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ALEXANDER'S RAGTIME BAND

BY IRVING BERLIN

THE BIRSCHENK-STROHM CO.
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MUSIC PUBLISHERS

ALEXANDER'S RAGTIME BAND

Words and Music
By IRVING BERLIN

Moderato

Till ready

Oh, ma hon-ey, Oh, ma hon-ey, Oh, ma hon-ey,
Oh, ma hon-ey, Oh, ma hon-ey, Oh, ma hon-ey,

Bet-ter hur-ry and let's me-an-der, Aint you go-in, Aint you go-in,
There's a fid-dle with notes that screeches, Like a chick-en, Like a chick-en,

To the lead-er man, rag-ged me-ter man? Oh, ma hon-ey,
And the clar-in-et is a col-ored pet, Come and lis-ten,

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Oh, ma hon-ey, Let me take you to Al - ex - an - der's
Come and lis - ten, To a class-i - cal band what's peach-es,

grand stand, brass band, Aint you com - in' a - long?.....
come now, some - how, Bet - ter hur - ry a - long.....

CHORUS

Come on and hear,..... Come on and hear..... Al - ex - an - der's rag-time

band,..... Come on and hear,..... Come on and hear,..... It's the best band in the

land,..... They can play a bu - gle call like you nev - er heard be - fore,

So nat - ur - al that you want to go to war; That's just the

best - est band what am, hon - ey lamb, Come on a -

long,..... Come on a - long,..... Let me take you by the

The musical score is written for a vocal melody and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The piano part features a steady, rhythmic accompaniment with chords and single notes. The vocal part consists of four lines of music, each with lyrics underneath. The lyrics are: "land,..... They can play a bu - gle call like you nev - er heard be - fore," "So nat - ur - al that you want to go to war; That's just the", "best - est band what am, hon - ey lamb, Come on a -", and "long,..... Come on a - long,..... Let me take you by the".

hand,..... Up to the man,..... Up to the man,..... who's the lead - er of the

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The melody includes lyrics: "hand,..... Up to the man,..... Up to the man,..... who's the lead - er of the". The piano accompaniment consists of chords and single notes in both hands.

band,..... And if you care to hear the Swa - nee Riv - er played in

The second system continues the vocal melody and piano accompaniment. The lyrics are: "band,..... And if you care to hear the Swa - nee Riv - er played in". The piano accompaniment features a steady rhythmic pattern.

rag - time,..... Come on and hear,..... Come on and hear..... Al - ex -

The third system continues the vocal melody and piano accompaniment. The lyrics are: "rag - time,..... Come on and hear,..... Come on and hear..... Al - ex -". The piano accompaniment includes some triplet figures.

an - der's rag - time band..... Come on and, band.....

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are: "an - der's rag - time band..... Come on and, band.....". The system includes first and second endings, marked with "1" and "2" above the staff.

TRY THIS ON YOUR PIANO.

When It Rains, Sweetheart, When It Rains.

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CHORUS

I'll make ev - 'ry Mon - day a Sun - day, I'll

mf

cov - er a wrong with a right, I'll

still wear a smile in the morn - ing, The smile that I

wore last night I'll stick when the sun - shine has

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