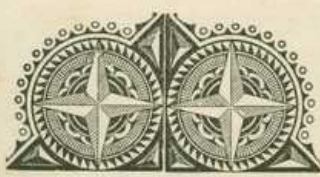
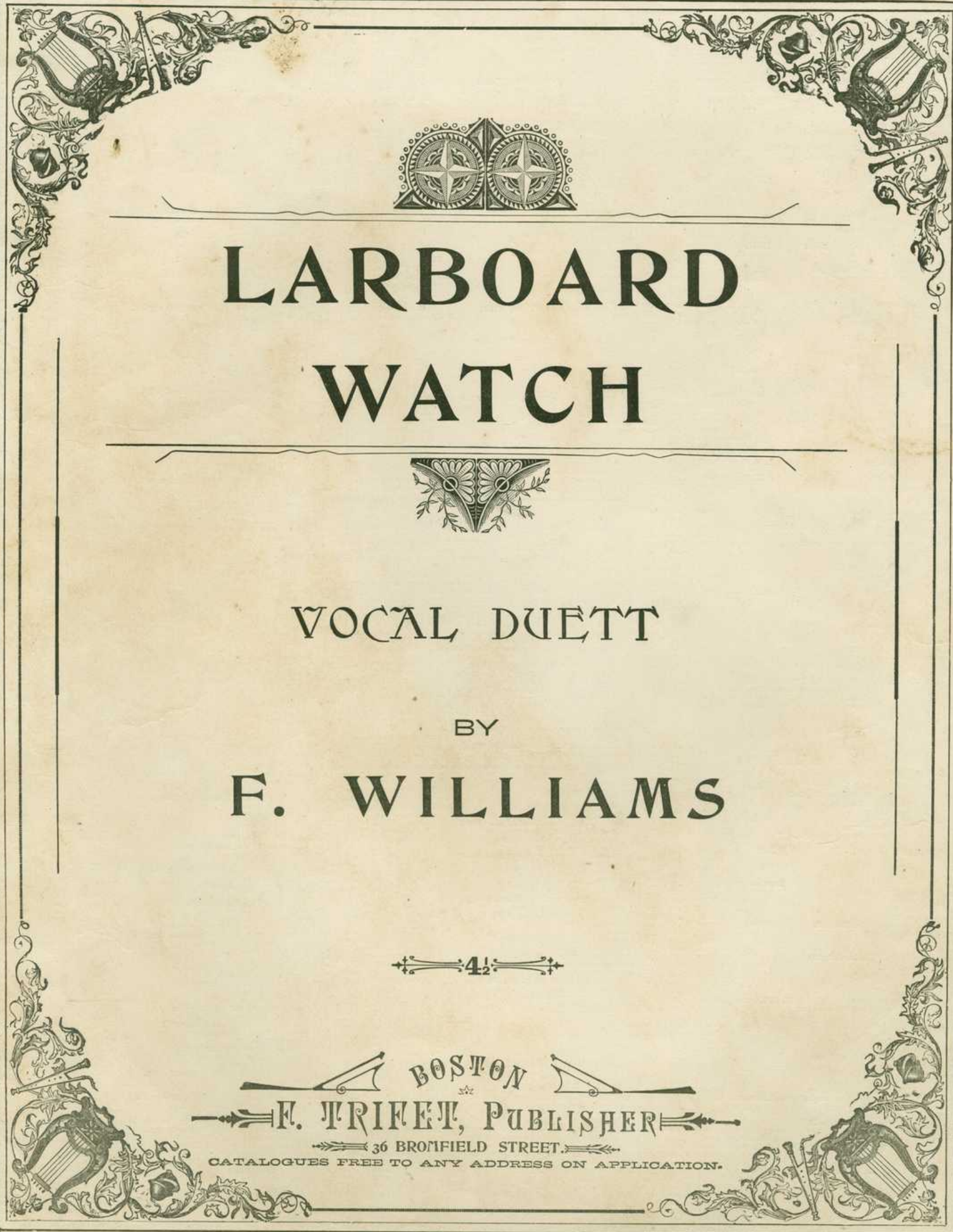


Annie Griffin  
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# LARBOARD WATCH



VOCAL DUETT

BY

F. WILLIAMS

42

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|----------------------------------------------------------|--------------|------------|---------------------------------------------|--------------|------------------------------------------|----------------------------------------|--------------|------------|
| I want my Lulu                                           | .50          | .27        | Message, A                                  | .25          | .15                                      | One glance                             | .25          | .15        |
| I want to play ball with you, papa                       | .50          | .27        | Midnight sea                                | .50          | .27                                      | One little girl that's true            | .25          | .15        |
| I want to see mother again                               | .50          | .27        | Milestones of life, The                     | .50          | .27                                      | One must we be for aye. Op. 68         | .25          | .15        |
| I was once your wife                                     | .50          | .27        | Mischiefous elf, The                        | .25          | .15                                      | Only a blighted rosebud                | .25          | .15        |
| I will praise Thee, O God                                | .50          | .27        | Mission band                                | .50          | .27                                      | Only a dream                           | .25          | .15        |
| I wish I was                                             | .40          | .22        | Miss Modesty                                | .50          | .27                                      | Only a dream of the past               | .25          | .15        |
| I wonder, dear, if you remember                          | .50          | .27        | Miss Olive                                  | .50          | .27                                      | Only a little baby shoe                | .25          | .15        |
| I wonder if she's thinking of me                         | .50          | .27        | Missus Johnson's "rent rag" ball            | .50          | .27                                      | Only a little yaller coon              | .25          | .15        |
| I've sold my cow                                         | .40          | .22        | Miss Velocitee                              | .50          | .27                                      | Only a lover's quarrel                 | .25          | .15        |
| Jack and Sue                                             | .50          | .27        | Mister Johnson                              | .50          | .27                                      | Only an actor's child                  | .25          | .15        |
| Japanese lullaby                                         | .50          | .27        | Molly Magee                                 | .50          | .27                                      | Only a rosebud                         | .25          | .15        |
| Jesus has risen                                          | .50          | .27        | Molly, my own                               | .50          | .27                                      | Only a withered rose                   | .25          | .15        |
| Jesus, lover of my soul. Op. 2.1                         | .50          | .27        | Moonlight is kissing the waves e'er the sea | .50          | .27                                      | Only you                               | .25          | .15        |
| Jesus, my Saviour, look on me                            | .50          | .27        | Morning love song                           | .50          | .27                                      | On our door step every night           | .25          | .15        |
| Jesus the light                                          | .50          | .27        | Mother                                      | .50          | .27                                      | On Sunday morning                      | .25          | .15        |
| Jesus, the very thought of Thee. Op. 61.3                | .50          | .27        | Mother of the girl I love                   | .50          | .27                                      | On the banks of the Wabash far away    | .25          | .15        |
| Jesus, Thou joy of loving hearts. Duet                   | .50          | .27        | Mother's bow of ribbon white                | .50          | .27                                      | On the benches in the park             | .25          | .15        |
| Jenny Queen                                              | .50          | .27        | Mother's my best girl                       | .50          | .27                                      | On the bright moonlit river            | .25          | .15        |
| Joekie's to en the parting kiss                          | .50          | .27        | Mother's vision                             | .50          | .27                                      | On the mall in Central Park            | .25          | .15        |
| Jolly o d monk like me                                   | .50          | .27        | Mother was a lady                           | .50          | .27                                      | On wings of steel                      | .25          | .15        |
| Joy of Liberty street                                    | .50          | .27        | Mullaly's groo'ry bill                      | .50          | .27                                      | Opal heart, An                         | .25          | .15        |
| Juila! I am waiting                                      | .50          | .27        | Music Hall girl, The                        | .50          | .27                                      | Or radiant flower                      | .25          | .15        |
| Just a little more than that                             | .50          | .27        | My all in all                               | .50          | .27                                      | Or risen Lord                          | .25          | .15        |
| Just as I am                                             | .50          | .27        | My answer                                   | .50          | .27                                      | Orpheus with his lute. Op. 3.5         | .25          | .15        |
| Just a simple story                                      | .50          | .27        | My baby, I'll go too                        | .50          | .27                                      | O sacred head now wounded              | .25          | .15        |
| Just ask her to forgive me                               | .50          | .27        | My baby's kiss                              | .50          | .27                                      | O Salutaris Hostia                     | .25          | .15        |
| Just behind the times                                    | .50          | .27        | My boat is on the shore                     | .50          | .27                                      | O Salutaris (Sun of my soul)           | .25          | .15        |
| Just for the sake of our daughter                        | .50          | .27        | My brown-haired Irish girl                  | .50          | .27                                      | O ships that sail                      | .25          | .15        |
| Just over there. Sacred                                  | .50          | .27        | My chocolate-colored baby                   | .50          | .27                                      | Our boys. Vocal march.                 | .25          | .15        |
| Just the same                                            | .50          | .27        | My coal black lady                          | .50          | .27                                      | Our engagement I will break            | .25          | .15        |
| Just the sweet face of an angel                          | .50          | .27        | My creole love                              | .50          | .27                                      | Our high school                        | .25          | .15        |
| Just to be lovers again                                  | .50          | .27        | My dear Ted                                 | .50          | .27                                      | Our little ones at home                | .25          | .15        |
| Kate McIntyre                                            | .50          | .27        | My dream                                    | .50          | .27                                      | Our risen King                         | .25          | .15        |
| Katie Kelly                                              | .50          | .27        | My dream-love                               | .50          | .27                                      | Out to old aunt Mary's                 | .25          | .15        |
| Keep up with the band                                    | .50          | .27        | My dream of you                             | .50          | .27                                      | Over the fence sweet Polly             | .25          | .15        |
| Kentucky babe. Lullaby                                   | .50          | .27        | My faith looks up to Thee. Duet             | .50          | .27                                      | O, whistle and I'll come to you my lad | .25          | .15        |
| Kind of a girl to love                                   | .50          | .27        | My first dance                              | .50          | .27                                      | Papa's baby girl                       | .25          | .15        |
| King's own, The                                          | .50          | .27        | My gal is a high born lady                  | .50          | .27                                      | Papa's brought me a Lord               | .25          | .15        |
| Kiss and a tear. Op. 12.3                                | .50          | .27        | My gal is a winner                          | .50          | .27                                      | Parted                                 | .25          | .15        |
| Kiss and say good-night                                  | .50          | .27        | My harp is untuned, Great Master            | .50          | .27                                      | Pauline                                | .25          | .15        |
| Kissing time                                             | .50          | .27        | My heart's fond dream                       | .50          | .27                                      | Peace                                  | .25          | .15        |
| Kiss under the mistletoe                                 | .50          | .27        | My heart's in Connemara                     | .50          | .27                                      | Peacock that sallied away              | .25          | .15        |
| Kittie Connors                                           | .50          | .27        | My heather land home                        | .50          | .27                                      | Pearl of Damascus                      | .25          | .15        |
| Kitty of Coleraine                                       | .50          | .27        | My lady's eyes                              | .50          | .27                                      | Persevering love                       | .25          | .15        |
| Knight's surrender                                       | .50          | .27        | My lady waits                               | .50          | .27                                      | Petites roses                          | .25          | .15        |
| Knight's Talsman                                         | .50          | .27        | My little girl                              | .50          | .27                                      | Phoebe sat milking her cow. Op. 30.    | .25          | .15        |
| Lament, A                                                | .50          | .27        | My little home is good enough for me        | .50          | .27                                      | Picture of my best girl                | .25          | .15        |
| Land of dreams                                           | .50          | .27        | My little nighgah girl                      | .50          | .27                                      | Pictures from life's other side        | .25          | .15        |
| Land of the long ago                                     | .50          | .27        | My little Polly's a "peach"                 | .50          | .27                                      | Pigeons in the old red barn            | .25          | .15        |
| Land so fair. Sacred                                     | .50          | .27        | My little red rose, good night              | .50          | .27                                      | Pilgrim cranes                         | .25          | .15        |
| Lark's song, The                                         | .50          | .27        | My little sweetheart                        | .50          | .27                                      | Pine and the palm. Duet.               | .25          | .15        |
| Lassie one day, A                                        | .50          | .27        | My little sweetheart Kate                   | .50          | .27                                      | Plinky, Plinky                         | .25          | .15        |
| Last g. ad-lve                                           | .50          | .27        | My Lou, or I love you as in days gone by    | .50          | .27                                      | Polly                                  | .25          | .15        |
| Laugh and be merry                                       | .50          | .27        | My love is like the fairest rose            | .50          | .27                                      | Prayer, A                              | .25          | .15        |
| Laurietta                                                | .50          | .27        | My love's a gambler man                     | .50          | .27                                      | Prettiest girl in the block            | .25          | .15        |
| Lead, kindly Light                                       | .50          | .27        | My love thou art                            | .50          | .27                                      | Pretty Elsie Downey                    | .25          | .15        |
| Leonie (Queen of my heart)                               | .50          | .27        | My mamma uses it                            | .50          | .27                                      | Rest, New York girls. March song.      | .25          | .15        |
| Leonora                                                  | .50          | .27        | My mammy's lullaby                          | .50          | .27                                      | Pretty Polly Palmer                    | .25          | .15        |
| Lesson in kissing                                        | .50          | .27        |                                             |              | Pretty white lily                        | .25                                    | .15          |            |
| Let bygones be bygones                                   | .50          | .27        |                                             |              | Price of a kiss. The                     | .25                                    | .15          |            |
| Let me come home                                         | .50          | .27        |                                             |              | Pride of the bowery                      | .25                                    | .15          |            |
| Let me sleep in the auld kirkyard at home                | .50          | .27        |                                             |              | Proper location                          | .25                                    | .15          |            |
| Letter was received, The                                 | .50          | .27        |                                             |              | Prosperity, Protection and McKinley      | .25                                    | .15          |            |
| Letter was returned to her unread                        | .50          | .27        |                                             |              | Provençal song                           | .25                                    | .15          |            |
| Life's voyage                                            | .50          | .27        |                                             |              | Queen of all the girls                   | .25                                    | .15          |            |
| Light of my life                                         | .50          | .27        |                                             |              | Queen of Shiloh's alley                  | .25                                    | .15          |            |
| Lis'ning to the vesper bell                              | .50          | .27        |                                             |              | Queen of the Charity Ball                | .25                                    | .15          |            |
| Little boy blue                                          | .50          | .27        |                                             |              | Queen of the Vanderbilt                  | .25                                    | .15          |            |
| Little cotton dolly                                      | .50          | .27        |                                             |              | Rama-jam or I want that man              | .25                                    | .15          |            |
| Little Dutch garden                                      | .50          | .27        |                                             |              | Realms of endless day, Sacred            | .25                                    | .15          |            |
| Little Dutch garden                                      | .50          | .27        |                                             |              | Real thing. March song.                  | .25                                    | .15          |            |
| Little game called tag                                   | .50          | .27        |                                             |              | Rector's daughter Nell                   | .25                                    | .15          |            |
| Little Jennie Morrow                                     | .50          | .27        |                                             |              | Remembrance. Duet.                       | .25                                    | .15          |            |
| Little love knot true                                    | .50          | .27        |                                             |              | Remembrance, A                           | .25                                    | .15          |            |
| Little Manthly Snow                                      | .50          | .27        |                                             |              | Remus takes the cake                     | .25                                    | .15          |            |
| Little sprig of mistletoe                                | .50          | .27        |                                             |              | Repentance, Sacred                       | .25                                    | .15          |            |
| Little sweetheart Mary                                   | .50          | .27        |                                             |              | Repentance, Obligato Violin and Organ    | .25                                    | .15          |            |
| Little voyager, or city called Chu                       | .50          | .27        |                                             |              | Resurrection Morn                        | .25                                    | .15          |            |
| Long coon, or King of rubber necks                       | .50          | .27        |                                             |              | Reuben Haskins of Skowhegan              | .25                                    | .15          |            |
| Longing. Op. 1.1                                         | .50          | .27        |                                             |              | Rienzi's Invocation to Mars              | .25                                    | .15          |            |
| Lord my pasture shall prepare. Duet                      | .50          | .27        |                                             |              | Ringlets                                 | .25                                    | .15          |            |
| Lord, with glowing heart I'd praise Thee. Trio. Schueker | .50          | .27        |                                             |              | Ringtail colored band, The               | .25                                    | .15          |            |
| Love binds into the heart                                | .50          | .27        |                                             |              | Rosamund                                 | .25                                    | .15          |            |
| Love divine, all love excelling                          | .50          | .27        |                                             |              | Rosobus                                  | .25                                    | .15          |            |
| Love, I do you                                           | .50          | .27        |                                             |              | Rosemary                                 | .25                                    | .15          |            |
| Love is a king                                           | .50          | .27        |                                             |              | Rosemary                                 | .25                                    | .15          |            |
| Love is not for a day. Op. 29                            | .50          | .27        |                                             |              | Rose D'Amour, La (Rose of love)          | .25                                    | .15          |            |
| Love is such a simple thing                              | .50          | .27        |                                             |              | Rose Maguire                             | .25                                    | .15          |            |
| Love is the world's delight                              | .50          | .27        |                                             |              | Rosie Deane                              | .25                                    | .15          |            |
| Love, I wait                                             | .50          | .27        |                                             |              | Rosie Posie                              | .25                                    | .15          |            |
| Love knows best. Duet. Violin obligato                   | .50          | .27        |                                             |              | Sad are they that know not love. Op. 8.1 | .25                                    | .15          |            |
| Love lingers yet                                         | .50          | .27        |                                             |              | Sad are they who know not love           | .25                                    | .15          |            |
| Love me, dear                                            | .50          | .27        |                                             |              | Sadie, my lady                           | .25                                    | .15          |            |
| Love me in the land of dreams                            | .50          | .27        |                                             |              | Said, Jesus when He came to me           | .25                                    | .15          |            |
| Love me just a little, Sue, do, do, do!                  | .50          | .27        |                                             |              | Sail, little boat                        | .25                                    | .15          |            |
| Love of my childhood days                                | .50          | .27        |                                             |              | Sailor maid                              | .25                                    | .15          |            |
| Lover's loom. Op. 69                                     | .50          | .27        |                                             |              | Sally don't dally                        | .25                                    | .15          |            |
| Lover's paradise, No. 1                                  | .50          | .27        |                                             |              | Sally McNally                            | .25                                    | .15          |            |
| Love's avail. Waltz song                                 | .50          | .27        |                                             |              | Salvation, Sacred                        | .25                                    | .15          |            |
| Love's confession. Duet                                  | .50          | .27        |                                             |              | Same love is waiting for you             | .25                                    | .15          |            |
| Love's constancy                                         | .50          | .27        |                                             |              | Same sad story                           | .25                                    | .15          |            |
| Love's dilemma                                           | .50          | .27        |                                             |              | Saviour Divine                           | .25                                    | .15          |            |
| Love's dreaming                                          | .50          | .27        |                                             |              | Saviour, like a Shepherd lead us         | .25                                    | .15          |            |
| Love's lament                                            | .50          | .27        |                                             |              | Saviour's farewell                       | .25                                    | .15          |            |
| Love's message                                           | .50          | .27        |                                             |              | Say but "Good-night"                     | .25                                    | .15          |            |
| Love song to Mary                                        | .50          | .27        |                                             |              | Say "Hullo"                              | .25                                    | .15          |            |
| Love's own true light                                    | .50          | .27        |                                             |              | Sea song from the shore, A               | .25                                    | .15          |            |
| Love's pleading                                          | .50          | .27        |                                             |              | Second love letter                       | .25                                    | .15          |            |
| Love's see-saw                                           | .50          | .27        |                                             |              | Sell me a kiss. Scotch Ballad            | .25                                    | .15          |            |
| Love, when I gaze                                        | .50          | .27        |                                             |              | Send back the baby's playthings          | .25                                    | .15          |            |
| Love will bring him back again                           | .50          | .27        |                                             |              | Send back the picture and the ring       | .25                                    | .15          |            |
| Lucky Jim                                                | .50          | .27        |                                             |              | Senior, so gay. Serenade                 | .25                                    | .15          |            |
| Lullaby                                                  | .50          | .27        |                                             |              | Serenade. Op. 12.1                       | .25                                    | .15          |            |
| Lullaby, dearie. Violin obligato                         | .50          | .27        |                                             |              | Serenade                                 | .25                                    | .15          |            |
| McCarthy's ball                                          | .50          | .27        |                                             |              | Serenade to Juainta                      | .25                                    | .15          |            |
| McKinley and protection                                  | .50          | .27        |                                             |              | Sexton of the village church             | .25                                    | .15          |            |
| Ma Angelina                                              | .50          | .27        |                                             |              | Shadow and sun                           | .25                                    | .15          |            |
| Ma honey Loo                                             | .50          | .27        |                                             |              | Shadows in the fire                      | .25                                    | .15          |            |
| Ma honey lubs me true                                    | .50          | .27        |                                             |              | Shadows of the evening hours             | .25                                    | .15          |            |
| Maiden with the meek brown eyes                          | .50          | .27        |                                             |              | Shadows on the hearth, The               | .25                                    | .15          |            |
| Maid of Castle                                           | .50          | .27        |                                             |              | Shadows that dance on the wall           | .25                                    | .15          |            |
| Make love all round                                      | .50          | .27        |                                             |              | Shadow town. Lullaby                     | .25                                    | .15          |            |
| Ma lickerish Lem                                         | .50          | .27        |                                             |              | She can't be beat                        | .25                                    | .15          |            |
| Maloney and the brick                                    | .50          | .27        |                                             |              | She has promised to be there             | .25                                    | .15          |            |
| Mamie Kelly                                              | .50          | .27        |                                             |              | She is a winsome wee thing               | .25                                    | .15          |            |
| Mamma, don't be cross with me                            | .50          | .27        |                                             |              | She longs to see her home                | .25                                    | .15          |            |
| Mamma's in heaven                                        | .50          | .27        |                                             |              | She loves me, the one I leave home       | .25                                    | .15          |            |
| Mamma's little sweetheart                                | .50          | .27        |                                             |              | Shepherd, The                            | .25                                    | .15          |            |
| Mammy, A Southern croon                                  | .50          | .27        |                                             |              | Shepherd's lullaby, A                    | .25                                    | .15          |            |
| Mammy's little blue grass honey                          | .50          | .27        |                                             |              | She never saw her father's face again    | .25                                    | .15          |            |
| Mammy's little pumpkin-colored coons. Hillman & Perrin   | .50          | .27        |                                             |              | She's Grace and grace itself             | .25                                    | .15          |            |
| Mam zelle Marie                                          | .50          | .27        |                                             |              | She's somebody's sweetheart              | .25                                    | .15          |            |
| Man of Galilee. Sacred                                   | .50          | .27        |                                             |              | She's the daughter of Officer Porter     | .25                                    | .15          |            |
| Man's master of his fate. Op. 23                         | .50          | .27        |                                             |              | She's the only pibble on the beach       | .25                                    | .15          |            |
| March up wid de band                                     | .50          | .27        |                                             |              | She told me so                           | .25                                    | .15          |            |
| Margie Roone                                             | .50          | .27        |                                             |              | She waited at the altar in vain          | .25                                    | .15          |            |
| Mavourneen's letter from the sea                         | .50          | .27        |                                             |              | She was not to blame                     | .25                                    | .15          |            |
| Merion                                                   | .50          | .27        |                                             |              | Shine on! bright sunlight                | .25                                    | .15          |            |
| Merry for love                                           | .50          | .27        |                                             |              | Shoogy-Shoo, The                         | .25                                    | .15          |            |
| Mary Jane from Maiden lane                               | .50          | .27        |                                             |              | Shy, shy eyes                            | .25                                    | .15          |            |
| Mary loves her Harry                                     | .50          | .27        |                                             |              | Sigh no more                             | .25                                    | .15          |            |
| Mary's not as green as she looks                         | .50          | .27        |                                             |              | Silent answer                            | .25                                    | .15          |            |
| Matilda                                                  | .50          | .27        |                                             |              | Silent bell, The                         | .25                                    | .15          |            |
| May Irwin's "Bully" song                                 | .50          | .27        |                                             |              | Silver lining                            | .25                                    | .15          |            |
| May Irwin's "Lulu" song                                  | .50          | .27        |                                             |              | Since last we met                        | .25                                    | .15          |            |
| Me, Linda Jenkins' wedding day                           | .50          | .27        |                                             |              | Since Maggie's home again                | .25                                    | .15          |            |
| Melinda Johnson                                          | .50          | .27        |                                             |              | Since Mary went away                     | .25                                    | .15          |            |
| Melinda, you're my honey                                 | .50          | .27        |                                             |              | Since you spurned my gold                | .25                                    | .15          |            |
| Memories                                                 | .50          | .27        |                                             |              | Sing, Heigh-Ho                           | .25                                    | .15          |            |
| Memories of long ago, The                                | .50          | .27        |                                             |              | Singing of you. Cello obligato           | .25                                    | .15          |            |
| Mermaid, The                                             | .50          | .27        |                                             |              |                                          |                                        |              |            |

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|                                      |     |     |                   |     |     |
|--------------------------------------|-----|-----|-------------------|-----|-----|
| My old gal                           | .50 | .27 | C. Graham         | .40 | .22 |
| My own sweetheart                    | .50 | .27 | L. F. Gottschalk  | .40 | .22 |
| My Polly                             | .50 | .27 | H. F. McConnell   | .40 | .22 |
| My pretty girl cashier               | .50 | .27 | E. C. Kammermeyer | .50 | .27 |
| My pretty Kathleen                   | .50 | .27 | R. A. Keiser      | .40 | .22 |
| My Shepherd is the Lord of all. Duet | .50 |     |                   |     |     |

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# LARBOARD WATCH.

DUETT.

INTENDED AS A SEQUEL TO "ALL'S WELL."

Composed by T. WILLIAMS.

*Andante.*

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Andante'. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal parts enter with the lyrics: 'At drea-ry mid - night's cheer - less hour, De - sert - ed e'en... by.. Cynthia's beams, When tem - pest beat, and tor - - rents pour, And twin - kling stars no long - er gleam;'. The piano accompaniment continues with chords and moving lines that support the vocal melody. The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano) throughout.

At drea-ry mid - night's cheer - less hour, De - sert - ed e'en... by.. Cynthia's beams, When  
 At drea-ry mid - night's cheer - less hour, De - sert - ed e'en... by.. Cynthia's beams, When  
 tem - pest beat, and tor - - rents pour, And twin - kling stars no long - er gleam;  
 tem - pest beat, and tor - - rents pour, And twin - kling stars no long - er gleam;



The wea - ried sail - or... spent with toil, **And**  
 Clings firm - ly to the weath - er shrouds,

*p e dol.*

still the lengthen'd... hour to guile, Sings as he views the  
 And still the lengthen'd hour to guile,

*dol.*

gath - 'ring clouds, Sings as he views the gath - 'ring clouds, Lar-board Watch A - hey!  
 Sings as he views the gath - 'ring clouds,

*f ad lib.*

*f*

*♩ Poco Allegretto e animato.*

Lar - board Watch A - hoy! But who can speak the joy he feels, while o'er the

Lar - board Watch A - hoy! But who can speak the joy he feels, while o'er the

*f animato.*

*Slower. - - - a tempo.*

foam his ves-sel reels, And his tir'd eye - - lids slumb'ring fall, he rouses at.. the.. welcome

foam his ves-sel reels, And his tir'd eye - - lids slumb'ring fall, he rouses at.. the.. welcome

*rit. a tempo.*

call.... of Lar - - board Watch A - hoy! Lar - board Watch, Lar - - board Watch.

call.... of Lar - - board Watch A - hoy! Lar - board Watch, Lar - - board Watch,

*f pp*

*Adagio. ad lib.*

Lar - - board Watch A - hoy! *FINE.*

Lar - - board Watch A - hoy! *FINE.*

*2d verse. little faster.*

2. With anx-i-ous care he eyes each wave That, swelling, threatens to o'erwhelm, And his storm-beat-en

2. With anx-i-ous care he eyes each wave That, swelling, threatens to o'erwhelm, And his storm-beat-en

bark to save, Di-rects with skill the faith-ful helm. With joy he drinks the cheer-ing grog.

bark to save, Di-rects with skill the faith-ful helm. 'Mid

8. Larboard Watch.—6 p.

With joy he heaves the... reel - ing log,  
storms that bel - low loud and hoarse; With joy he heaves the

*Andantino.*

And marks the lee - way and... the... course, Marks the lee - way  
reel - ing log, Marks the lee - way

*f ad lib.*

and... the... course. Lar - board Watch A - hoy! Lar - board Watch A - hoy! But who  
and... the... course. Lar - board Watch A - hoy! But who



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