

HE PLAYED IT ON HIS FID, FID, FIDDLE DEE-DEE

BY
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AND
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Try This On Your Piano.

RAGTIME SOLDIER MAN

By IRVING BERLIN

Allegro moderato

ff

Till ready

p

My lov-in' ba-by, My lov-in' ba-by,
The time is fly-ing, I'm kind o' sigh-ing,

You bet-ter dry your eyes and don't be griev-ing, You got to stop it,
'Cause I must say good-bye to my home cook-ing, There's no de-ny-ing,

You bet-ter drop it, I told you once be-fore I've got to go to war;
I leave you cry-ing, But don't you wor-ry Hon', As long as I can run;

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FIDDLE-DEE-DEE.

Words and Music by { E. RAY GOETZ and
IRVING BERLIN.

Allegro moderato

The musical score is written for voice and piano. It begins with a treble staff with a whole rest, followed by a piano introduction in the grand staff (treble and bass staves) in 2/4 time, marked *f*. The piano part features a rhythmic melody with eighth and sixteenth notes. The vocal line enters in the second system with the lyrics "Fid - dler Joe, from Joe and Jim, like". The piano accompaniment continues with chords and a bass line. The third system contains the lyrics "Ko - ko - mo, Took les - sons on the pic - co - lo; two big fools, Went out, one night, to steal some jewels;". The piano part continues with a steady accompaniment. Dynamics include *f*, *p*, and *fz*.

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Aft - er sev - en years or so, He could play a vi - o - lin. Be -
Jo - seph had no bur - glar tools, So he brought his vi - o - lin. So

neath his whis - ker'd chin He'd tuck his vi - o - lin, And
Jo - seph said to Jim, "This is the house - go in, Go

when you least ex - pect - ed, Fid - dler Jo - seph would be - gin:
in and I'll ac - comp' - ny you Up - on my Vi - o - lin:

CHORUS

On his Fid - fid - fid - fid - fid - fid - fid - dle - dee -

p-f

deed! He played a mel - o - dy As plain as

plain could be. Now he might have played that tune On a

harp or a bas - soon, But he played it on his fid - fid - fid-dle-dee-

1. deed! On his 2. deed!

The musical score is written for a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line includes lyrics and melodic lines with various musical notations such as slurs, ties, and dynamic markings like *fz* (forzando).

TRY THIS ON YOUR PIANO
IRVING BERLINS MASTERPIECE
SPRING AND FALL.

By IRVING BERLIN

Andante mod'to



you cant **SPRING. Mezza voce**



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